Exhibit A

```
Page 1
          IN THE UNITED STATES DISTRICT COURT
1
 2
             FOR THE DISTRICT OF NEW JERSEY
 3
     IN RE:
                               : MDL NO.:
     JOHNSON & JOHNSON TALCUM: 16-2738 (MAS) (RLS)
     POWDER PRODUCTS
 4
     MARKETING, SALES
5
     PRACTICES, AND PRODUCTS :
     LIABILITY LITIGATION :
6
 7
                Wednesday, July 10, 2024
8
9
10
               Remote videotaped deposition of PAUL
11
     HESS, via Zoom video conference, conducted at
12
     the location of the witness in Atlanta,
13
     Georgia, taken on the above date, beginning at
     approximately 9:06 a.m., before Jessica M.
14
     Gericke, RPR, CCR-NJ, and Notary Public in and
15
16
     for Delaware, New Jersey, and Pennsylvania.
17
18
19
20
21
22
2.3
24
25
```

		Daga 2	r	0000
1 /	APPEARANCES VIA ZOOM VIDEO CONFERENCE:	Page 2		age 4
	BOVIS, KYLE, BURCH & MEDLIN, LLC		1 APPEARANCES (continued):	
_	BY: ERIC LUDWIG, ESQUIRE		2 ALSO PRESENT:	
3	200 Ashford Center North		3 SPECIAL MASTER JOEL SCHNEIDER	
	Suite 500			
4	Atlanta, GA 30338-2668		4 CAROLIN De La ROSA, VIDEOGRAPH	IER
	678-338-3925		5 SHU-CHUN SU, PH.D.	
5	eludwig@boviskyle.com			
	(Present with Witness)		6	
6	Council for Donor out and Materials		7	
7	Counsel for Deponent and Materials			
8	Analytical Services		8	
0	BEASLEY, ALLEN, CROW, METHVIN,		9	
9	PORTIS & MILES, P.C.			
	BY: P. LEIGH O'DELL, ESQUIRE		10	
10	218 Commerce Street		11	
	Montgomery, AL 36104			
11	334-269-2343		12	
	leigh.odell@beasleyallen.com		13	
12	(Present with Witness)			
13	Counsel for Plaintiff Steering Committee		14	
14			15	
	COHEN, PLACITELLA & ROTH			
15	BY: CHRISTOPHER M. PLACITELLA, ESQUIRE		16	
	DREW M. RENZI, ESQUIRE		17	
16	127 Maple Avenue			
	Red Bank, NJ 07701		18	
17	732-747-9003		19	
1.0	cplacitella@cprlaw.com			
18	Council for Plaintiff Steering Council		20	
10	Counsel for Plaintiff Steering Committee		21	
19				
20			22	
21			23	
22				
23 24			24	
25			25	
		Page 3	F	age :
1 /	APPEARANCES (continued):	_	1 INDEX	-
2	ASHCRAFT & GEREL, LLP		2 WITNESS NAME PAGE	
	BY: MICHELLE A. PARFITT, ESQUIRE		3 Paul Hess	
3	1824 K Street NW			
	Washington, DC 20006		4 By Mr. Dubin 6 5	
4	202-669-0032			
5	mparfitt@ashercraftlaw.com		6	
3	G 10 PH 1 200G 1 G 12		7	
6	Counsel for Plainfiff Steering Committee			
	Counsel for Plaintiff Steering Committee		8 EXHIBITS	
1	REILLY, McDEVITT & HENRICH, P.C.		8 EXHIBITS 9 NO. DESCRIPTION PAGE	
,			8 EXHIBITS	
	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus		8 EXHIBITS 9 NO. DESCRIPTION PAGE	
8	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310		8 EXHIBITS 9 NO. DESCRIPTION PAGE 10 1 Resume of Paul M. Hess 8	
	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002		8 EXHIBITS 9 NO. DESCRIPTION PAGE 10 1 Resume of Paul M. Hess 8 11 2 MAS Report, dated 20 February 24, 2020 February 24, 2020	
8	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180		8	
8 9 10	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@rmh-law.com		8 EXHIBITS 9 NO. DESCRIPTION PAGE 10 1 Resume of Paul M. Hess 8 11 2 MAS Report, dated 20 February 24, 2020 12 3 MAS Report, dated February 22	
8 9 10 11	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180		8	
8 9 10	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@rmh-law.com Counsel for Personal Care Products Council		8 EXHIBITS 9 NO. DESCRIPTION PAGE 10 1 Resume of Paul M. Hess 8 11 2 MAS Report, dated 20 February 24, 2020 12 3 MAS Report, dated February 22 13 1, 2019 14 4 Hess Slide 2 46	
8 9 10 11 12	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@rmh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP		8	
8 9 10 11 12	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@rmh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE		8	
8 9 10 11 12	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@rmh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP		8	
8 9 10 11 12 13	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@mh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE		8	
8 9 10 11 12 13	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@mh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor		8	
8 9 10 11 12 13 14 15	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@mh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor New York, NY 10036		8	
8 9 10 11 12 13 14 15	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@rmh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor New York, NY 10036 212-790-5343		8	
8 9 10 11 12 13 14 15	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@mh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor New York, NY 10036		8	
8 9 10 11 12 13 14 15	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@mh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor New York, NY 10036 212-790-5343 mdubin@kslaw.com		8	
8 9 10 11 12 13 14 15 16	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@rmh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor New York, NY 10036 212-790-5343		8	
8 9 10 11 12 13 14 15 16 17 18	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@rmh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor New York, NY 10036 212-790-5343 mdubin@kslaw.com Counsel for Defendant Johnson & Johnson		8	
8 9 10 11 12 13 14 15 16 17	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@rmh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor New York, NY 10036 212-790-5343 mdubin@kslaw.com Counsel for Defendant Johnson & Johnson FAEGRE DRINKER BIDDLE & REATH LLP		8	
8 9 10 11 12 13 14 15 16 17 18	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@mh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor New York, NY 10036 212-790-5343 mdubin@kslaw.com Counsel for Defendant Johnson & Johnson FAEGRE DRINKER BIDDLE & REATH LLP BY: SUSAN M. SHARKO, ESQUIRE		8	
8 9 10 11 12 13 14 15 16 17 18 19	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@rmh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor New York, NY 10036 212-790-5343 mdubin@kslaw.com Counsel for Defendant Johnson & Johnson FAEGRE DRINKER BIDDLE & REATH LLP		8	
8 9 10 11 12 13 14 15 16 17 18 19	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@mh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 13KE KEESTER, ESQUIRE 14th Floor New York, NY 10036 212-790-5343 mdubin@kslaw.com Counsel for Defendant Johnson & Johnson FAEGRE DRINKER BIDDLE & REATH LLP BY: SUSAN M. SHARKO, ESQUIRE 600 Campus Drive		8	
8 9 10 11 12 13 14 15 16 17 18 19 20	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@rmh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor New York, NY 10036 212-790-5343 mdubin@kslaw.com Counsel for Defendant Johnson & Johnson FAEGRE DRINKER BIDDLE & REATH LLP BY: SUSAN M. SHARKO, ESQUIRE 600 Campus Drive Florham Park, NJ 07932		8	
8 9 10 11 12 13 14 15 16 17 18 19 20	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@rmh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor New York, NY 10036 212-790-5343 mdubin@kslaw.com Counsel for Defendant Johnson & Johnson FAEGRE DRINKER BIDDLE & REATH LLP BY: SUSAN M. SHARKO, ESQUIRE 600 Campus Drive Florham Park, NJ 07932 973-549-7000		8	
8 9 10 11 12 13 14 15 16 17 18 19 20 21	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@rmh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor New York, NY 10036 212-790-5343 mdubin@kslaw.com Counsel for Defendant Johnson & Johnson FAEGRE DRINKER BIDDLE & REATH LLP BY: SUSAN M. SHARKO, ESQUIRE 600 Campus Drive Florham Park, NJ 07932 973-549-7000		8	
8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@rmh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor New York, NY 10036 212-790-5343 mdubin@kslaw.com Counsel for Defendant Johnson & Johnson FAEGRE DRINKER BIDDLE & REATH LLP BY: SUSAN M. SHARKO, ESQUIRE 600 Campus Drive Florham Park, NJ 07932 973-549-7000 susan.sharko@faegredrinker.com Counsel for Defendant Johnson & Johnson		8	
8 9 10 11 12 13 14 15 16 17 18 19 20 21	REILLY, McDEVITT & HENRICH, P.C. BY: BRANDY L. HARRIS, ESQUIRE 3 Executive Campus Suite 310 Cherry Hill, NJ 08002 856-317-7180 bharrs@mh-law.com Counsel for Personal Care Products Council KING SPALDING, LLP BY: MORTON D. DUBIN, II, ESQUIRE KEVIN HYNES, ESQUIRE JAKE KEESTER, ESQUIRE 1185 Avenue of the Americas 34th Floor New York, NY 10036 212-790-5343 mdubin@kslaw.com Counsel for Defendant Johnson & Johnson FAEGRE DRINKER BIDDLE & REATH LLP BY: SUSAN M. SHARKO, ESQUIRE 600 Campus Drive Florham Park, NJ 07932 973-549-7000 susan.sharko@faegredrinker.com		8	

Page 6	Page 8
1 INDEX (continued):	1 have received from you or at least I assume it
2 13 MAS Report, dated April 13, 87	2 originated with you and we'll just call that
2021	3 up and walk a little bit through your
3 14 MAS Parant dated Fahrman 01	4 employment background.
14 MAS Report, dated February 91	5 MR. DUBIN: Jake, can we call
4 28, 20 5 15 Hess Slide 34 105	6 that up, please?
6 16 Su Tables 108	7 (Exhibit 1 marked for
7 17 Hess Slide 43 110	8 identification.)
8 18 Hess Slide 127	9 BY MR. DUBIN:
9 19 Hess Slide 134	
10 20 Image, CX-00056 137	Q. So it looks like you joined MAS in
11 21 CX-00012 143	11 December of 1995; is that correct?
12 22 Hess Slide 48 143	12 A. Yes, sir.
13 23 Image, CX-00062 147	13 Q. Okay. Can you tell me very briefly
14 24 Image, CX-00019 164	14 what this position was that you held before
15 25 Image, CX-00019 169	15 that at Law Associates?
16 26 William E. Longo, Ph.D., 176	16 A. PLM microscopist.
Deposition Transcript,	17 Q. And what was what is or was Law
dated March 22, 2024	18 Associates?
18 27 Hess Slide 95 178	
19	19 A. They were an engineering firm in
20	20 Atlanta, Georgia.
21	21 Q. Okay. Do you know why it has "law"
22	22 in the name?
23	23 A. I have no idea.
24	24 Q. Okay. Does that have anything to do
25	25 with something legal or is it just was it
Page 7	Page 9
1	1 somebody's name? You have no idea?
2 VIDEOGRAPHER: We are now on	2 A. No idea, sir.
3 the record. My name is Carolin De La Rosa, a	3 Q. Okay. And then it looks like you
4 videographer for Golkow Litigation Services.	4 departed MAS in August of 2008 for a fairly
5 Today's date is July 10, 2024, and the time is	5 short period and went to Long Brothers Oil &
	_
6 9:06 a.m. This deposition is being held in	6 Gas; is that right?
7 the matter of Talcum Powder litigation MDL	7 A. That is correct.
8 2738 versus Johnson & Johnson. The deponent	8 Q. Okay. And then you went back to MAS
9 today is Paul Hess.	9 and you were there until February of 2023, as
All parties to this deposition	10 a full-time employee, before leaving for a
11 are appearing remotely and have agreed for the	11 brief period of a year where you were just a
12 witness to be sworn in remotely. All parties	12 consultant; is that right?
, · · · · · · · · · · · · · · · · · · ·	12 consultant; is that right? 13 A. That is correct.
13 are noted on the stenographic record this	13 A. That is correct.
13 are noted on the stenographic record this 14 morning.	13 A. That is correct.14 Q. Okay. And then your current
 13 are noted on the stenographic record this 14 morning. 15 Would the court reporter, 	13 A. That is correct.14 Q. Okay. And then your current15 employment status at MAS is what?
 13 are noted on the stenographic record this 14 morning. 15 Would the court reporter, 16 please, administer the oath to the witness. 	 13 A. That is correct. 14 Q. Okay. And then your current 15 employment status at MAS is what? 16 A. Part-time.
 13 are noted on the stenographic record this 14 morning. 15 Would the court reporter, 16 please, administer the oath to the witness. 17 	 13 A. That is correct. 14 Q. Okay. And then your current 15 employment status at MAS is what? 16 A. Part-time. 17 Q. Okay. And looking through your
13 are noted on the stenographic record this 14 morning. 15 Would the court reporter, 16 please, administer the oath to the witness. 17 18 PAUL HESS, after having been	 13 A. That is correct. 14 Q. Okay. And then your current 15 employment status at MAS is what? 16 A. Part-time. 17 Q. Okay. And looking through your 18 resume, it looks like you have a bachelor's of
13 are noted on the stenographic record this 14 morning. 15 Would the court reporter, 16 please, administer the oath to the witness. 17 18 PAUL HESS, after having been 19 first duly sworn, was examined and	13 A. That is correct. 14 Q. Okay. And then your current 15 employment status at MAS is what? 16 A. Part-time. 17 Q. Okay. And looking through your 18 resume, it looks like you have a bachelor's of 19 science degree; is that correct?
13 are noted on the stenographic record this 14 morning. 15 Would the court reporter, 16 please, administer the oath to the witness. 17 18 PAUL HESS, after having been	 13 A. That is correct. 14 Q. Okay. And then your current 15 employment status at MAS is what? 16 A. Part-time. 17 Q. Okay. And looking through your 18 resume, it looks like you have a bachelor's of
13 are noted on the stenographic record this 14 morning. 15 Would the court reporter, 16 please, administer the oath to the witness. 17 18 PAUL HESS, after having been 19 first duly sworn, was examined and	13 A. That is correct. 14 Q. Okay. And then your current 15 employment status at MAS is what? 16 A. Part-time. 17 Q. Okay. And looking through your 18 resume, it looks like you have a bachelor's of 19 science degree; is that correct?
13 are noted on the stenographic record this 14 morning. 15 Would the court reporter, 16 please, administer the oath to the witness. 17 18 PAUL HESS, after having been 19 first duly sworn, was examined and 20 testified as follows: 21 BY MR. DUBIN:	13 A. That is correct. 14 Q. Okay. And then your current 15 employment status at MAS is what? 16 A. Part-time. 17 Q. Okay. And looking through your 18 resume, it looks like you have a bachelor's of 19 science degree; is that correct? 20 A. That is correct. 21 Q. You don't have any further advanced
13 are noted on the stenographic record this 14 morning. 15 Would the court reporter, 16 please, administer the oath to the witness. 17 18 PAUL HESS, after having been 19 first duly sworn, was examined and 20 testified as follows: 21 BY MR. DUBIN: 22 Q. Hi, Mr. Hess. Good morning.	13 A. That is correct. 14 Q. Okay. And then your current 15 employment status at MAS is what? 16 A. Part-time. 17 Q. Okay. And looking through your 18 resume, it looks like you have a bachelor's of 19 science degree; is that correct? 20 A. That is correct. 21 Q. You don't have any further advanced 22 degrees, right, no master's and no Ph.D.?
13 are noted on the stenographic record this 14 morning. 15 Would the court reporter, 16 please, administer the oath to the witness. 17 18 PAUL HESS, after having been 19 first duly sworn, was examined and 20 testified as follows: 21 BY MR. DUBIN: 22 Q. Hi, Mr. Hess. Good morning. 23 A. Good morning.	13 A. That is correct. 14 Q. Okay. And then your current 15 employment status at MAS is what? 16 A. Part-time. 17 Q. Okay. And looking through your 18 resume, it looks like you have a bachelor's of 19 science degree; is that correct? 20 A. That is correct. 21 Q. You don't have any further advanced 22 degrees, right, no master's and no Ph.D.? 23 A. No, sir.
13 are noted on the stenographic record this 14 morning. 15 Would the court reporter, 16 please, administer the oath to the witness. 17 18 PAUL HESS, after having been 19 first duly sworn, was examined and 20 testified as follows: 21 BY MR. DUBIN: 22 Q. Hi, Mr. Hess. Good morning.	13 A. That is correct. 14 Q. Okay. And then your current 15 employment status at MAS is what? 16 A. Part-time. 17 Q. Okay. And looking through your 18 resume, it looks like you have a bachelor's of 19 science degree; is that correct? 20 A. That is correct. 21 Q. You don't have any further advanced 22 degrees, right, no master's and no Ph.D.?

,	Page 10	Page 12
$\frac{1}{2}$	It's correct you do not have a	1 You have only become involved
	master's or a doctorate; is that right?	2 in litigation work within the last few years;
3	A. That is correct.	3 is that right?
4	Q. Thank you. All right. So we may go	4 A. That is correct.
	through some of that in more depth later, but	5 Q. Okay. And since becoming involved
	what is what positions have you held over	6 with litigation work, about what percentage of
7	time at MAS?	7 your time or your work at MAS relates to
8	A. PLM microscopist.	8 litigation is related to litigation?
9	Q. I have heard you referred to	9 MR. LUDWIG: Objection to form.
10	sometimes as an analyst.	You can answer.
11	Is that the name of your	11 THE WITNESS: I would say the
12	position, is PLM microscopist the name of your	12 majority of the time.
13	position or what's the formal name of your	13 BY MR. DUBIN:
14	position?	14 Q. Can you explain to me when and how
15	A. To the best of my knowledge, it's	15 you started to become involved with litigation
16	PLM microscopist.	16 work?
17	Q. Okay. That's fine. And are you	17 A. I do not recall the exact year, but
	represented by counsel today?	18 Dr. Longo asked me to start taking a look at
19	A. I am.	19 amphiboles in talc samples.
20	Q. Okay. And is that your personal	20 Q. And so you started they asked you
	counsel? Was it provided to you by MAS?	21 to take a look by PLM for amphiboles in talc
22	A. Provided by MAS.	22 samples; is that right?
23	Q. Okay. And it says here that you	23 A. That is right.
	have 34 years experience as a PLM	24 Q. Okay. Did you have any discussion
	microscopist, analyzing an average of 10,000	25 at that time about whether you should also
	initeres espisa, analyzing an average of respect	
1	Page 11	Page 13
	samples per year.	1 look for chrysotile?
2	samples per year. When you say that, are most of	1 look for chrysotile?2 A. Not that I recall.
3	samples per year. When you say that, are most of the samples asbestos samples or is that a	 look for chrysotile? A. Not that I recall. Q. Okay. Did you ask why you were only
2 3 4	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work?	 look for chrysotile? A. Not that I recall. Q. Okay. Did you ask why you were only being being asked to look for amphiboles at
2 3 4 5	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos	 look for chrysotile? A. Not that I recall. Q. Okay. Did you ask why you were only being being asked to look for amphiboles at that time?
2 3 4 5 6	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples.	 look for chrysotile? A. Not that I recall. Q. Okay. Did you ask why you were only being being asked to look for amphiboles at that time? A. Not that I recall.
2 3 4 5 6 7	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say	 look for chrysotile? A. Not that I recall. Q. Okay. Did you ask why you were only being being asked to look for amphiboles at that time? A. Not that I recall. Q. Okay. When you typically perform a
2 3 4 5 6 7 8	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just	 look for chrysotile? A. Not that I recall. Q. Okay. Did you ask why you were only being being asked to look for amphiboles at that time? A. Not that I recall. Q. Okay. When you typically perform a PLM analysis, let's say, before you became
2 3 4 5 6 7 8 9	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy?	 look for chrysotile? A. Not that I recall. Q. Okay. Did you ask why you were only being being asked to look for amphiboles at that time? A. Not that I recall. Q. Okay. When you typically perform a PLM analysis, let's say, before you became involved in this litigation work, when you
2 3 4 5 6 7 8 9	when you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy? A. That is correct.	 look for chrysotile? A. Not that I recall. Q. Okay. Did you ask why you were only being being asked to look for amphiboles at that time? A. Not that I recall. Q. Okay. When you typically perform a PLM analysis, let's say, before you became involved in this litigation work, when you were examining a sample, would you typically
2 3 4 5 6 7 8 9 10	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy? A. That is correct. Q. Do you do any other type of	 look for chrysotile? A. Not that I recall. Q. Okay. Did you ask why you were only being being asked to look for amphiboles at that time? A. Not that I recall. Q. Okay. When you typically perform a PLM analysis, let's say, before you became involved in this litigation work, when you were examining a sample, would you typically look for both chrysotile and for amphiboles?
2 3 4 5 6 7 8 9 10 11 12	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy? A. That is correct. Q. Do you do any other type of microscopy work at MAS?	 look for chrysotile? A. Not that I recall. Q. Okay. Did you ask why you were only being being asked to look for amphiboles at that time? A. Not that I recall. Q. Okay. When you typically perform a PLM analysis, let's say, before you became involved in this litigation work, when you were examining a sample, would you typically look for both chrysotile and for amphiboles? A. In the standard samples, that is
2 3 4 5 6 7 8 9 10 11 12 13	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy? A. That is correct. Q. Do you do any other type of microscopy work at MAS? A. I had done some phase contrast.	 look for chrysotile? A. Not that I recall. Q. Okay. Did you ask why you were only being being asked to look for amphiboles at that time? A. Not that I recall. Q. Okay. When you typically perform a PLM analysis, let's say, before you became involved in this litigation work, when you were examining a sample, would you typically look for both chrysotile and for amphiboles? A. In the standard samples, that is correct.
2 3 4 5 6 7 8 9 10 11 12 13 14	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy? A. That is correct. Q. Do you do any other type of microscopy work at MAS? A. I had done some phase contrast. Q. No transmission electron microscopy;	 look for chrysotile? A. Not that I recall. Q. Okay. Did you ask why you were only being being asked to look for amphiboles at that time? A. Not that I recall. Q. Okay. When you typically perform a PLM analysis, let's say, before you became involved in this litigation work, when you were examining a sample, would you typically look for both chrysotile and for amphiboles? A. In the standard samples, that is correct. Q. So you when you first became
2 3 4 5 6 7 8 9 10 11 12 13 14 15	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy? A. That is correct. Q. Do you do any other type of microscopy work at MAS? A. I had done some phase contrast. Q. No transmission electron microscopy; is that right?	 look for chrysotile? A. Not that I recall. Q. Okay. Did you ask why you were only being being asked to look for amphiboles at that time? A. Not that I recall. Q. Okay. When you typically perform a PLM analysis, let's say, before you became involved in this litigation work, when you were examining a sample, would you typically look for both chrysotile and for amphiboles? A. In the standard samples, that is correct. Q. So you when you first became involved with looking at, let's say, talcum
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	when you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy? A. That is correct. Q. Do you do any other type of microscopy work at MAS? A. I had done some phase contrast. Q. No transmission electron microscopy; is that right? A. No, sir.	 look for chrysotile? A. Not that I recall. Q. Okay. Did you ask why you were only being being asked to look for amphiboles at that time? A. Not that I recall. Q. Okay. When you typically perform a PLM analysis, let's say, before you became involved in this litigation work, when you were examining a sample, would you typically look for both chrysotile and for amphiboles? A. In the standard samples, that is correct. Q. So you when you first became involved with looking at, let's say, talcum powder samples, why didn't you continue to
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy? A. That is correct. Q. Do you do any other type of microscopy work at MAS? A. I had done some phase contrast. Q. No transmission electron microscopy; is that right? A. No, sir. Q. Okay. And do you know approximately	1 look for chrysotile? 2 A. Not that I recall. 3 Q. Okay. Did you ask why you were only 4 being being asked to look for amphiboles at 5 that time? 6 A. Not that I recall. 7 Q. Okay. When you typically perform a 8 PLM analysis, let's say, before you became 9 involved in this litigation work, when you 10 were examining a sample, would you typically 11 look for both chrysotile and for amphiboles? 12 A. In the standard samples, that is 13 correct. 14 Q. So you when you first became 15 involved with looking at, let's say, talcum 16 powder samples, why didn't you continue to 17 follow that protocol and look for both
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy? A. That is correct. Q. Do you do any other type of microscopy work at MAS? A. I had done some phase contrast. Q. No transmission electron microscopy; is that right? A. No, sir. Q. Okay. And do you know approximately what percentage of your time at MAS is spent	1 look for chrysotile? 2 A. Not that I recall. 3 Q. Okay. Did you ask why you were only 4 being being asked to look for amphiboles at 5 that time? 6 A. Not that I recall. 7 Q. Okay. When you typically perform a 8 PLM analysis, let's say, before you became 9 involved in this litigation work, when you 10 were examining a sample, would you typically 11 look for both chrysotile and for amphiboles? 12 A. In the standard samples, that is 13 correct. 14 Q. So you when you first became 15 involved with looking at, let's say, talcum 16 powder samples, why didn't you continue to 17 follow that protocol and look for both 18 amphibole and chrysotile?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy? A. That is correct. Q. Do you do any other type of microscopy work at MAS? A. I had done some phase contrast. Q. No transmission electron microscopy; is that right? A. No, sir. Q. Okay. And do you know approximately what percentage of your time at MAS is spent performing work related to litigation?	1 look for chrysotile? 2 A. Not that I recall. 3 Q. Okay. Did you ask why you were only 4 being being asked to look for amphiboles at 5 that time? 6 A. Not that I recall. 7 Q. Okay. When you typically perform a 8 PLM analysis, let's say, before you became 9 involved in this litigation work, when you 10 were examining a sample, would you typically 11 look for both chrysotile and for amphiboles? 12 A. In the standard samples, that is 13 correct. 14 Q. So you when you first became 15 involved with looking at, let's say, talcum 16 powder samples, why didn't you continue to 17 follow that protocol and look for both 18 amphibole and chrysotile? 19 MR. LUDWIG: Objection to form.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy? A. That is correct. Q. Do you do any other type of microscopy work at MAS? A. I had done some phase contrast. Q. No transmission electron microscopy; is that right? A. No, sir. Q. Okay. And do you know approximately what percentage of your time at MAS is spent performing work related to litigation? MR. LUDWIG: Objection to form.	1 look for chrysotile? 2 A. Not that I recall. 3 Q. Okay. Did you ask why you were only 4 being being asked to look for amphiboles at 5 that time? 6 A. Not that I recall. 7 Q. Okay. When you typically perform a 8 PLM analysis, let's say, before you became 9 involved in this litigation work, when you 10 were examining a sample, would you typically 11 look for both chrysotile and for amphiboles? 12 A. In the standard samples, that is 13 correct. 14 Q. So you when you first became 15 involved with looking at, let's say, talcum 16 powder samples, why didn't you continue to 17 follow that protocol and look for both 18 amphibole and chrysotile? 19 MR. LUDWIG: Objection to form. 20 THE WITNESS: At that time it
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	when you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy? A. That is correct. Q. Do you do any other type of microscopy work at MAS? A. I had done some phase contrast. Q. No transmission electron microscopy; is that right? A. No, sir. Q. Okay. And do you know approximately what percentage of your time at MAS is spent performing work related to litigation? MR. LUDWIG: Objection to form. BY MR. DUBIN:	1 look for chrysotile? 2 A. Not that I recall. 3 Q. Okay. Did you ask why you were only 4 being being asked to look for amphiboles at 5 that time? 6 A. Not that I recall. 7 Q. Okay. When you typically perform a 8 PLM analysis, let's say, before you became 9 involved in this litigation work, when you 10 were examining a sample, would you typically 11 look for both chrysotile and for amphiboles? 12 A. In the standard samples, that is 13 correct. 14 Q. So you when you first became 15 involved with looking at, let's say, talcum 16 powder samples, why didn't you continue to 17 follow that protocol and look for both 18 amphibole and chrysotile? 19 MR. LUDWIG: Objection to form. 20 THE WITNESS: At that time it 21 was basically just for the amphiboles. I was
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy? A. That is correct. Q. Do you do any other type of microscopy work at MAS? A. I had done some phase contrast. Q. No transmission electron microscopy; is that right? A. No, sir. Q. Okay. And do you know approximately what percentage of your time at MAS is spent performing work related to litigation? MR. LUDWIG: Objection to form. BY MR. DUBIN: Q. You can respond.	1 look for chrysotile? 2 A. Not that I recall. 3 Q. Okay. Did you ask why you were only 4 being being asked to look for amphiboles at 5 that time? 6 A. Not that I recall. 7 Q. Okay. When you typically perform a 8 PLM analysis, let's say, before you became 9 involved in this litigation work, when you 10 were examining a sample, would you typically 11 look for both chrysotile and for amphiboles? 12 A. In the standard samples, that is 13 correct. 14 Q. So you when you first became 15 involved with looking at, let's say, talcum 16 powder samples, why didn't you continue to 17 follow that protocol and look for both 18 amphibole and chrysotile? 19 MR. LUDWIG: Objection to form. 20 THE WITNESS: At that time it 21 was basically just for the amphiboles. I was 22 not asked to look for the chrysotile.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	when you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy? A. That is correct. Q. Do you do any other type of microscopy work at MAS? A. I had done some phase contrast. Q. No transmission electron microscopy; is that right? A. No, sir. Q. Okay. And do you know approximately what percentage of your time at MAS is spent performing work related to litigation? MR. LUDWIG: Objection to form. BY MR. DUBIN: Q. You can respond. A. Just the last few years.	1 look for chrysotile? 2 A. Not that I recall. 3 Q. Okay. Did you ask why you were only 4 being being asked to look for amphiboles at 5 that time? 6 A. Not that I recall. 7 Q. Okay. When you typically perform a 8 PLM analysis, let's say, before you became 9 involved in this litigation work, when you 10 were examining a sample, would you typically 11 look for both chrysotile and for amphiboles? 12 A. In the standard samples, that is 13 correct. 14 Q. So you when you first became 15 involved with looking at, let's say, talcum 16 powder samples, why didn't you continue to 17 follow that protocol and look for both 18 amphibole and chrysotile? 19 MR. LUDWIG: Objection to form. 20 THE WITNESS: At that time it 21 was basically just for the amphiboles. I was 22 not asked to look for the chrysotile. 23 BY MR. DUBIN:
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	samples per year. When you say that, are most of the samples asbestos samples or is that a variety of different types of PLM work? A. Most of those were standard asbestos samples. Q. Okay. And so is it correct to say that your general job duties at MAS is just PLM microscopy? A. That is correct. Q. Do you do any other type of microscopy work at MAS? A. I had done some phase contrast. Q. No transmission electron microscopy; is that right? A. No, sir. Q. Okay. And do you know approximately what percentage of your time at MAS is spent performing work related to litigation? MR. LUDWIG: Objection to form. BY MR. DUBIN: Q. You can respond.	1 look for chrysotile? 2 A. Not that I recall. 3 Q. Okay. Did you ask why you were only 4 being being asked to look for amphiboles at 5 that time? 6 A. Not that I recall. 7 Q. Okay. When you typically perform a 8 PLM analysis, let's say, before you became 9 involved in this litigation work, when you 10 were examining a sample, would you typically 11 look for both chrysotile and for amphiboles? 12 A. In the standard samples, that is 13 correct. 14 Q. So you when you first became 15 involved with looking at, let's say, talcum 16 powder samples, why didn't you continue to 17 follow that protocol and look for both 18 amphibole and chrysotile? 19 MR. LUDWIG: Objection to form. 20 THE WITNESS: At that time it 21 was basically just for the amphiboles. I was 22 not asked to look for the chrysotile.

Page 16

Page 17

Document 32993-3 PageID: 190389

Page 14

1 cosmetic talc samples; is that right?

- A. I was asked to see what I could find 3 other than the amphiboles.
- 4 Q. Okay. And do you recall when
- 5 approximately that was?
- 6 A. I do not recall.
- 7 Q. Prior to becoming involved with
- 8 litigation work in the last several years, had
- 9 you ever previously examined talc, whether
- 10 industrial or cosmetic, for the presence of
- 11 asbestos by PLM?
- 12 A. Not that I recall.
- 13 Q. Okay. When was the first time you
- 14 recall being involved with the testing of talc
- 15 at MAS, irrespective of whether it was
- 16 cosmetic or industrial?
- MS. O'DELL: Would you repeat
- 18 the question, please?
- 19 BY MR. DUBIN:
- 20 Q. Sure. When was the first time you
- 21 recall becoming involved with the testing of
- 22 talc for asbestos at MAS, irrespective of
- 23 whether it was cosmetic talc or industrial
- 24 talc?
- 25 A. As I recall, it was somewhere around

- 1 A. Ceiling tiles, joint compounds,
 - 2 roofing, putties, floor tiles. A whole
 - 3 spectrum of different types of building
 - 4 materials.
 - 5 Q. And so do you recall being able to
 - 6 identify chrysotile by PLM in products such as
 - 7 joint compounds and floor tiles?
 - 8 A. Yes, sir.
 - 9 Q. And do you know what type or types
 - 10 of chrysotile asbestos -- well, let me ask you
 - 11 a different question.
 - Do you recall any of the brand
 - 13 names of the joint compounds that you looked
 - 14 at?
 - 15 A. I don't recall any brand names being
 - 16 given by the clients that sent the samples in.
 - 17 Q. Do you know whether any of those
 - 18 joint compounds or floor tiles would have
 - 19 contained Calidria asbestos?
 - 20 A. Not that I recall; however, I did at
 - 21 one point come to the understanding that
 - 22 Calidria had been used in some of the floor
 - 23 tiles.

7

- Q. Okay. And you were able to identify
- 25 chrysotile in those floor tiles using PLM?

Page 15

1 2018.

- Q. Have you looked at both industrial
- 3 and cosmetic talc by PLM for the presence of
- 4 asbestos?
- 5 A. I don't recall industrial.
- 6 Q. Okay. Do you recall when the first
- 7 time was that you used -- and we'll talk more
- 8 about what this means -- but a 1.550
- 9 refractive index oil to examine talc,
- 10 irrespective of whether it's cosmetic or
- 11 industrial talc?
- 12 A. 1.550 has always been the oil used
- 13 since doing standard things or standard
- 14 samples, I should say.
- 15 Q. So over -- but do you recall when
- 16 the first time you used that oil to examine
- 17 talc was?
- 18 A. I don't recall exactly.
- 19 Q. Okay. You indicated before -- we
- 20 talked about the fact that you had experience
- 21 as a PLM microscopist looking at many
- 22 different samples over your career.
- Can you tell me what type or
- 24 types of asbestos-containing products you
- 25 recall examining by PLM over your history?

- 1 A. Yes, sir.
 - 2 Q. All right. We'll talk a little bit
 - 3 more about that later.
 - 4 Are you the -- how many PLM
 - 5 analysts have -- during the time you have been
 - 6 there, have typically been employed by MAS?
 - A. I do not know exactly how many.
 - 8 Q. Were there others besides you?
 - 9 A. There were.
 - 10 Q. Okay. Let's say within the last
 - 11 three years, how many other PLM analysts do
 - 12 you recall working at MAS?
 - 13 A. One other besides myself.
 - 14 Q. And who was that?
 - 15 A. That was Christopher Dubois.
 - 16 MR. LUDWIG: Mr. Dubin, can I
 - 17 ask you a question? Are you finished with the
 - 18 resume? Because it's still up on the screen.
 - 19 I didn't know if you were --
 - MR. DUBIN: We can pull it down
 - 21 for now; that's fine.
 - 22 BY MR. DUBIN:
 - Q. And was that individual trained in
 - 24 PLM dispersion staining analysis?
 - 25 A. Yes, sir.

5 (Pages 14 - 17)

	Page 18		Page 20
1	, , , , , , , , , , , , , , , , , , ,		number is CX-6 for pulling it up. It's a
2	training that would lead you to believe he		report, dated February 24, 2020, related to
3			Zimmerman, the Zimmerman report.
4	3	4	(Exhibit 2 marked for
5	*	5	identification.)
	BY MR. DUBIN:	6	
7	•	7	Q. I don't know that you whether you
8			personally recall.
9		9	Do you recall this being the
	background later, but what did you do to		first time you looked at cosmetic talc from
	prepare for your deposition today?		Johnson & Johnson by PLM for the presence of
12			chrysotile?
13	E	13	A. I don't recall.
14		14	Q. Okay. We'll look at that report
15	, , , , , , , , , , , , , , , , , , , ,		some, but before I do that, I want to look at
16	deposition?	16	something else.
17		17	Did you become aware at some
18	Q. Okay. How about Dr. Longo?	18	point that the FDA had reported a positive
19	A. Dr. Longo has been very busy the	19	finding for chrysotile by TEM in a bottle of
20	last couple of weeks or so and I have not had	20	Johnson & Johnson?
21	an opportunity to sit down and talk with him.	21	MR. LUDWIG: Objection to form.
22		22	Just for the record, Mr. Hess
23	to prepare for your deposition?	23	is a fact witness that we produced because of
24	A. I did review the reports by Dr. Su	24	Court Order. He is not here to opine on
25	and Dr. Wylie.	25	expert issues or hearsay issues.
	Page 19		Page 21
1	Q. Okay. Did you review any of your	1	MR. DUBIN: I don't know what
2	own PLM analysis?	2	you're saying, but I am sure I disagree with
3	A. I did not go back over and review	3	it. So let's just see how it goes with
4	any of the PLM analysis.	4	individual questions. Because I am definitely
5	Q. How are you compensated at MAS? Are	5	going to be asking him about his work.
6	you a salaried employee?	6	MR. LUDWIG: You're asking
7	A. Currently, I am hourly.	7	about FDA analysis and so I am going to object
8	Q. Okay. How about before you	8	to the form.
9	before you took the recent break and became a	9	MR. DUBIN: Okay. Well, you
10	consultant? Were you salaried at that time?	10	can object if you like, but you can respond.
11	A. I was.	11	Thank you.
12	Q. Do you in your current structure,	12	BY MR. DUBIN:
13	do you receive bonuses?	13	Q. Did you become aware of that at some
14	A. No, sir.	14	point?
15	Q. How about before, when you were a	15	A. I am aware of that.
16	salaried employee? Did you receive bonuses?	16	Q. Okay. Do you recall how you became
17	A. A long time ago the company used to	17	aware of that?
18	have an annual bonus that they would give out,	18	A. I don't recall exactly.
19	but that has not been in place for many years.	19	Q. Do you recall ever reporting
20	MR. DUBIN: Okay. I'm going to	20	chrysotile in any Johnson & Johnson talc
1 2 1		0.1	samples prior to that EDA finding?
	mark as the next exhibit and start to get	21	1 1
22	into a little bit of substance what I	22	A. I do not.
22	-		
22 23	into a little bit of substance what I	22 23	A. I do not.

25 for fibrous talc by PLM?

25 that will be exhibit 2, internal reference

	D 22		D 24
1	Page 22 A. 1.550.	1	Page 24 highlight it.
2	Q. Would there be any difference in	2	MS. O'DELL: If you can't see
3			it, Dr excuse me. If you can't see it,
	have traditionally looked for fibrous tale		Mr. Hess, please let us know.
	versus chrysotile asbestos in 1.550?	5	MR. DUBIN: Jake, can you put
6	A. It would be no different in method	_	these things in chat, too?
-	of preparation.	7	MR. PLACITELLA: Well, I want
8	Q. It makes no difference to the method	8	the opportunity to look at the document before
	of preparation? Is that what you said?		you start asking questions about it.
10	A. No. I said there is no difference	10	MR. LUDWIG: I mean, the report
11	in preparation between the two types of	11	speaks for
	analyses.	12	MR. DUBIN: (Inaudible.)
13	Q. All right. And so I want to ask you	13	MR. LUDWIG: themselves
14	about another report before we go forward, one	14	indicating one question or so the whole
	that was issued before Zimmerman; that will be		thing speaks for itself, Paul. I guess his
16	exhibit 3. It's a February 1, 2019 report		only
17	entitled: MAS Second Supplemental Report.	17	MR. DUBIN: Okay. This is a
18	Let's pull that up for a second.	18	long speaking objection, it's improper, and I
19	(Exhibit 3 marked for	19	am going to I am trying to show him things
20	identification.)	20	to be able to ask him a question about it.
21	BY MR. DUBIN:	21	We can put these things in
22	Q. This is a report that was issued by	22	chat, but I am not pausing at every question
23	MAS prior to the FDA finding.	23	to wait for you to read a 100-page report. So
24	It's entitled: An Analysis of	24	that's just not happening. We're going to
25	Johnson & Johnson Historical Product	25	MS. O'DELL: Well, it will
	Page 23		Page 25
1	Containers and Imerys' Historical Railroad Car		happen if the witness needs it, Morty, and
2	Samples from the 1960s to the early 2000s, for		we'll go off the record if he needs
	Amphibole Asbestos, and if we	3	MR. DUBIN: I haven't I
4	MS. O'DELL: Morty, could you		haven't asked a single question yet, other
	put the whole document on the screen so it can		than whether he sees it. So we're not at
	be seen? I am only seeing the first part.	6	MS. O'DELL: Morty, I am not
7	MR. DUBIN: I mean, I am going		finished and you can let me finish.
8	to move around the document. We can try to	8	It's not fair to put a document
9	adjust so you can see the full size.		on the screen without giving him the
10	Can you see it now?		opportunity to see it. Thank you for putting
11	MS. O'DELL: Yes. If you can		it in the chat. He can pull it down in the
	maybe make it a bit bigger? Because I am		chat and they will be printed if needed
	looking for the date on that because I can't	13	MR. DUBIN: (Inaudible.)
	see it.	14	MS. O'DELL: examination.
15	MR. DUBIN: It's dated February	15	You could have sent the
	1, 2019.		documents in hard copy had you chosen. You
17	MS. O'DELL: Thank you.		didn't do that; that's fine. We'll work
	BY MR. DUBIN:		around that, but he needs the opportunity to
19	Q. And if we go to page 2, you can see		review the document.
	here that it relates to 72 J&J and	20	MR. DUBIN: If you guys want to
21	Imerys-supplied historical cosmetic talcum		go off record, he can read each time. I am
	powder containers, samples, and samples from		not using my time to have him read a whole
	the 1960s, 1970s, 1980s, 1990s, and early		report when I haven't been able to ask a
44	2000s. Do you see that? I can	24 25	single question about it. So if you want to go off, off
25			

1			
1	Page 26 record, and have him read the whole report, I	1	Page 28 get the Judge on the phone
	am happy to let him do that, or I can direct	$\begin{bmatrix} 1 \\ 2 \end{bmatrix}$	MR. DUBIN: get the Judge on
	him to the portions that I am going to ask	_	the line, we can get the Judge on the line.
	about. You choose. Because we can be here	1	Go ahead. Go ahead.
		5	MR. PLACITELLA: Let's get the
$\frac{1}{6}$	=	l	judge on the phone.
	off the record, no. It sounds like	7	MR. DUBIN: Fine.
8	•	8	THE COURT REPORTER: Would you
	my time if he wants to read a 50-page document	1	like to go off the record for a moment?
	that I haven't been able to ask a single	10	MR. DUBIN: Sure. We'll go off
	question about yet. This is not happening.		the record.
12	· · · · · · · · · · · · · · · · · · ·	12	VIDEOGRAPHER: The time is
	record and have him read this report or you		9:32 a.m. We are off the record.
	want me to ask him questions and then the	14	(Brief recess.)
	witness can tell me if there is something he	15	(Conference with Special Master
	needs to read.	16	Joel Schneider taken off the video
17		17	record.)
18	* *	18	THE COURT: Am I looking at the
19		1	infamous Paul Hess?
20	option is the third option is we're going	20	THE WITNESS: You are, sir.
	to call the Special Master. Because we have a	21	THE COURT: Mr. Hess, I have
	right to know what's in the document	22	read so much about you. I am delighted to
23	MR. DUBIN: It's in the	23	meet you in person.
24	document	24	MS. O'DELL: Judge Schneider,
25	MR. PLACITELLA: before you	25	here is the issue that we're facing and I
	Page 27		Page 29
1	ask the question. So if that's how we're	1	invite Mr. Placitella to add if I don't cover
2	going to proceed, by picking pieces of a	2	something, but as you know, Mr. Hess is a fact
3	document that he hasn't seen for years and I	3	witness, he is not an expert, and he has done
	have never seen before, then we've got to get		work at MAS Lab for purposes of Dr. Longo
5	the Judge on the phone now.	-	4 . 4
		ر ا	rendering his expert opinion.
6	MR. DUBIN: Okay. We can do	6	He is being shown reports by
7	MR. DUBIN: Okay. We can do whatever you want. You guys have been	6	
7	MR. DUBIN: Okay. We can do	6 7	He is being shown reports by
7 8 9	MR. DUBIN: Okay. We can do whatever you want. You guys have been complaining about this without me asking a single question about the document. The	6 7 8	He is being shown reports by Dr. Longo and Rigler. He has not this is he has no involvement in the preparation of the reports. His work is an underlying
7 8 9 10	MR. DUBIN: Okay. We can do whatever you want. You guys have been complaining about this without me asking a single question about the document. The witness hasn't said he needs to look at	6 7 8 9 10	He is being shown reports by Dr. Longo and Rigler. He has not this is he has no involvement in the preparation of the reports. His work is an underlying analyst and we object to Mr. Hess being
7 8 9 10 11	MR. DUBIN: Okay. We can do whatever you want. You guys have been complaining about this without me asking a single question about the document. The witness hasn't said he needs to look at anything else. You're just being	6 7 8 9 10 11	He is being shown reports by Dr. Longo and Rigler. He has not this is he has no involvement in the preparation of the reports. His work is an underlying analyst and we object to Mr. Hess being examined on the full scope of Dr. Longo's
7 8 9 10 11 12	MR. DUBIN: Okay. We can do whatever you want. You guys have been complaining about this without me asking a single question about the document. The witness hasn't said he needs to look at anything else. You're just being obstructionists. I am going to	6 7 8 9 10 11 12	He is being shown reports by Dr. Longo and Rigler. He has not this is he has no involvement in the preparation of the reports. His work is an underlying analyst and we object to Mr. Hess being examined on the full scope of Dr. Longo's reports, which are not his work.
7 8 9 10 11 12 13	MR. DUBIN: Okay. We can do whatever you want. You guys have been complaining about this without me asking a single question about the document. The witness hasn't said he needs to look at anything else. You're just being obstructionists. I am going to MR. PLACITELLA: Well, let's	6 7 8 9 10 11 12 13	He is being shown reports by Dr. Longo and Rigler. He has not this is he has no involvement in the preparation of the reports. His work is an underlying analyst and we object to Mr. Hess being examined on the full scope of Dr. Longo's reports, which are not his work. And so we believe we just
7 8 9 10 11 12 13 14	MR. DUBIN: Okay. We can do whatever you want. You guys have been complaining about this without me asking a single question about the document. The witness hasn't said he needs to look at anything else. You're just being obstructionists. I am going to MR. PLACITELLA: Well, let's get the Judge on the phone.	6 7 8 9 10 11 12 13 14	He is being shown reports by Dr. Longo and Rigler. He has not this is he has no involvement in the preparation of the reports. His work is an underlying analyst and we object to Mr. Hess being examined on the full scope of Dr. Longo's reports, which are not his work. And so we believe we just got started a bit ago. We think this is going
7 8 9 10 11 12 13 14 15	MR. DUBIN: Okay. We can do whatever you want. You guys have been complaining about this without me asking a single question about the document. The witness hasn't said he needs to look at anything else. You're just being obstructionists. I am going to MR. PLACITELLA: Well, let's get the Judge on the phone. MR. LUDWIG: He has not	6 7 8 9 10 11 12 13 14 15	He is being shown reports by Dr. Longo and Rigler. He has not this is he has no involvement in the preparation of the reports. His work is an underlying analyst and we object to Mr. Hess being examined on the full scope of Dr. Longo's reports, which are not his work. And so we believe we just got started a bit ago. We think this is going to be sort of the mode of the deposition and
7 8 9 10 11 12 13 14 15 16	MR. DUBIN: Okay. We can do whatever you want. You guys have been complaining about this without me asking a single question about the document. The witness hasn't said he needs to look at anything else. You're just being obstructionists. I am going to MR. PLACITELLA: Well, let's get the Judge on the phone. MR. LUDWIG: He has not reviewed the MAS reports. So	6 7 8 9 10 11 12 13 14 15 16	He is being shown reports by Dr. Longo and Rigler. He has not this is he has no involvement in the preparation of the reports. His work is an underlying analyst and we object to Mr. Hess being examined on the full scope of Dr. Longo's reports, which are not his work. And so we believe we just got started a bit ago. We think this is going to be sort of the mode of the deposition and we need direction from the Court as to how
7 8 9 10 11 12 13 14 15 16 17	MR. DUBIN: Okay. We can do whatever you want. You guys have been complaining about this without me asking a single question about the document. The witness hasn't said he needs to look at anything else. You're just being obstructionists. I am going to MR. PLACITELLA: Well, let's get the Judge on the phone. MR. LUDWIG: He has not reviewed the MAS reports. So MR. DUBIN: This is his work.	6 7 8 9 10 11 12 13 14 15 16 17	He is being shown reports by Dr. Longo and Rigler. He has not this is he has no involvement in the preparation of the reports. His work is an underlying analyst and we object to Mr. Hess being examined on the full scope of Dr. Longo's reports, which are not his work. And so we believe we just got started a bit ago. We think this is going to be sort of the mode of the deposition and we need direction from the Court as to how this should be approached.
7 8 9 10 11 12 13 14 15 16 17 18	MR. DUBIN: Okay. We can do whatever you want. You guys have been complaining about this without me asking a single question about the document. The witness hasn't said he needs to look at anything else. You're just being obstructionists. I am going to MR. PLACITELLA: Well, let's get the Judge on the phone. MR. LUDWIG: He has not reviewed the MAS reports. So MR. DUBIN: This is his work. I am asking him about his work.	6 7 8 9 10 11 12 13 14 15 16 17 18	He is being shown reports by Dr. Longo and Rigler. He has not this is he has no involvement in the preparation of the reports. His work is an underlying analyst and we object to Mr. Hess being examined on the full scope of Dr. Longo's reports, which are not his work. And so we believe we just got started a bit ago. We think this is going to be sort of the mode of the deposition and we need direction from the Court as to how this should be approached. MR. DUBIN: Just so I can
7 8 9 10 11 12 13 14 15 16 17 18 19	MR. DUBIN: Okay. We can do whatever you want. You guys have been complaining about this without me asking a single question about the document. The witness hasn't said he needs to look at anything else. You're just being obstructionists. I am going to MR. PLACITELLA: Well, let's get the Judge on the phone. MR. LUDWIG: He has not reviewed the MAS reports. So MR. DUBIN: This is his work. I am asking him about his work. MS. O'DELL: This is the report	6 7 8 9 10 11 12 13 14 15 16 17 18	He is being shown reports by Dr. Longo and Rigler. He has not this is he has no involvement in the preparation of the reports. His work is an underlying analyst and we object to Mr. Hess being examined on the full scope of Dr. Longo's reports, which are not his work. And so we believe we just got started a bit ago. We think this is going to be sort of the mode of the deposition and we need direction from the Court as to how this should be approached. MR. DUBIN: Just so I can MR. PLACITELLA: Could I
7 8 9 10 11 12 13 14 15 16 17 18 19 20	MR. DUBIN: Okay. We can do whatever you want. You guys have been complaining about this without me asking a single question about the document. The witness hasn't said he needs to look at anything else. You're just being obstructionists. I am going to MR. PLACITELLA: Well, let's get the Judge on the phone. MR. LUDWIG: He has not reviewed the MAS reports. So MR. DUBIN: This is his work. I am asking him about his work. MS. O'DELL: This is the report of Dr. Bill Longo and Mark Rigler. This is	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	He is being shown reports by Dr. Longo and Rigler. He has not this is he has no involvement in the preparation of the reports. His work is an underlying analyst and we object to Mr. Hess being examined on the full scope of Dr. Longo's reports, which are not his work. And so we believe we just got started a bit ago. We think this is going to be sort of the mode of the deposition and we need direction from the Court as to how this should be approached. MR. DUBIN: Just so I can MR. PLACITELLA: Could I supplement that?
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MR. DUBIN: Okay. We can do whatever you want. You guys have been complaining about this without me asking a single question about the document. The witness hasn't said he needs to look at anything else. You're just being obstructionists. I am going to MR. PLACITELLA: Well, let's get the Judge on the phone. MR. LUDWIG: He has not reviewed the MAS reports. So MR. DUBIN: This is his work. I am asking him about his work. MS. O'DELL: This is the report of Dr. Bill Longo and Mark Rigler. This is so	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	He is being shown reports by Dr. Longo and Rigler. He has not this is he has no involvement in the preparation of the reports. His work is an underlying analyst and we object to Mr. Hess being examined on the full scope of Dr. Longo's reports, which are not his work. And so we believe we just got started a bit ago. We think this is going to be sort of the mode of the deposition and we need direction from the Court as to how this should be approached. MR. DUBIN: Just so I can MR. PLACITELLA: Could I supplement that? MS. O'DELL: Please.
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MR. DUBIN: Okay. We can do whatever you want. You guys have been complaining about this without me asking a single question about the document. The witness hasn't said he needs to look at anything else. You're just being obstructionists. I am going to MR. PLACITELLA: Well, let's get the Judge on the phone. MR. LUDWIG: He has not reviewed the MAS reports. So MR. DUBIN: This is his work. I am asking him about his work. MS. O'DELL: This is the report of Dr. Bill Longo and Mark Rigler. This is so MR. DUBIN: With his PLM work.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	He is being shown reports by Dr. Longo and Rigler. He has not this is he has no involvement in the preparation of the reports. His work is an underlying analyst and we object to Mr. Hess being examined on the full scope of Dr. Longo's reports, which are not his work. And so we believe we just got started a bit ago. We think this is going to be sort of the mode of the deposition and we need direction from the Court as to how this should be approached. MR. DUBIN: Just so I can MR. PLACITELLA: Could I supplement that? MS. O'DELL: Please. MR. PLACITELLA: So my concern,
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MR. DUBIN: Okay. We can do whatever you want. You guys have been complaining about this without me asking a single question about the document. The witness hasn't said he needs to look at anything else. You're just being obstructionists. I am going to MR. PLACITELLA: Well, let's get the Judge on the phone. MR. LUDWIG: He has not reviewed the MAS reports. So MR. DUBIN: This is his work. I am asking him about his work. MS. O'DELL: This is the report of Dr. Bill Longo and Mark Rigler. This is so MR. DUBIN: With his PLM work. I am not arguing about it anymore. I am	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	He is being shown reports by Dr. Longo and Rigler. He has not this is he has no involvement in the preparation of the reports. His work is an underlying analyst and we object to Mr. Hess being examined on the full scope of Dr. Longo's reports, which are not his work. And so we believe we just got started a bit ago. We think this is going to be sort of the mode of the deposition and we need direction from the Court as to how this should be approached. MR. DUBIN: Just so I can MR. PLACITELLA: Could I supplement that? MS. O'DELL: Please. MR. PLACITELLA: So my concern, your Honor, is as follows. These are reports
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MR. DUBIN: Okay. We can do whatever you want. You guys have been complaining about this without me asking a single question about the document. The witness hasn't said he needs to look at anything else. You're just being obstructionists. I am going to MR. PLACITELLA: Well, let's get the Judge on the phone. MR. LUDWIG: He has not reviewed the MAS reports. So MR. DUBIN: This is his work. I am asking him about his work. MS. O'DELL: This is the report of Dr. Bill Longo and Mark Rigler. This is so MR. DUBIN: With his PLM work. I am not arguing about it anymore. I am asking the questions. If you want to	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	He is being shown reports by Dr. Longo and Rigler. He has not this is he has no involvement in the preparation of the reports. His work is an underlying analyst and we object to Mr. Hess being examined on the full scope of Dr. Longo's reports, which are not his work. And so we believe we just got started a bit ago. We think this is going to be sort of the mode of the deposition and we need direction from the Court as to how this should be approached. MR. DUBIN: Just so I can MR. PLACITELLA: Could I supplement that? MS. O'DELL: Please. MR. PLACITELLA: So my concern,

	Page 30		Page 32
1 mai	ny years.	1	Counsel, go ahead. Now I know.
2	Questions are being asked about	2	MR. DUBIN: So I haven't even
1	se reports that we have not been supplied	3	asked him a single question basically
	advance of the deposition. Sticking them	4	substantively yet before they decided that
1	he chat now on a 30-page report from	5	they needed to approach the Court. All I had
1	other case doesn't give counsel even an	6	done was put up one report and then I was
1	portunity to determine whether the questions	7	trying to orient him on what samples we were
	taken out of context, are fair or even	8	talking about and then I was going to ask
9 rele	evant. So we're not even in a position to	9	him because he did the PLM work for that
10 phr	rase our objections appropriately.	10	report and I was going to ask him about the
11	If they wanted to ask questions	11	conclusions and the work that he did.
12 abo	out these reports, they should have been	12	And I made the entire report
13 sen	t long in advance of the deposition and we	13	available for counsel and I even offered if
14 cou	ald have had a debate about it then, not	14	they wanted to go off record and have the
15 nov	w, when now they are going to claim every	15	witness read the entire report if he felt it
16 tim	e Mr. Hess has to stop and look at the	16	was necessary, but I didn't even get to ask a
17 rep	ort, that somehow that counts it doesn't		single question.
18 cou	ant on their time for completing this	18	Of course, they don't they
19 dep	position.	19	didn't even wait to see what the examination
20	It's an unfair way to proceed.	20	was about other than, "Do you see here? This
1	vas never contemplated by the Court and I		was about 72 samples of talc," and then they
22 am	at a loss as to how to even address these		objected and we got the deposition shut down.
1	cumstances. I mean, this is a tenuous	23	So I don't really know what
_	osition at best and now we're taking it		their complaint is. I am making materials
25 into	o a whole different realm, which is	25	available to him. I am asking him about the
	Page 31		Page 33
1	npletely unfair to counsel and the witness.	1	work that he personally did, not about
2	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly	1 2	work that he personally did, not about anything else in the report, and so I don't
2	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked	2 3	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate
2 3 resp 4	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second.	2 3 4	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry.
2 3 resp 4 5	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure.	2 3 4 5	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a
2 3 resp 4 5 6	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the	2 3 4 5 6	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition
2 3 resp 4 5 6 7 defe	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the Gendants, I assume?	2 3 4 5 6 7	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production
2 3 resp 4 5 6 7 defe	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the cendants, I assume? MR. DUBIN: Yeah.	2 3 4 5 6 7 8	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production beforehand of exhibits that are going to be
2 3 resp 4 5 6 7 defe	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the fendants, I assume? MR. DUBIN: Yeah. THE COURT: Who are who?	2 3 4 5 6 7 8 9	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production beforehand of exhibits that are going to be shown to a witness?
2 3 resp 4 5 6 7 deff 8 9	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the Tendants, I assume? MR. DUBIN: Yeah. THE COURT: Who are who? MR. DUBIN: I am Morton Dubin.	2 3 4 5 6 7 8 9 10	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production beforehand of exhibits that are going to be shown to a witness? MS. O'DELL: There is a
2 3 resp 4 5 6 7 defe 8 9 10	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the fendants, I assume? MR. DUBIN: Yeah. THE COURT: Who are who? MR. DUBIN: I am Morton Dubin. THE COURT: With what firm?	2 3 4 5 6 7 8 9 10	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production beforehand of exhibits that are going to be shown to a witness? MS. O'DELL: There is a deposition protocol and, your Honor, I do
2 3 resp 4 5 6 7 defe 8 9 10 11 12	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the fendants, I assume? MR. DUBIN: Yeah. THE COURT: Who are who? MR. DUBIN: I am Morton Dubin. THE COURT: With what firm? MR. DUBIN: I am with King &	2 3 4 5 6 7 8 9 10 11 12	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production beforehand of exhibits that are going to be shown to a witness? MS. O'DELL: There is a deposition protocol and, your Honor, I do believe that we mainly follow that, just to be
2 3 resp 4 5 6 7 defe 8 9 10 11 12 13 Spa	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the rendants, I assume? MR. DUBIN: Yeah. THE COURT: Who are who? MR. DUBIN: I am Morton Dubin. THE COURT: With what firm? MR. DUBIN: I am with King & alding.	2 3 4 5 6 7 8 9 10 11 12 13	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production beforehand of exhibits that are going to be shown to a witness? MS. O'DELL: There is a deposition protocol and, your Honor, I do believe that we mainly follow that, just to be clear, more for an expert witness. There has
2 3 resp 4 5 6 7 defe 8 9 10 11 12 13 Spa 14	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the fendants, I assume? MR. DUBIN: Yeah. THE COURT: Who are who? MR. DUBIN: I am Morton Dubin. THE COURT: With what firm? MR. DUBIN: I am with King & falding. THE COURT: And Mr. Hess is	2 3 4 5 6 7 8 9 10 11 12 13 14	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production beforehand of exhibits that are going to be shown to a witness? MS. O'DELL: There is a deposition protocol and, your Honor, I do believe that we mainly follow that, just to be clear, more for an expert witness. There has been a three-day disclosure rule; that's not
2 3 resp 4 5 6 7 defe 8 9 10 11 12 13 Spa 14 15 phy	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the lendants, I assume? MR. DUBIN: Yeah. THE COURT: Who are who? MR. DUBIN: I am Morton Dubin. THE COURT: With what firm? MR. DUBIN: I am with King & ladding. THE COURT: And Mr. Hess is visically where?	2 3 4 5 6 7 8 9 10 11 12 13 14 15	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production beforehand of exhibits that are going to be shown to a witness? MS. O'DELL: There is a deposition protocol and, your Honor, I do believe that we mainly follow that, just to be clear, more for an expert witness. There has been a three-day disclosure rule; that's not been followed in the instance of Mr. Hess
2 3 resp 4 5 6 7 defe 8 9 10 11 12 13 Spa 14 15 phy 16	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the fendants, I assume? MR. DUBIN: Yeah. THE COURT: Who are who? MR. DUBIN: I am Morton Dubin. THE COURT: With what firm? MR. DUBIN: I am with King & falding. THE COURT: And Mr. Hess is resically where? MR. DUBIN: He is in Atlanta.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production beforehand of exhibits that are going to be shown to a witness? MS. O'DELL: There is a deposition protocol and, your Honor, I do believe that we mainly follow that, just to be clear, more for an expert witness. There has been a three-day disclosure rule; that's not been followed in the instance of Mr. Hess since his deposition is a little bit more
2 3 resp 4 5 6 7 defe 8 9 10 11 12 13 Spa 14 15 phy 16 17	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the fendants, I assume? MR. DUBIN: Yeah. THE COURT: Who are who? MR. DUBIN: I am Morton Dubin. THE COURT: With what firm? MR. DUBIN: I am with King & falding. THE COURT: And Mr. Hess is resically where? MR. DUBIN: He is in Atlanta. THE COURT: And is	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production beforehand of exhibits that are going to be shown to a witness? MS. O'DELL: There is a deposition protocol and, your Honor, I do believe that we mainly follow that, just to be clear, more for an expert witness. There has been a three-day disclosure rule; that's not been followed in the instance of Mr. Hess since his deposition is a little bit more unique.
2 3 resp 4 5 6 7 defe 8 9 10 11 12 13 Spa 14 15 phy 16 17 18 Mr.	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the lendants, I assume? MR. DUBIN: Yeah. THE COURT: Who are who? MR. DUBIN: I am Morton Dubin. THE COURT: With what firm? MR. DUBIN: I am with King & ladding. THE COURT: And Mr. Hess is levically where? MR. DUBIN: He is in Atlanta. THE COURT: And is Placitella and Ms. O'Dell, are they both	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production beforehand of exhibits that are going to be shown to a witness? MS. O'DELL: There is a deposition protocol and, your Honor, I do believe that we mainly follow that, just to be clear, more for an expert witness. There has been a three-day disclosure rule; that's not been followed in the instance of Mr. Hess since his deposition is a little bit more unique. And so, Judge, let me just also
2 3 resp 4 5 6 7 defe 8 9 10 11 12 13 Spa 14 15 phy 16 17 18 Mr. 19 in t	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the lendants, I assume? MR. DUBIN: Yeah. THE COURT: Who are who? MR. DUBIN: I am Morton Dubin. THE COURT: With what firm? MR. DUBIN: I am with King & lalding. THE COURT: And Mr. Hess is resically where? MR. DUBIN: He is in Atlanta. THE COURT: And is Placitella and Ms. O'Dell, are they both their office or are they with Mr. Hess?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production beforehand of exhibits that are going to be shown to a witness? MS. O'DELL: There is a deposition protocol and, your Honor, I do believe that we mainly follow that, just to be clear, more for an expert witness. There has been a three-day disclosure rule; that's not been followed in the instance of Mr. Hess since his deposition is a little bit more unique. And so, Judge, let me just also make clear, you know, as you know, in the
2 3 resp 4 5 6 7 deff 8 9 10 11 12 13 Spa 14 15 phy 16 17 18 Mr. 19 in t	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the fendants, I assume? MR. DUBIN: Yeah. THE COURT: Who are who? MR. DUBIN: I am Morton Dubin. THE COURT: With what firm? MR. DUBIN: I am with King & falding. THE COURT: And Mr. Hess is resically where? MR. DUBIN: He is in Atlanta. THE COURT: And is Placitella and Ms. O'Dell, are they both their office or are they with Mr. Hess? MS. O'DELL: I am with the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production beforehand of exhibits that are going to be shown to a witness? MS. O'DELL: There is a deposition protocol and, your Honor, I do believe that we mainly follow that, just to be clear, more for an expert witness. There has been a three-day disclosure rule; that's not been followed in the instance of Mr. Hess since his deposition is a little bit more unique. And so, Judge, let me just also make clear, you know, as you know, in the first round in the multi-district litigation,
2 3 resp 4 5 6 7 deff 8 9 10 11 12 13 Spa 14 15 phy 16 17 18 Mr. 19 in t 20 21 with	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the fendants, I assume? MR. DUBIN: Yeah. THE COURT: Who are who? MR. DUBIN: I am Morton Dubin. THE COURT: With what firm? MR. DUBIN: I am with King & falding. THE COURT: And Mr. Hess is resically where? MR. DUBIN: He is in Atlanta. THE COURT: And is Placitella and Ms. O'Dell, are they both their office or are they with Mr. Hess? MS. O'DELL: I am with the mess, Judge, in Atlanta.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production beforehand of exhibits that are going to be shown to a witness? MS. O'DELL: There is a deposition protocol and, your Honor, I do believe that we mainly follow that, just to be clear, more for an expert witness. There has been a three-day disclosure rule; that's not been followed in the instance of Mr. Hess since his deposition is a little bit more unique. And so, Judge, let me just also make clear, you know, as you know, in the first round in the multi-district litigation, the expert report that was at issue was the
2 3 resp 4 5 6 7 deff 8 9 10 11 12 13 Spa 14 15 phy 16 17 18 Mr. 19 in t 20 21 with 22	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the lendants, I assume? MR. DUBIN: Yeah. THE COURT: Who are who? MR. DUBIN: I am Morton Dubin. THE COURT: With what firm? MR. DUBIN: I am with King & ladding. THE COURT: And Mr. Hess is levically where? MR. DUBIN: He is in Atlanta. THE COURT: And is Placitella and Ms. O'Dell, are they both their office or are they with Mr. Hess? MS. O'DELL: I am with the leness, Judge, in Atlanta. THE COURT: Okay.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production beforehand of exhibits that are going to be shown to a witness? MS. O'DELL: There is a deposition protocol and, your Honor, I do believe that we mainly follow that, just to be clear, more for an expert witness. There has been a three-day disclosure rule; that's not been followed in the instance of Mr. Hess since his deposition is a little bit more unique. And so, Judge, let me just also make clear, you know, as you know, in the first round in the multi-district litigation, the expert report that was at issue was the February 1, 2019 expert report involving
2 3 resp 4 5 6 7 defe 8 9 10 11 12 13 Spa 14 15 phy 16 17 18 Mr. 19 in to 20 21 with 22 23	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the lendants, I assume? MR. DUBIN: Yeah. THE COURT: Who are who? MR. DUBIN: I am Morton Dubin. THE COURT: With what firm? MR. DUBIN: I am with King & ladding. THE COURT: And Mr. Hess is resically where? MR. DUBIN: He is in Atlanta. THE COURT: And is Placitella and Ms. O'Dell, are they both their office or are they with Mr. Hess? MS. O'DELL: I am with the leness, Judge, in Atlanta. THE COURT: Okay. MS. O'DELL: Mr. Placitella is	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production beforehand of exhibits that are going to be shown to a witness? MS. O'DELL: There is a deposition protocol and, your Honor, I do believe that we mainly follow that, just to be clear, more for an expert witness. There has been a three-day disclosure rule; that's not been followed in the instance of Mr. Hess since his deposition is a little bit more unique. And so, Judge, let me just also make clear, you know, as you know, in the first round in the multi-district litigation, the expert report that was at issue was the February 1, 2019 expert report involving historical samples that tested for amphibole
2 3 resp 4 5 6 7 defe 8 9 10 11 12 13 Spa 14 15 phy 16 17 18 Mr. 19 in to 20 21 with 22 23	mpletely unfair to counsel and the witness. MR. DUBIN: If I could briefly pond. Your Honor, I haven't asked THE COURT: One second. MR. DUBIN: Sure. THE COURT: You represent the lendants, I assume? MR. DUBIN: Yeah. THE COURT: Who are who? MR. DUBIN: I am Morton Dubin. THE COURT: With what firm? MR. DUBIN: I am with King & ladding. THE COURT: And Mr. Hess is levically where? MR. DUBIN: He is in Atlanta. THE COURT: And is Placitella and Ms. O'Dell, are they both their office or are they with Mr. Hess? MS. O'DELL: I am with the leness, Judge, in Atlanta. THE COURT: Okay.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	work that he personally did, not about anything else in the report, and so I don't see what the objection is. It's a legitimate scope of inquiry. THE COURT: Can I ask a question? In the case, is there a deposition protocol that requires the production beforehand of exhibits that are going to be shown to a witness? MS. O'DELL: There is a deposition protocol and, your Honor, I do believe that we mainly follow that, just to be clear, more for an expert witness. There has been a three-day disclosure rule; that's not been followed in the instance of Mr. Hess since his deposition is a little bit more unique. And so, Judge, let me just also make clear, you know, as you know, in the first round in the multi-district litigation, the expert report that was at issue was the February 1, 2019 expert report involving

		_	
	Page 34	١.	Page 36
1	Dr. Longo has had a two-day		regarding this new method; that's the first
	1 0		thing.
	examined. Dr. Longo was examined before Judge	3	The second thing is, the
	Wolfson at the Daubert hearing and the Court	1	deposition was only limited to Mr. Hess'
5	issued a ruling allowing the analysis from	5	1
6	that report.	6	ε
7	What Mr. Dubin	7	, ,
8	MR. DUBIN: If I can		that was making these ultimate decisions and
9	MS. O'DELL: Mr. Dubin put	9	not Dr. Longo.
10	up is the February 1, 2019 material, and as	10	So the questions have to be
11	you are so well aware, what's been at issue in	11	limited to only what Mr. Hess did, his tests,
12	the proceedings since they have been restarted	12	his personal observations. The deposition is
13	in the MDL are new things and there are	13	not to get Mr. Hess' opinion on what somebody
14	reports that have been disclosed by Dr. Longo		else did or what somebody else opines.
15	that relate to the analysis of talc for	15	Mr. Hess is there to testify
16	chrysotile involving PLM.	16	about his firsthand personal knowledge about
17	And that is for those		these this new testing method; that that
18	reports that have been disclosed, to the	18	is precisely why Mr. Hess' deposition was
19	degree Mr. Hess was involved and worked on the	19	permitted. It was not permitted to go over
20	underlying analysis, we understand the Court	20	ground that was covered previously in the
21	has allowed this deposition and that we'll go	21	case, the TEM tests, if I am
22	forward, but for the defendants to try to go	22	MR. DUBIN: Right.
23	back, replow 2019 round in a report that's not	23	THE COURT: right or any of
24	involved is not fair.	24	the tests before this new method.
25	For them to inquire of things	25	And if I remember right, I am
	Page 35		Page 37
1	Page 35 that he wasn't involved in, including the	1	Page 37 obviously aware that Judge Wolfson had
	that he wasn't involved in, including the		obviously aware that Judge Wolfson had
2			obviously aware that Judge Wolfson had stricken some of the tests in the original
2 3	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the	2 3	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument
2 3 4	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we	2 3 4	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it
2 3 4 5	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the	2 3 4 5	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and,
2 3 4 5	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it.	2 3 4 5 6	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new
2 3 4 5 6 7	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here?	2 3 4 5 6	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and,
2 3 4 5 6 7 8	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here? Because I am very familiar with the issues.	2 3 4 5 6 7 8	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new Daubert order. But those parameters of why
2 3 4 5 6 7 8 9	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here?	2 3 4 5 6 7 8 9	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new Daubert order. But those parameters of why Mr. Hess' deposition was permitted, those
2 3 4 5 6 7 8 9 10	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here? Because I am very familiar with the issues. And the reason why leave was granted to the defendants to take Mr. Hess' deposition was	2 3 4 5 6 7 8 9 10	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new Daubert order. But those parameters of why Mr. Hess' deposition was permitted, those should be the parameters of this deposition.
2 3 4 5 6 7 8 9 10 11	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here? Because I am very familiar with the issues. And the reason why leave was granted to the	2 3 4 5 6 7 8 9 10	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new Daubert order. But those parameters of why Mr. Hess' deposition was permitted, those
2 3 4 5 6 7 8 9 10 11	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here? Because I am very familiar with the issues. And the reason why leave was granted to the defendants to take Mr. Hess' deposition was based on the arguments that they made in their	2 3 4 5 6 7 8 9 10 11 12	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new Daubert order. But those parameters of why Mr. Hess' deposition was permitted, those should be the parameters of this deposition. I hope that helps.
2 3 4 5 6 7 8 9 10 11 12 13	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here? Because I am very familiar with the issues. And the reason why leave was granted to the defendants to take Mr. Hess' deposition was based on the arguments that they made in their briefs.	2 3 4 5 6 7 8 9 10 11 12 13	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new Daubert order. But those parameters of why Mr. Hess' deposition was permitted, those should be the parameters of this deposition. I hope that helps. MR. DUBIN: We don't disagree
2 3 4 5 6 7 8 9 10 11 12 13 14	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here? Because I am very familiar with the issues. And the reason why leave was granted to the defendants to take Mr. Hess' deposition was based on the arguments that they made in their briefs. Ms. O'Dell is correct that the	2 3 4 5 6 7 8 9 10 11 12 13 14	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new Daubert order. But those parameters of why Mr. Hess' deposition was permitted, those should be the parameters of this deposition. I hope that helps. MR. DUBIN: We don't disagree with that at all. The report I am asking him
2 3 4 5 6 7 8 9 10 11 12 13 14 15	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here? Because I am very familiar with the issues. And the reason why leave was granted to the defendants to take Mr. Hess' deposition was based on the arguments that they made in their briefs. Ms. O'Dell is correct that the subject matter of the deposition should only	2 3 4 5 6 7 8 9 10 11 12 13 14 15	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new Daubert order. But those parameters of why Mr. Hess' deposition was permitted, those should be the parameters of this deposition. I hope that helps. MR. DUBIN: We don't disagree with that at all. The report I am asking him about is the first time that he is using this
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here? Because I am very familiar with the issues. And the reason why leave was granted to the defendants to take Mr. Hess' deposition was based on the arguments that they made in their briefs. Ms. O'Dell is correct that the subject matter of the deposition should only be limited to what I call and I'm not quite	2 3 4 5 6 7 8 9 10 11 12 13 14 15	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new Daubert order. But those parameters of why Mr. Hess' deposition was permitted, those should be the parameters of this deposition. I hope that helps. MR. DUBIN: We don't disagree with that at all. The report I am asking him about is the first time that he is using this specific method to examine Johnson & Johnson,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here? Because I am very familiar with the issues. And the reason why leave was granted to the defendants to take Mr. Hess' deposition was based on the arguments that they made in their briefs. Ms. O'Dell is correct that the subject matter of the deposition should only be limited to what I call and I'm not quite sure if the defendants used this word this	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new Daubert order. But those parameters of why Mr. Hess' deposition was permitted, those should be the parameters of this deposition. I hope that helps. MR. DUBIN: We don't disagree with that at all. The report I am asking him about is the first time that he is using this specific method to examine Johnson & Johnson, as I will show when I go to the report.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here? Because I am very familiar with the issues. And the reason why leave was granted to the defendants to take Mr. Hess' deposition was based on the arguments that they made in their briefs. Ms. O'Dell is correct that the subject matter of the deposition should only be limited to what I call and I'm not quite sure if the defendants used this word this new method. And if I remember right, even in	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new Daubert order. But those parameters of why Mr. Hess' deposition was permitted, those should be the parameters of this deposition. I hope that helps. MR. DUBIN: We don't disagree with that at all. The report I am asking him about is the first time that he is using this specific method to examine Johnson & Johnson, as I will show when I go to the report. In that report he begins to use
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here? Because I am very familiar with the issues. And the reason why leave was granted to the defendants to take Mr. Hess' deposition was based on the arguments that they made in their briefs. Ms. O'Dell is correct that the subject matter of the deposition should only be limited to what I call and I'm not quite sure if the defendants used this word this new method. And if I remember right, even in my decision I set forth there was, like, a	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new Daubert order. But those parameters of why Mr. Hess' deposition was permitted, those should be the parameters of this deposition. I hope that helps. MR. DUBIN: We don't disagree with that at all. The report I am asking him about is the first time that he is using this specific method to examine Johnson & Johnson, as I will show when I go to the report. In that report he begins to use 1.550 oil for the first time, which is the way
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here? Because I am very familiar with the issues. And the reason why leave was granted to the defendants to take Mr. Hess' deposition was based on the arguments that they made in their briefs. Ms. O'Dell is correct that the subject matter of the deposition should only be limited to what I call and I'm not quite sure if the defendants used this word this new method. And if I remember right, even in my decision I set forth there was, like, a date range, if I remember right. I don't have	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new Daubert order. But those parameters of why Mr. Hess' deposition was permitted, those should be the parameters of this deposition. I hope that helps. MR. DUBIN: We don't disagree with that at all. The report I am asking him about is the first time that he is using this specific method to examine Johnson & Johnson, as I will show when I go to the report. In that report he begins to use 1.550 oil for the first time, which is the way he is looking for chrysotile. In that report is the first time that he starts to do that
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here? Because I am very familiar with the issues. And the reason why leave was granted to the defendants to take Mr. Hess' deposition was based on the arguments that they made in their briefs. Ms. O'Dell is correct that the subject matter of the deposition should only be limited to what I call and I'm not quite sure if the defendants used this word this new method. And if I remember right, even in my decision I set forth there was, like, a date range, if I remember right. I don't have it in front of me. It started in 2020 and	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new Daubert order. But those parameters of why Mr. Hess' deposition was permitted, those should be the parameters of this deposition. I hope that helps. MR. DUBIN: We don't disagree with that at all. The report I am asking him about is the first time that he is using this specific method to examine Johnson & Johnson, as I will show when I go to the report. In that report he begins to use 1.550 oil for the first time, which is the way he is looking for chrysotile. In that report is the first time that he starts to do that
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here? Because I am very familiar with the issues. And the reason why leave was granted to the defendants to take Mr. Hess' deposition was based on the arguments that they made in their briefs. Ms. O'Dell is correct that the subject matter of the deposition should only be limited to what I call and I'm not quite sure if the defendants used this word this new method. And if I remember right, even in my decision I set forth there was, like, a date range, if I remember right. I don't have it in front of me. It started in 2020 and maybe went to 2024.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new Daubert order. But those parameters of why Mr. Hess' deposition was permitted, those should be the parameters of this deposition. I hope that helps. MR. DUBIN: We don't disagree with that at all. The report I am asking him about is the first time that he is using this specific method to examine Johnson & Johnson, as I will show when I go to the report. In that report he begins to use 1.550 oil for the first time, which is the way he is looking for chrysotile. In that report is the first time that he starts to do that and look at Johnson & Johnson.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here? Because I am very familiar with the issues. And the reason why leave was granted to the defendants to take Mr. Hess' deposition was based on the arguments that they made in their briefs. Ms. O'Dell is correct that the subject matter of the deposition should only be limited to what I call and I'm not quite sure if the defendants used this word this new method. And if I remember right, even in my decision I set forth there was, like, a date range, if I remember right. I don't have it in front of me. It started in 2020 and maybe went to 2024. And I specifically remember	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new Daubert order. But those parameters of why Mr. Hess' deposition was permitted, those should be the parameters of this deposition. I hope that helps. MR. DUBIN: We don't disagree with that at all. The report I am asking him about is the first time that he is using this specific method to examine Johnson & Johnson, as I will show when I go to the report. In that report he begins to use 1.550 oil for the first time, which is the way he is looking for chrysotile. In that report is the first time that he starts to do that and look at Johnson & Johnson. And so that was what I was
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	that he wasn't involved in, including the actual text of the report, is not fair. His work was the bench work and the photomicrographs and to go beyond that, we believe, is objectionable and we ask the Court to not allow it. THE COURT: Can I jump in here? Because I am very familiar with the issues. And the reason why leave was granted to the defendants to take Mr. Hess' deposition was based on the arguments that they made in their briefs. Ms. O'Dell is correct that the subject matter of the deposition should only be limited to what I call and I'm not quite sure if the defendants used this word this new method. And if I remember right, even in my decision I set forth there was, like, a date range, if I remember right. I don't have it in front of me. It started in 2020 and maybe went to 2024. And I specifically remember there was an exhibit that may have been	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	obviously aware that Judge Wolfson had stricken some of the tests in the original Daubert opinion, and I think that the argument is going to be that with this new method, it was not subject to the old order and, presumably, it will be the subject of a new Daubert order. But those parameters of why Mr. Hess' deposition was permitted, those should be the parameters of this deposition. I hope that helps. MR. DUBIN: We don't disagree with that at all. The report I am asking him about is the first time that he is using this specific method to examine Johnson & Johnson, as I will show when I go to the report. In that report he begins to use 1.550 oil for the first time, which is the way he is looking for chrysotile. In that report is the first time that he starts to do that and look at Johnson & Johnson. And so that was what I was going to ask him about, is about his personal

Page 38 1 lay this as a foundation from the prior report 1 chrysotile. And so this is all about that 2 when some of that work was not his first is 3 topic. I am not going into the TEM work. I 3 improper and we object to that. I mean, the 4 am not going into the PLM work that he did for 4 2019 report is off the table. 5 5 amphibole. MR. DUBIN: I am only asking --6 I am just asking him about this MR. PLACITELLA: I would just 7 kind of analysis that is the subject of the 7 add to that, to be fair to everyone, you know, 8 entire deposition and this report, but I 8 popping a report up that's X period of -- no 9 didn't even get to get a single question in 9 one has looked at for four or five years, you 10 before we ended up having to call your Honor, 10 know, in this context and start asking 11 I suppose. 11 questions, it's just not proper. 12 12 We have -- we can't -- we don't THE COURT: Counsel, what you 13 were going to ask Mr. Hess about, is that one 13 know the context. He has taken little lines. 14 of the tests that was on that list that 14 He has highlighted one line or two lines in a 15 hopefully you know what I was referring? 15 report and then says, Well, we put the report MR. DUBIN: Your Honor, I will 16 in chat. Go, have it. 17 go ahead and just explain to everybody, 17 Well, that's not fair. The 18 although I really feel like I should be able 18 deposition today is supposed to be about the 19 to ask the witness these questions, but what 19 report here at issue, nothing beyond that 20 we're going to see is that at this point, 20 report, and that's the -- I don't know what 21 before -- so at some point the FDA finds by 21 else is coming; that's why we stopped it. 22 TEM chrysotile in one bottle of Johnson & 22 Are they going to pull out some 23 Johnson and after that time MAS starts to 23 other report from some other case? I don't 24 know, but we've got to have some parameters of 24 report chrysotile by PLM basically every time 25 they look at it. 25 what we're doing here. Page 39 Page 41 What we're going to see is in 1 THE COURT: Counsel, I am 2 this report they're -- it's before the FDA 2 persuaded by plaintiffs' argument. Really, 3 finding, they are using the exact same 3 this shouldn't be that difficult an issue. 4 methodology to look at the tale, and they do 4 The boundaries of this deposition were set 5 not report chrysotile. 5 forth in the requests and my Order. THE COURT: Counsel, what I'm It's just about the tests that 7 just concerned about is, you can ask him about 7 he did, how he did it, his observations. He 8 the tests using the new method. You can't --8 is not there to answer questions about why did 9 the purpose of the deposition is not to say, 9 they get the result in a 2019 test and a 10 Why did this person not find chrysotile and 10 different result in a later test; that's not 11 you found chrysotile? 11 why he is there. 12 Ask him about his tests and 12 He is there to talk from his 13 what he did and how he did it. 13 personal observation about the new test; MR. DUBIN: He did the work on 14 that's it. 15 both. I am asking about his work. 15 MR. DUBIN: But I just -- all I MS. O'DELL: Your Honor, we 16 am asking him about is his own work, doing it 17 would object. This is the 2019 report. It 17 the exact same way, why he came to a 18 was for amphiboles. Much of that work was not 18 conclusion -- different conclusion one time 19 done at MAS, it was done by another lab, and 19 versus the other, his own personal PLM work. 20 so we object as that was fully covered by the 20 I am not asking him about 21 anybody else's work, asking him to offer 21 last proceedings. 22 For the new material, as the 22 opinions about anybody else's work. I am just 23 asking him about what he did. 23 Court has said, for his work, if they want to

THE COURT: Counsel, if it's

25 not one of the tests on this exhibit list that

24

24 ask him about it and ask him what oil he used,

25 that's fair game, but to go back and somehow

Page 42 1 I referred to -- I know I referred to it 1 Mr. Hess is only going to testify about his 2 personal observations. To me that's pretty --2 during oral argument. I don't recollect if I 3 referred to it in my decision. 3 the boundaries are pretty clear. So I don't 4 If it's not one of those tests, 4 know what else I can say. 5 it's off limits. That's not the purpose of 5 MR. DUBIN: I understand, your 6 the deposition. 6 Honor. Again, I believe I am trying to stay MR. DUBIN: I am only asking 7 within that by asking him about his personal 8 him about his PLM work in 1.550 and 1.560, 8 observations of this material in 1.550 and 9 which is his chrysotile -- method for looking 9 1.560 oil, but I understand. I will skip this 10 for chrysotile, which is the subject of the 10 report. 11 deposition. I'm not asking anything about any 11 I would like to be able to ask 12 PLM work. 12 him about differences in his images. Because THE COURT: Counsel, I don't 13 13 one of the big topics here is images. If they 14 have that exhibit, that list in front of me, 14 decide to try to shut it down later when I do 15 but I have a feeling you know what I am 15 it, I guess we'll take it up then, but we'll 16 referring to, it would -- I believe it was an 16 see. I need to understand how -- what his 17 exhibit to the two reports that the defendants 17 microscope setups are and whether he is 18 submitted. 18 changing them and the like. 19 19 THE COURT: As long as it's And, you know, one of the 20 arguments for why the exception was denied was 20 limited to the specific tests at issue that 21 because those experts prepared detailed 21 are on that exhibit list. The exhibits are 22 reports rebutting the plaintiffs' experts and 22 attached to your expert reports, Counsel. So 23 in those reports they attached as exhibits the 23 you should have those at your fingertips. 24 list of the samples that are at issue 24 Those were the tests that were 25 regarding this new method. That's it. That's 25 in the motion that the argument was that new Page 43 Page 45 1 it. Those are the tests at issue. 1 method was used and they found chrysotile 2 where they didn't previously find it; that's MR. DUBIN: I understand that, 3 the boundary of this deposition. Okay. 3 your Honor, and that's why as part of asking 4 about those conclusions, I need to understand So I am in a mediation today, 4 5 what changed between the two times he looked 5 but if you need me, send me an e-mail or a 6 at this with 1.550 oil to understand his 6 text, and when I am available, I will get back 7 on the Zoom. Thank you, Counsel. 7 conclusions. THE COURT: Well, if you're 8 MS. O'DELL: Thank you, your 9 asking about that, my ruling would be that's 9 Honor. 10 off limits; that's not the purpose of this 10 MR. LUDWIG: Thank you, Judge. 11 deposition, not to compare old tests to new MR. DUBIN: So we'll keep that 11 12 tests. 12 as an exhibit, as a proffer for the record. 13 The purpose of this deposition 13 (Break held off the record.) 14 is to ask him about his personal observations 14 VIDEOGRAPHER: The time is 15 regarding the new test; that's what was in the 15 10:17 a.m. We are back on the record. 16 defendant's papers. They didn't say anything 16 BY MR. DUBIN: 17 about asking him to compare old to new. Q. In terms of your background, when 17 18 That's my ruling. If the 18 did you start performing PLM dispersion 19 defendants think the questioning is going out 19 staining analysis? 20 of those boundaries, instruct the witness not 20 A. 1989. 21 to answer. We'll look at the transcript and 21 Q. That was when you took the course at 22 we'll make a ruling on a more fulsome record, 22 McCrone? 23 but I don't know what else I can say, Counsel. 23 Α. That is correct.

Q. Can you tell me a little bit about

25 that course? How long did it last? What were

24

It really should be a pretty

25 easy deposition. You have the tests at issue.

_	
	Page 48
1 you trained in?	1 MR. KEESTER: Sorry, Morty.
2 A. It lasted a week.	2 It's hard to print a single slide while
3 Q. Okay.	3 we're I'm showing it.
4 A. And we were trained to utilize the	4 MR. DUBIN: Okay. Again, we'll
5 dispersion staining method to identify the	5 put them in chat so that you have them later,
6 various asbestos forms or minerals.	6 but I don't want to take them off screen while
7 MR. DUBIN: And if we can call	7 we're doing this. It's a single slide. You
8 up Hess slide 2. I will make a copy of it	8 can see it on the screen.
9 exhibit 4.	9 BY MR. DUBIN:
10 (Exhibit 4 marked for	10 Q. All right. So
11 identification.)	11 MS. O'DELL: We can't see it.
12 BY MR. DUBIN:	12 Mr. Hess would, please, request a copy.
Q. And do you know what this is that	13 BY MR. DUBIN:
14 we're looking at here in the image?	14 Q. The next step after you have made a
15 A. Well, it's stated on the matrix,	15 judgment about what color you're looking at is
16 reference chrysotile.	16 to figure out what wavelength of light that
17 Q. And when you taught took the	17 is, right?
18 course at McCrone, were you taught that	18 A. That is correct.
19 chrysotile should look magenta in parallel?	
20 A. We were.	20 convert that into a refractive index?
21 Q. And are you aware that McCrone ha	
22 studied different types of chrysotile,	22 tables.
23 including Calidria?	Q. And then, ultimately, those numbers
MR. LUDWIG: Objection to form	
THE WITNESS: I am not aware	of 25 correct?
P	Page 47 Page 49
1 what Dr. McCrone or what McCrone had studie	
1 what Dr. McCrone or what McCrone had studie	ed. 1 A. Yes, sir.
1 what Dr. McCrone or what McCrone had studie 2 MS. O'DELL: (Inaudible.)	ed. 1 A. Yes, sir. 2 Q. Okay. And can you define for me 3 what an alpha refractive index is?
 what Dr. McCrone or what McCrone had studie MS. O'DELL: (Inaudible.) MR. DUBIN: That would be exhibit 4. 	ed. 1 A. Yes, sir. 2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow
 what Dr. McCrone or what McCrone had studie MS. O'DELL: (Inaudible.) MR. DUBIN: That would be exhibit 4. MS. O'DELL: Would you, please, 	ed. 1 A. Yes, sir. 2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction.
 what Dr. McCrone or what McCrone had studie MS. O'DELL: (Inaudible.) MR. DUBIN: That would be exhibit 4. MS. O'DELL: Would you, please, download it in the chat? 	ed. 1 A. Yes, sir. 2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive
 what Dr. McCrone or what McCrone had studie MS. O'DELL: (Inaudible.) MR. DUBIN: That would be exhibit 4. MS. O'DELL: Would you, please, download it in the chat? MR. DUBIN: Sure. Just, Jake, 	ed. 1 A. Yes, sir. 2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive
 what Dr. McCrone or what McCrone had studie MS. O'DELL: (Inaudible.) MR. DUBIN: That would be exhibit 4. MS. O'DELL: Would you, please, download it in the chat? MR. DUBIN: Sure. Just, Jake, whenever we do exhibits, let's just put them 	2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is?
 what Dr. McCrone or what McCrone had studie MS. O'DELL: (Inaudible.) MR. DUBIN: That would be exhibit 4. MS. O'DELL: Would you, please, download it in the chat? MR. DUBIN: Sure. Just, Jake, whenever we do exhibits, let's just put them in chat. 	ed. 1 A. Yes, sir. 2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is? 9 A. That would be your length slow
 what Dr. McCrone or what McCrone had studie MS. O'DELL: (Inaudible.) MR. DUBIN: That would be exhibit 4. MS. O'DELL: Would you, please, download it in the chat? MR. DUBIN: Sure. Just, Jake, whenever we do exhibits, let's just put them in chat. BY MR. DUBIN: 	ed. 1 A. Yes, sir. 2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is? 9 A. That would be your length slow 10 direction. It's normally for chrysotile,
 what Dr. McCrone or what McCrone had studie MS. O'DELL: (Inaudible.) MR. DUBIN: That would be exhibit 4. MS. O'DELL: Would you, please, download it in the chat? MR. DUBIN: Sure. Just, Jake, whenever we do exhibits, let's just put them in chat. BY MR. DUBIN: Q. And so we'll walk through just so we 	2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is? 9 A. That would be your length slow 10 direction. It's normally for chrysotile, 11 that would be parallel.
1 what Dr. McCrone or what McCrone had studie 2 MS. O'DELL: (Inaudible.) 3 MR. DUBIN: That would be 4 exhibit 4. 5 MS. O'DELL: Would you, please, 6 download it in the chat? 7 MR. DUBIN: Sure. Just, Jake, 8 whenever we do exhibits, let's just put them 9 in chat. 10 BY MR. DUBIN: 11 Q. And so we'll walk through just so we 12 can understand the basic process of dispersion	2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is? 9 A. That would be your length slow 10 direction. It's normally for chrysotile, 11 that would be parallel. 12 Q. Okay. Can your alpha refractive
1 what Dr. McCrone or what McCrone had studie 2 MS. O'DELL: (Inaudible.) 3 MR. DUBIN: That would be 4 exhibit 4. 5 MS. O'DELL: Would you, please, 6 download it in the chat? 7 MR. DUBIN: Sure. Just, Jake, 8 whenever we do exhibits, let's just put them 9 in chat. 10 BY MR. DUBIN: 11 Q. And so we'll walk through just so we 12 can understand the basic process of dispersion 13 staining.	2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is? 9 A. That would be your length slow 10 direction. It's normally for chrysotile, 11 that would be parallel. 12 Q. Okay. Can your alpha refractive 13 index ever be higher than your gamma
1 what Dr. McCrone or what McCrone had studie 2 MS. O'DELL: (Inaudible.) 3 MR. DUBIN: That would be 4 exhibit 4. 5 MS. O'DELL: Would you, please, 6 download it in the chat? 7 MR. DUBIN: Sure. Just, Jake, 8 whenever we do exhibits, let's just put them 9 in chat. 10 BY MR. DUBIN: 11 Q. And so we'll walk through just so we 12 can understand the basic process of dispersion 13 staining. 14 The first step after you have	2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is? 9 A. That would be your length slow 10 direction. It's normally for chrysotile, 11 that would be parallel. 12 Q. Okay. Can your alpha refractive 13 index ever be higher than your gamma 14 refractive index?
1 what Dr. McCrone or what McCrone had studie 2 MS. O'DELL: (Inaudible.) 3 MR. DUBIN: That would be 4 exhibit 4. 5 MS. O'DELL: Would you, please, 6 download it in the chat? 7 MR. DUBIN: Sure. Just, Jake, 8 whenever we do exhibits, let's just put them 9 in chat. 10 BY MR. DUBIN: 11 Q. And so we'll walk through just so we 12 can understand the basic process of dispersion 13 staining. 14 The first step after you have 15 put the slide prepared the slide and put it	2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is? 9 A. That would be your length slow 10 direction. It's normally for chrysotile, 11 that would be parallel. 12 Q. Okay. Can your alpha refractive 13 index ever be higher than your gamma 14 refractive index? 15 A. Only if a mineral is negative in
1 what Dr. McCrone or what McCrone had studie 2 MS. O'DELL: (Inaudible.) 3 MR. DUBIN: That would be 4 exhibit 4. 5 MS. O'DELL: Would you, please, 6 download it in the chat? 7 MR. DUBIN: Sure. Just, Jake, 8 whenever we do exhibits, let's just put them 9 in chat. 10 BY MR. DUBIN: 11 Q. And so we'll walk through just so we 12 can understand the basic process of dispersion 13 staining. 14 The first step after you have 15 put the slide prepared the slide and put it 16 on the microscope, the first step is for the	2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is? 9 A. That would be your length slow 10 direction. It's normally for chrysotile, 11 that would be parallel. 12 Q. Okay. Can your alpha refractive 13 index ever be higher than your gamma 14 refractive index? 15 A. Only if a mineral is negative in 16 elongation.
1 what Dr. McCrone or what McCrone had studie 2 MS. O'DELL: (Inaudible.) 3 MR. DUBIN: That would be 4 exhibit 4. 5 MS. O'DELL: Would you, please, 6 download it in the chat? 7 MR. DUBIN: Sure. Just, Jake, 8 whenever we do exhibits, let's just put them 9 in chat. 10 BY MR. DUBIN: 11 Q. And so we'll walk through just so we 12 can understand the basic process of dispersion 13 staining. 14 The first step after you have 15 put the slide prepared the slide and put it 16 on the microscope, the first step is for the 17 analyst to make a judgment about what color	2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is? 9 A. That would be your length slow 10 direction. It's normally for chrysotile, 11 that would be parallel. 12 Q. Okay. Can your alpha refractive 13 index ever be higher than your gamma 14 refractive index? 15 A. Only if a mineral is negative in 16 elongation. 17 THE COURT REPORTER: Can you,
1 what Dr. McCrone or what McCrone had studie 2 MS. O'DELL: (Inaudible.) 3 MR. DUBIN: That would be 4 exhibit 4. 5 MS. O'DELL: Would you, please, 6 download it in the chat? 7 MR. DUBIN: Sure. Just, Jake, 8 whenever we do exhibits, let's just put them 9 in chat. 10 BY MR. DUBIN: 11 Q. And so we'll walk through just so we 12 can understand the basic process of dispersion 13 staining. 14 The first step after you have 15 put the slide prepared the slide and put it 16 on the microscope, the first step is for the 17 analyst to make a judgment about what color 18 they are seeing, right?	2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is? 9 A. That would be your length slow 10 direction. It's normally for chrysotile, 11 that would be parallel. 12 Q. Okay. Can your alpha refractive 13 index ever be higher than your gamma 14 refractive index? 15 A. Only if a mineral is negative in 16 elongation. 17 THE COURT REPORTER: Can you, 18 please, repeat the answer.
1 what Dr. McCrone or what McCrone had studie 2 MS. O'DELL: (Inaudible.) 3 MR. DUBIN: That would be 4 exhibit 4. 5 MS. O'DELL: Would you, please, 6 download it in the chat? 7 MR. DUBIN: Sure. Just, Jake, 8 whenever we do exhibits, let's just put them 9 in chat. 10 BY MR. DUBIN: 11 Q. And so we'll walk through just so we 12 can understand the basic process of dispersion 13 staining. 14 The first step after you have 15 put the slide prepared the slide and put it 16 on the microscope, the first step is for the 17 analyst to make a judgment about what color 18 they are seeing, right? 19 A. Yes, sir.	2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is? 9 A. That would be your length slow 10 direction. It's normally for chrysotile, 11 that would be parallel. 12 Q. Okay. Can your alpha refractive 13 index ever be higher than your gamma 14 refractive index? 15 A. Only if a mineral is negative in 16 elongation. 17 THE COURT REPORTER: Can you, 18 please, repeat the answer. 19 THE WITNESS: Only if the
1 what Dr. McCrone or what McCrone had studie 2 MS. O'DELL: (Inaudible.) 3 MR. DUBIN: That would be 4 exhibit 4. 5 MS. O'DELL: Would you, please, 6 download it in the chat? 7 MR. DUBIN: Sure. Just, Jake, 8 whenever we do exhibits, let's just put them 9 in chat. 10 BY MR. DUBIN: 11 Q. And so we'll walk through just so we 12 can understand the basic process of dispersion 13 staining. 14 The first step after you have 15 put the slide prepared the slide and put it 16 on the microscope, the first step is for the 17 analyst to make a judgment about what color 18 they are seeing, right? 19 A. Yes, sir. 20 Q. Okay. And then after you make a	2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is? 9 A. That would be your length slow 10 direction. It's normally for chrysotile, 11 that would be parallel. 12 Q. Okay. Can your alpha refractive 13 index ever be higher than your gamma 14 refractive index? 15 A. Only if a mineral is negative in 16 elongation. 17 THE COURT REPORTER: Can you, 18 please, repeat the answer. 19 THE WITNESS: Only if the 20 mineral is negative in elongation.
1 what Dr. McCrone or what McCrone had studie 2 MS. O'DELL: (Inaudible.) 3 MR. DUBIN: That would be 4 exhibit 4. 5 MS. O'DELL: Would you, please, 6 download it in the chat? 7 MR. DUBIN: Sure. Just, Jake, 8 whenever we do exhibits, let's just put them 9 in chat. 10 BY MR. DUBIN: 11 Q. And so we'll walk through just so we 12 can understand the basic process of dispersion 13 staining. 14 The first step after you have 15 put the slide prepared the slide and put it 16 on the microscope, the first step is for the 17 analyst to make a judgment about what color 18 they are seeing, right? 19 A. Yes, sir. 20 Q. Okay. And then after you make a 21 judgment about what color you're seeing	2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is? 9 A. That would be your length slow 10 direction. It's normally for chrysotile, 11 that would be parallel. 12 Q. Okay. Can your alpha refractive 13 index ever be higher than your gamma 14 refractive index? 15 A. Only if a mineral is negative in 16 elongation. 17 THE COURT REPORTER: Can you, 18 please, repeat the answer. 19 THE WITNESS: Only if the 20 mineral is negative in elongation. 21 BY MR. DUBIN:
1 what Dr. McCrone or what McCrone had studie 2 MS. O'DELL: (Inaudible.) 3 MR. DUBIN: That would be 4 exhibit 4. 5 MS. O'DELL: Would you, please, 6 download it in the chat? 7 MR. DUBIN: Sure. Just, Jake, 8 whenever we do exhibits, let's just put them 9 in chat. 10 BY MR. DUBIN: 11 Q. And so we'll walk through just so we 12 can understand the basic process of dispersion 13 staining. 14 The first step after you have 15 put the slide prepared the slide and put it 16 on the microscope, the first step is for the 17 analyst to make a judgment about what color 18 they are seeing, right? 19 A. Yes, sir. 20 Q. Okay. And then after you make a 21 judgment about what color you're seeing 22 MR. DUBIN: Jake, there is some	2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is? 9 A. That would be your length slow 10 direction. It's normally for chrysotile, 11 that would be parallel. 12 Q. Okay. Can your alpha refractive 13 index ever be higher than your gamma 14 refractive index? 15 A. Only if a mineral is negative in 16 elongation. 17 THE COURT REPORTER: Can you, 18 please, repeat the answer. 19 THE WITNESS: Only if the 20 mineral is negative in elongation. 21 BY MR. DUBIN: 22 Q. All right. What does the refractive
1 what Dr. McCrone or what McCrone had studie 2 MS. O'DELL: (Inaudible.) 3 MR. DUBIN: That would be 4 exhibit 4. 5 MS. O'DELL: Would you, please, 6 download it in the chat? 7 MR. DUBIN: Sure. Just, Jake, 8 whenever we do exhibits, let's just put them 9 in chat. 10 BY MR. DUBIN: 11 Q. And so we'll walk through just so we 12 can understand the basic process of dispersion 13 staining. 14 The first step after you have 15 put the slide prepared the slide and put it 16 on the microscope, the first step is for the 17 analyst to make a judgment about what color 18 they are seeing, right? 19 A. Yes, sir. 20 Q. Okay. And then after you make a 21 judgment about what color you're seeing 22 MR. DUBIN: Jake, there is some 23 weird stuff on the screen. Can you take that	2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is? 9 A. That would be your length slow 10 direction. It's normally for chrysotile, 11 that would be parallel. 12 Q. Okay. Can your alpha refractive 13 index ever be higher than your gamma 14 refractive index? 15 A. Only if a mineral is negative in 16 elongation. 17 THE COURT REPORTER: Can you, 18 please, repeat the answer. 19 THE WITNESS: Only if the 20 mineral is negative in elongation. 21 BY MR. DUBIN: 22 Q. All right. What does the refractive 23 index of a mineral measure?
1 what Dr. McCrone or what McCrone had studie 2 MS. O'DELL: (Inaudible.) 3 MR. DUBIN: That would be 4 exhibit 4. 5 MS. O'DELL: Would you, please, 6 download it in the chat? 7 MR. DUBIN: Sure. Just, Jake, 8 whenever we do exhibits, let's just put them 9 in chat. 10 BY MR. DUBIN: 11 Q. And so we'll walk through just so we 12 can understand the basic process of dispersion 13 staining. 14 The first step after you have 15 put the slide prepared the slide and put it 16 on the microscope, the first step is for the 17 analyst to make a judgment about what color 18 they are seeing, right? 19 A. Yes, sir. 20 Q. Okay. And then after you make a 21 judgment about what color you're seeing 22 MR. DUBIN: Jake, there is some	2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is? 9 A. That would be your length slow 10 direction. It's normally for chrysotile, 11 that would be parallel. 12 Q. Okay. Can your alpha refractive 13 index ever be higher than your gamma 14 refractive index? 15 A. Only if a mineral is negative in 16 elongation. 17 THE COURT REPORTER: Can you, 18 please, repeat the answer. 19 THE WITNESS: Only if the 20 mineral is negative in elongation. 21 BY MR. DUBIN: 22 Q. All right. What does the refractive 23 index of a mineral measure? 24 A. It measures, basically, the
1 what Dr. McCrone or what McCrone had studie 2 MS. O'DELL: (Inaudible.) 3 MR. DUBIN: That would be 4 exhibit 4. 5 MS. O'DELL: Would you, please, 6 download it in the chat? 7 MR. DUBIN: Sure. Just, Jake, 8 whenever we do exhibits, let's just put them 9 in chat. 10 BY MR. DUBIN: 11 Q. And so we'll walk through just so we 12 can understand the basic process of dispersion 13 staining. 14 The first step after you have 15 put the slide prepared the slide and put it 16 on the microscope, the first step is for the 17 analyst to make a judgment about what color 18 they are seeing, right? 19 A. Yes, sir. 20 Q. Okay. And then after you make a 21 judgment about what color you're seeing 22 MR. DUBIN: Jake, there is some 23 weird stuff on the screen. Can you take that	2 Q. Okay. And can you define for me 3 what an alpha refractive index is? 4 A. That would be your length slow 5 length fast direction. 6 Q. Okay. How about a gamma refractive 7 index? Do you know what a gamma refractive 8 index is? 9 A. That would be your length slow 10 direction. It's normally for chrysotile, 11 that would be parallel. 12 Q. Okay. Can your alpha refractive 13 index ever be higher than your gamma 14 refractive index? 15 A. Only if a mineral is negative in 16 elongation. 17 THE COURT REPORTER: Can you, 18 please, repeat the answer. 19 THE WITNESS: Only if the 20 mineral is negative in elongation. 21 BY MR. DUBIN: 22 Q. All right. What does the refractive 23 index of a mineral measure?

Page 50 Page 52 1 through the oil and particle edge. They Q. But is it the difference between the 2 interface. 2 highest and the lowest refractive indices? Is 3 that what maximum difference means? Q. What properties of a mineral 3 4 determine its refractive index? 4 A. Can you rephrase that just a little 5 A. Generally, the chemical, density. 5 bit? 6 Q. Anything else? 6 Q. Sure. I mean, if you get -- if 7 MR. LUDWIG: Objection to form. 7 you're saying that alpha and gamma are defined 8 THE WITNESS: I don't recall 8 by highest and lowest refractive indices, the 9 off the top of my head. 9 maximum difference means the difference 10 BY MR. DUBIN: 10 between that highest and that lowest 11 Q. What is birefringence? 11 refractive index, right? A. Birefringence is the difference A. That would be the way I would see 12 12 13 between the mineral's highest refractive 13 it, yes. 14 indices and its lowest refractive indices. Q. Okay. And do you know -- if we go Q. Okay. What do you mean by -- what 15 back to that slide that was marked as 15 16 exhibit 4. 16 do you mean by highest refractive indices, 17 first? 17 MR. DUBIN: It could also be 18 A. The highest refractive index for the 18 slide 10. Whatever makes it easier for you, 19 mineral. 19 Jake, to call it up. 20 Q. And so if a mineral is displaying 20 BY MR. DUBIN: 21 more than one color, how do you determine what 21 Q. Do you know what causes chrysotile 22 the highest refractive index is? 22 to appear magenta in parallel? 23 MR. LUDWIG: Objection to form. A. It's the angle of the fraction as 24 THE WITNESS: One would 24 the light passes up at the oil-particle 25 normally look for the wavelength that would be 25 interface. Page 51 1 the highest of the mineral in the gamma Q. And what creates the color magenta? 2 direction and --2 What creates -- what causes you to see the 3 color magenta specifically? 3 BY MR. DUBIN: Q. And -- sorry. Go ahead. 4 MS. O'DELL: I object to the A. And then apply that to the charts. 5 question to the degree it calls for an expert 5 Okay. How do you -- and then how do 6 opinion and it relates not to the testing 7 you determine what the lowest refractive index 7 analysis that Mr. Hess has done on a specific 8 is if a mineral is displaying more than one 8 sample, which is the purpose of this 9 color? 9 deposition. Asking expert opinion is not the 10 purpose of this deposition. 10 A. You put it into the alpha direction. 11 For chrysotile, that would be perpendicular. MR. LUDWIG: The Court has Q. Is it correct that the birefringence 12 already ordered on that. So this doesn't have 13 is the quantitative expression of the maximum 13 anything to do with the specific exam or the 14 difference in refractive index due to double 14 scope on which the Court just advised the 15 refraction? 15 parties to stay within. I am objecting to the MR. LUDWIG: Objection to form. 16 form of the question. 16 17 THE WITNESS: That is my 17 MR. DUBIN: I will lay a 18 understanding. 18 further foundation for it. 19 BY MR. DUBIN: 19 BY MR. DUBIN: 20 Q. And what do you understand maximum 20 Q. We are going to be talking about 21 difference in that context to mean? 21 your work identifying chrysotile in Johnson & 22 Johnson, but, typically, when MAS was A. For any particular particle, it 23 would be what my examination leads me to 23 identifying chrysotile in Johnson & Johnson, 24 determine to be the refractive indices in most 24 it was -- what was being called chrysotile was

25 yellow in parallel, right?

25 gamma and alpha direction.

		1
1	Page 54	Page 56
$\frac{1}{2}$	MR. LUDWIG: Same objection.	1 MR. DUBIN: All right. Let's
2	That is exactly what the Court ruled upon. So objection.	2 take this down. We'll come back to it when we 3 show your reports.
4	MR. DUBIN: No. Those are the	4 BY MR. DUBIN:
	reports at issue, which the Court said we	5 Q. What color what is the refractive
1	could ask about.	6 index of talc?
7	MS. O'DELL: And if you would	7 A. It has wide a large
	like to ask Mr. Hess about specific reports,	8 birefringence, but normally it will be
	he is here and prepared to respond to your	9 somewhere in the range of around 1.540 to
	questions, but asking for expert opinion is	10 1.605, based on the experience of what I have
	beyond the scope of what Judge Schneider	11 seen.
	established for this deposition and we'll	12 Q. How about a talc plate, a flat talc
1	instruct the witness not to answer.	13 plate? What is what is the refractive
14	MR. LUDWIG: I instruct the	14 index of a talc plate?
	witness not to answer that question.	15 MS. O'DELL: Object to the
	BY MR. DUBIN:	16 form.
17	Q. In your reports identifying	17 THE WITNESS: I don't believe
1	chrysotile in Johnson & Johnson, what color	18 the talc plate has any birefringence, but the
1	are the particles that you're calling	19 edges that I have seen have been blue in 1.55,
1	chrysotile typically in parallel?	20 and have been yellowish in 1.605.
21	MR. LUDWIG: Objection to form.	21 BY MR. DUBÍN:
22	THE WITNESS: The colors that I	22 Q. Did the CSDS colors associated with
23	utilize to determine the wavelength are at the	23 talc itself in 1.550 oil include the color
1	edge of the particle and not in the center.	24 red?
	BY MR. DUBIN:	MS. O'DELL: Would you repeat
	Page 55	Page 57
1	Q. Okay. What color are the particles?	1 the question? I missed the first part.
2	MS. O'DELL: Objection to the	2 BY MR. DUBIN:
3	form.	3 Q. Do the central stop dispersion
4	What particle? What	4 staining colors of talc plates themselves in
5	BY MR. DUBIN:	
6		5 1.550 oil include the color red?
1 ~	Q. The particle that you're calling	6 MS. O'DELL: Object to the
7	chrysotile in the reports that you're talking	6 MS. O'DELL: Object to the 7 form.
7 8	chrysotile in the reports that you're talking about today?	6 MS. O'DELL: Object to the 7 form. 8 MR. LUDWIG: Same objection as
7 8 9	chrysotile in the reports that you're talking about today? MR. LUDWIG: Is there a	6 MS. O'DELL: Object to the 7 form. 8 MR. LUDWIG: Same objection as 9 before.
7 8 9 10	chrysotile in the reports that you're talking about today? MR. LUDWIG: Is there a specific report you want to show him? This	6 MS. O'DELL: Object to the 7 form. 8 MR. LUDWIG: Same objection as 9 before. 10 I instruct you not to answer.
7 8 9 10 11	chrysotile in the reports that you're talking about today? MR. LUDWIG: Is there a specific report you want to show him? This right here, it looks like an exhibit created	6 MS. O'DELL: Object to the 7 form. 8 MR. LUDWIG: Same objection as 9 before. 10 I instruct you not to answer. 11 That's that calls for an
7 8 9 10 11 12	chrysotile in the reports that you're talking about today? MR. LUDWIG: Is there a specific report you want to show him? This right here, it looks like an exhibit created by defense counsel. So that's not he is	6 MS. O'DELL: Object to the 7 form. 8 MR. LUDWIG: Same objection as 9 before. 10 I instruct you not to answer. 11 That's that calls for an 12 expert opinion.
7 8 9 10 11 12 13	chrysotile in the reports that you're talking about today? MR. LUDWIG: Is there a specific report you want to show him? This right here, it looks like an exhibit created by defense counsel. So that's not he is not here to opine about this exhibit that	6 MS. O'DELL: Object to the 7 form. 8 MR. LUDWIG: Same objection as 9 before. 10 I instruct you not to answer. 11 That's that calls for an 12 expert opinion. 13 MR. DUBIN: I am asking his
7 8 9 10 11 12 13 14	chrysotile in the reports that you're talking about today? MR. LUDWIG: Is there a specific report you want to show him? This right here, it looks like an exhibit created by defense counsel. So that's not he is not here to opine about this exhibit that looks like a PowerPoint by someone else.	6 MS. O'DELL: Object to the 7 form. 8 MR. LUDWIG: Same objection as 9 before. 10 I instruct you not to answer. 11 That's that calls for an 12 expert opinion. 13 MR. DUBIN: I am asking his 14 understanding and it relates to this work that
7 8 9 10 11 12 13 14 15	chrysotile in the reports that you're talking about today? MR. LUDWIG: Is there a specific report you want to show him? This right here, it looks like an exhibit created by defense counsel. So that's not he is not here to opine about this exhibit that looks like a PowerPoint by someone else. This is not a	6 MS. O'DELL: Object to the 7 form. 8 MR. LUDWIG: Same objection as 9 before. 10 I instruct you not to answer. 11 That's that calls for an 12 expert opinion. 13 MR. DUBIN: I am asking his 14 understanding and it relates to this work that 15 he is doing.
7 8 9 10 11 12 13 14 15 16	chrysotile in the reports that you're talking about today? MR. LUDWIG: Is there a specific report you want to show him? This right here, it looks like an exhibit created by defense counsel. So that's not he is not here to opine about this exhibit that looks like a PowerPoint by someone else. This is not a MR. DUBIN: This is enough	6 MS. O'DELL: Object to the 7 form. 8 MR. LUDWIG: Same objection as 9 before. 10 I instruct you not to answer. 11 That's that calls for an 12 expert opinion. 13 MR. DUBIN: I am asking his 14 understanding and it relates to this work that 15 he is doing. 16 BY MR. DUBIN:
7 8 9 10 11 12 13 14 15 16 17	chrysotile in the reports that you're talking about today? MR. LUDWIG: Is there a specific report you want to show him? This right here, it looks like an exhibit created by defense counsel. So that's not he is not here to opine about this exhibit that looks like a PowerPoint by someone else. This is not a MR. DUBIN: This is enough speaking objections. You can make your	6 MS. O'DELL: Object to the 7 form. 8 MR. LUDWIG: Same objection as 9 before. 10 I instruct you not to answer. 11 That's that calls for an 12 expert opinion. 13 MR. DUBIN: I am asking his 14 understanding and it relates to this work that 15 he is doing. 16 BY MR. DUBIN: 17 Q. Did it does it include red?
7 8 9 10 11 12 13 14 15 16 17 18	chrysotile in the reports that you're talking about today? MR. LUDWIG: Is there a specific report you want to show him? This right here, it looks like an exhibit created by defense counsel. So that's not he is not here to opine about this exhibit that looks like a PowerPoint by someone else. This is not a MR. DUBIN: This is enough speaking objections. You can make your objections if you want to make your	6 MS. O'DELL: Object to the 7 form. 8 MR. LUDWIG: Same objection as 9 before. 10 I instruct you not to answer. 11 That's that calls for an 12 expert opinion. 13 MR. DUBIN: I am asking his 14 understanding and it relates to this work that 15 he is doing. 16 BY MR. DUBIN: 17 Q. Did it does it include red? 18 MS. O'DELL: If you have a
7 8 9 10 11 12 13 14 15 16 17 18 19	chrysotile in the reports that you're talking about today? MR. LUDWIG: Is there a specific report you want to show him? This right here, it looks like an exhibit created by defense counsel. So that's not he is not here to opine about this exhibit that looks like a PowerPoint by someone else. This is not a MR. DUBIN: This is enough speaking objections. You can make your objections if you want to make your objections. If you want to instruct your	6 MS. O'DELL: Object to the 7 form. 8 MR. LUDWIG: Same objection as 9 before. 10 I instruct you not to answer. 11 That's that calls for an 12 expert opinion. 13 MR. DUBIN: I am asking his 14 understanding and it relates to this work that 15 he is doing. 16 BY MR. DUBIN: 17 Q. Did it does it include red? 18 MS. O'DELL: If you have a 19 specific particle you would like to ask him
7 8 9 10 11 12 13 14 15 16 17 18 19 20	chrysotile in the reports that you're talking about today? MR. LUDWIG: Is there a specific report you want to show him? This right here, it looks like an exhibit created by defense counsel. So that's not he is not here to opine about this exhibit that looks like a PowerPoint by someone else. This is not a MR. DUBIN: This is enough speaking objections. You can make your objections if you want to make your objections. If you want to instruct your witness not to answer the question, then you	6 MS. O'DELL: Object to the 7 form. 8 MR. LUDWIG: Same objection as 9 before. 10 I instruct you not to answer. 11 That's that calls for an 12 expert opinion. 13 MR. DUBIN: I am asking his 14 understanding and it relates to this work that 15 he is doing. 16 BY MR. DUBIN: 17 Q. Did it does it include red? 18 MS. O'DELL: If you have a 19 specific particle you would like to ask him 20 about, that's within the scope of the order,
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	chrysotile in the reports that you're talking about today? MR. LUDWIG: Is there a specific report you want to show him? This right here, it looks like an exhibit created by defense counsel. So that's not he is not here to opine about this exhibit that looks like a PowerPoint by someone else. This is not a MR. DUBIN: This is enough speaking objections. You can make your objections if you want to make your objections. If you want to instruct your witness not to answer the question, then you can do that, but no more speaking objections.	6 MS. O'DELL: Object to the 7 form. 8 MR. LUDWIG: Same objection as 9 before. 10 I instruct you not to answer. 11 That's that calls for an 12 expert opinion. 13 MR. DUBIN: I am asking his 14 understanding and it relates to this work that 15 he is doing. 16 BY MR. DUBIN: 17 Q. Did it does it include red? 18 MS. O'DELL: If you have a 19 specific particle you would like to ask him 20 about, that's within the scope of the order, 21 but to ask it in isolation is beyond the scope
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	chrysotile in the reports that you're talking about today? MR. LUDWIG: Is there a specific report you want to show him? This right here, it looks like an exhibit created by defense counsel. So that's not he is not here to opine about this exhibit that looks like a PowerPoint by someone else. This is not a MR. DUBIN: This is enough speaking objections. You can make your objections if you want to make your objections. If you want to instruct your witness not to answer the question, then you can do that, but no more speaking objections. It's gone way too far.	6 MS. O'DELL: Object to the 7 form. 8 MR. LUDWIG: Same objection as 9 before. 10 I instruct you not to answer. 11 That's that calls for an 12 expert opinion. 13 MR. DUBIN: I am asking his 14 understanding and it relates to this work that 15 he is doing. 16 BY MR. DUBIN: 17 Q. Did it does it include red? 18 MS. O'DELL: If you have a 19 specific particle you would like to ask him 20 about, that's within the scope of the order, 21 but to ask it in isolation is beyond the scope 22 and seeks an expert opinion.
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	chrysotile in the reports that you're talking about today? MR. LUDWIG: Is there a specific report you want to show him? This right here, it looks like an exhibit created by defense counsel. So that's not he is not here to opine about this exhibit that looks like a PowerPoint by someone else. This is not a MR. DUBIN: This is enough speaking objections. You can make your objections if you want to make your objections. If you want to instruct your witness not to answer the question, then you can do that, but no more speaking objections. It's gone way too far. MR. LUDWIG: Based on the scope	6 MS. O'DELL: Object to the 7 form. 8 MR. LUDWIG: Same objection as 9 before. 10 I instruct you not to answer. 11 That's that calls for an 12 expert opinion. 13 MR. DUBIN: I am asking his 14 understanding and it relates to this work that 15 he is doing. 16 BY MR. DUBIN: 17 Q. Did it does it include red? 18 MS. O'DELL: If you have a 19 specific particle you would like to ask him 20 about, that's within the scope of the order, 21 but to ask it in isolation is beyond the scope 22 and seeks an expert opinion. 23 MR. DUBIN: Fine
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	chrysotile in the reports that you're talking about today? MR. LUDWIG: Is there a specific report you want to show him? This right here, it looks like an exhibit created by defense counsel. So that's not he is not here to opine about this exhibit that looks like a PowerPoint by someone else. This is not a MR. DUBIN: This is enough speaking objections. You can make your objections if you want to make your objections. If you want to instruct your witness not to answer the question, then you can do that, but no more speaking objections. It's gone way too far.	6 MS. O'DELL: Object to the 7 form. 8 MR. LUDWIG: Same objection as 9 before. 10 I instruct you not to answer. 11 That's that calls for an 12 expert opinion. 13 MR. DUBIN: I am asking his 14 understanding and it relates to this work that 15 he is doing. 16 BY MR. DUBIN: 17 Q. Did it does it include red? 18 MS. O'DELL: If you have a 19 specific particle you would like to ask him 20 about, that's within the scope of the order, 21 but to ask it in isolation is beyond the scope 22 and seeks an expert opinion.

	D 50		P (0
1	Page 58 the specific color, the specific reports.	1	Page 60 don't know if it's his report or not. I trust
	BY MR. DUBIN:	1	Ms. O'Dell.
1			
3	Q. So let's look at one of your reports	3	So you're instructed not to
	just so we can understand, again, what color	4	answer.
	talc should be. So we're now going to be	5	MR. DUBIN: Okay. We'll
	looking at an image from your from the		double-check what you're the list that went
	September 16, 2020 report on Chinese talc	1	in, but I believe that the results in this are
	research samples where you were the PLM		included in the reports, but we'll I'll
9	analyst.		hold off on this image until after a break so
10	MR. DUBIN: So can we make that	10	that we don't have to spend time arguing it.
11	image exhibit 5.	11	BY MR. DUBIN:
12	(Exhibit 5 marked for	12	Q. Let's look at another image first,
13	identification.)	13	but before I get to more images, I want to
14	MS. O'DELL: So, first, object		stop and ask you a little bit about your
	to a reference that those reports are his		microscopes, okay, and what microscopes you
	report. Those reports are reports from		were using and how you set them up.
	Dr. Longo, first.	17	At some point initially were
18	Second, if you're going to ask	1	you using an Olympus microscope for to look
	him a question about a report, it needs to be		at Johnson & Johnson for chrysotile?
	put in the chat and the specific page that	20	A. Olympus BH2.
	you're referring to needs to be identified so	21	Q. And that so can you repeat the
	he can see it in context.	1	model number for me? BX?
$\begin{vmatrix} 22 \\ 23 \end{vmatrix}$		23	
	MR. DUBIN: And I am going to		A. BH, bravo
	identify the specific page that we're talking	24	Q. Okay. BH2. Okay. And those
23	about. So let's put it in chat and then we	25	microscopes had tungsten lightbulbs?
	Page 59		Page 61
	can call it up, okay, and then we're going to	1	A. Yes, sir.
2	can call it up, okay, and then we're going to go to page 3 of this.	2	A. Yes, sir.Q. And then at some point you switched
2 3	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would	2 3	A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right?
2 3 4	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to	2 3 4	A. Yes, sir.Q. And then at some point you switched over to Leica microscopes; is that right?A. That is correct.
2 3 4	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would	2 3	A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right?
2 3 4 5	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to	2 3 4	A. Yes, sir.Q. And then at some point you switched over to Leica microscopes; is that right?A. That is correct.
2 3 4 5	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the	2 3 4 5	 A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number?
2 3 4 5 6 7	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet.	2 3 4 5 6 7	 A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P.
2 3 4 5 6 7	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat	2 3 4 5 6 7	 A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you changed over microscopes?
2 3 4 5 6 7 8 9	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat here now. MR. DUBIN: It is in the chat.	2 3 4 5 6 7 8 9	 A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you changed over microscopes? A. It was during the early part of
2 3 4 5 6 7 8 9	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat here now. MR. DUBIN: It is in the chat. MS. O'DELL: Okay.	2 3 4 5 6 7 8 9 10	 A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you changed over microscopes? A. It was during the early part of 2021, I believe.
2 3 4 5 6 7 8 9 10	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat here now. MR. DUBIN: It is in the chat. MS. O'DELL: Okay. MR. DUBIN: 296, actually, is	2 3 4 5 6 7 8 9 10	 A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you changed over microscopes? A. It was during the early part of 2021, I believe. Q. And just so we understand basically
2 3 4 5 6 7 8 9 10 11 12	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat here now. MR. DUBIN: It is in the chat. MS. O'DELL: Okay.	2 3 4 5 6 7 8 9 10 11 12	 A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you changed over microscopes? A. It was during the early part of 2021, I believe. Q. And just so we understand basically how it operated, how was illumination
2 3 4 5 6 7 8 9 10 11 12 13	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat here now. MR. DUBIN: It is in the chat. MS. O'DELL: Okay. MR. DUBIN: 296, actually, is the image and we can rotate that so we can see it better.	2 3 4 5 6 7 8 9 10 11 12 13	 A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you changed over microscopes? A. It was during the early part of 2021, I believe. Q. And just so we understand basically how it operated, how was illumination controlled on the Olympus PLM?
2 3 4 5 6 7 8 9 10 11 12 13 14	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat here now. MR. DUBIN: It is in the chat. MS. O'DELL: Okay. MR. DUBIN: 296, actually, is the image and we can rotate that so we can see it better. MS. O'DELL: And what's I'm	2 3 4 5 6 7 8 9 10 11 12 13 14	A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you changed over microscopes? A. It was during the early part of 2021, I believe. Q. And just so we understand basically how it operated, how was illumination controlled on the Olympus PLM? A. By individual controls on the side
2 3 4 5 6 7 8 9 10 11 12 13 14 15	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat here now. MR. DUBIN: It is in the chat. MS. O'DELL: Okay. MR. DUBIN: 296, actually, is the image and we can rotate that so we can see it better. MS. O'DELL: And what's I'm sorry, Morty. I couldn't see it. I was too	2 3 4 5 6 7 8 9 10 11 12 13 14 15	A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you changed over microscopes? A. It was during the early part of 2021, I believe. Q. And just so we understand basically how it operated, how was illumination controlled on the Olympus PLM? A. By individual controls on the side and to bring up as much light as possible.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat here now. MR. DUBIN: It is in the chat. MS. O'DELL: Okay. MR. DUBIN: 296, actually, is the image and we can rotate that so we can see it better. MS. O'DELL: And what's I'm sorry, Morty. I couldn't see it. I was too slow trying to see. I see here. Just a	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	 A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you changed over microscopes? A. It was during the early part of 2021, I believe. Q. And just so we understand basically how it operated, how was illumination controlled on the Olympus PLM? A. By individual controls on the side and to bring up as much light as possible. Q. Okay. So was it a dial? Was it a
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat here now. MR. DUBIN: It is in the chat. MS. O'DELL: Okay. MR. DUBIN: 296, actually, is the image and we can rotate that so we can see it better. MS. O'DELL: And what's I'm sorry, Morty. I couldn't see it. I was too slow trying to see. I see here. Just a moment. Let me make sure that this is	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you changed over microscopes? A. It was during the early part of 2021, I believe. Q. And just so we understand basically how it operated, how was illumination controlled on the Olympus PLM? A. By individual controls on the side and to bring up as much light as possible. Q. Okay. So was it a dial? Was it a switch? How did you adjust illumination?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat here now. MR. DUBIN: It is in the chat. MS. O'DELL: Okay. MR. DUBIN: 296, actually, is the image and we can rotate that so we can see it better. MS. O'DELL: And what's I'm sorry, Morty. I couldn't see it. I was too slow trying to see. I see here. Just a moment. Let me make sure that this is actually a report at issue in the MDL.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you changed over microscopes? A. It was during the early part of 2021, I believe. Q. And just so we understand basically how it operated, how was illumination controlled on the Olympus PLM? A. By individual controls on the side and to bring up as much light as possible. Q. Okay. So was it a dial? Was it a switch? How did you adjust illumination? A. On the lamp itself, there was a
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat here now. MR. DUBIN: It is in the chat. MS. O'DELL: Okay. MR. DUBIN: 296, actually, is the image and we can rotate that so we can see it better. MS. O'DELL: And what's I'm sorry, Morty. I couldn't see it. I was too slow trying to see. I see here. Just a moment. Let me make sure that this is actually a report at issue in the MDL. This is not one of the reports	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you changed over microscopes? A. It was during the early part of 2021, I believe. Q. And just so we understand basically how it operated, how was illumination controlled on the Olympus PLM? A. By individual controls on the side and to bring up as much light as possible. Q. Okay. So was it a dial? Was it a switch? How did you adjust illumination? A. On the lamp itself, there was a little dial on the side.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat here now. MR. DUBIN: It is in the chat. MS. O'DELL: Okay. MR. DUBIN: 296, actually, is the image and we can rotate that so we can see it better. MS. O'DELL: And what's I'm sorry, Morty. I couldn't see it. I was too slow trying to see. I see here. Just a moment. Let me make sure that this is actually a report at issue in the MDL. This is not one of the reports that's been disclosed in the MDL and so we	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you changed over microscopes? A. It was during the early part of 2021, I believe. Q. And just so we understand basically how it operated, how was illumination controlled on the Olympus PLM? A. By individual controls on the side and to bring up as much light as possible. Q. Okay. So was it a dial? Was it a switch? How did you adjust illumination? A. On the lamp itself, there was a little dial on the side. Q. Okay. And what did MAS have any
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat here now. MR. DUBIN: It is in the chat. MS. O'DELL: Okay. MR. DUBIN: 296, actually, is the image and we can rotate that so we can see it better. MS. O'DELL: And what's I'm sorry, Morty. I couldn't see it. I was too slow trying to see. I see here. Just a moment. Let me make sure that this is actually a report at issue in the MDL. This is not one of the reports that's been disclosed in the MDL and so we would object to questioning based on that.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you changed over microscopes? A. It was during the early part of 2021, I believe. Q. And just so we understand basically how it operated, how was illumination controlled on the Olympus PLM? A. By individual controls on the side and to bring up as much light as possible. Q. Okay. So was it a dial? Was it a switch? How did you adjust illumination? A. On the lamp itself, there was a little dial on the side. Q. Okay. And what did MAS have any protocols for how illumination should be set
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat here now. MR. DUBIN: It is in the chat. MS. O'DELL: Okay. MR. DUBIN: 296, actually, is the image and we can rotate that so we can see it better. MS. O'DELL: And what's I'm sorry, Morty. I couldn't see it. I was too slow trying to see. I see here. Just a moment. Let me make sure that this is actually a report at issue in the MDL. This is not one of the reports that's been disclosed in the MDL and so we would object to questioning based on that. MR. LUDWIG: If it's not a	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you changed over microscopes? A. It was during the early part of 2021, I believe. Q. And just so we understand basically how it operated, how was illumination controlled on the Olympus PLM? A. By individual controls on the side and to bring up as much light as possible. Q. Okay. So was it a dial? Was it a switch? How did you adjust illumination? A. On the lamp itself, there was a little dial on the side. Q. Okay. And what did MAS have any protocols for how illumination should be set on the Olympus microscope when doing the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat here now. MR. DUBIN: It is in the chat. MS. O'DELL: Okay. MR. DUBIN: 296, actually, is the image and we can rotate that so we can see it better. MS. O'DELL: And what's I'm sorry, Morty. I couldn't see it. I was too slow trying to see. I see here. Just a moment. Let me make sure that this is actually a report at issue in the MDL. This is not one of the reports that's been disclosed in the MDL and so we would object to questioning based on that. MR. LUDWIG: If it's not a report disclosed in the MDL and it's not	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you changed over microscopes? A. It was during the early part of 2021, I believe. Q. And just so we understand basically how it operated, how was illumination controlled on the Olympus PLM? A. By individual controls on the side and to bring up as much light as possible. Q. Okay. So was it a dial? Was it a switch? How did you adjust illumination? A. On the lamp itself, there was a little dial on the side. Q. Okay. And what did MAS have any protocols for how illumination should be set on the Olympus microscope when doing the analysis?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	can call it up, okay, and then we're going to go to page 3 of this. MS. O'DELL: And if you would identify please, just if you'll go back to page 1. Because I am not seeing it in the chat yet. MR. LUDWIG: It's in the chat here now. MR. DUBIN: It is in the chat. MS. O'DELL: Okay. MR. DUBIN: 296, actually, is the image and we can rotate that so we can see it better. MS. O'DELL: And what's I'm sorry, Morty. I couldn't see it. I was too slow trying to see. I see here. Just a moment. Let me make sure that this is actually a report at issue in the MDL. This is not one of the reports that's been disclosed in the MDL and so we would object to questioning based on that. MR. LUDWIG: If it's not a	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	A. Yes, sir. Q. And then at some point you switched over to Leica microscopes; is that right? A. That is correct. Q. And what was the Leica model number? A. As I recall, it's the 2700P. Q. Do you recall approximately when you changed over microscopes? A. It was during the early part of 2021, I believe. Q. And just so we understand basically how it operated, how was illumination controlled on the Olympus PLM? A. By individual controls on the side and to bring up as much light as possible. Q. Okay. So was it a dial? Was it a switch? How did you adjust illumination? A. On the lamp itself, there was a little dial on the side. Q. Okay. And what did MAS have any protocols for how illumination should be set on the Olympus microscope when doing the

	Page 62	_	Page 64
1	Q. Okay. As a PLM analyst, how do you	1	MR. LUDWIG: Is there a
	tell if an image is appropriately illuminated?		specific report you're asking about?
3	A. Well, if the scope had capability,	3	MR. DUBIN: There are a set of
l .	we use Kohler illumination, but the best way	1	reports that are done on an Olympus
l .	to get the most illumination out of any type		microscope. There are then a set of reports
l .	of scope is to have all the different parts	1	that are done on the Leica microscope.
	align and centered.	7	I am asking about the ones he
8	Q. Okay. And is it important for a PLM		did on Olympus. If we want if we need to
9	analyst to be able to see all the particles in	9	call up an example, I am happy to do that. So
	the field of view clearly?		we'll call up an example of that.
11	A. Through the ocular, yes.	11	We can go to the Zimmerman
12	Q. When you were doing your analysis on	1	report and that will be exhibit 6 and so let's
l .	the Olympus microscope and you were looking	1	make that exhibit 6. For internal reference
	for the colors of the particle, were you		it's CX-6. It's this is an image from the
	typically doing that by assessing it through		February 24, 2020 analysis of Johnson &
	the eyepiece of the microscope or by looking		Johnson. We can put it in chat and call it
	at the or looking at a screen?	1	up.
18	A. Through the microscope.	18	(Exhibit 6 marked for
19	Q. And did the what is white balancing?	19	identification.) BY MR. DUBIN:
20 21	•	l	
	A. Basically, it takes the program that	21	Q. Okay. And I want to look at an image there. We say go to I guess 30 of the
	you're using for the graphics and allows it to		image there. We can go to, I guess, 39 of the
23 24	adjust to the pure white light. Q. And did the Olympus come with any		report. I am just going to okay. For example, this was in 2020.
	filters, like a daylight filter or blue	25	So this would be on the Olympus
43	inters, fixe a daylight litter of blue	123	So this would be on the Orympus
	<u></u>		
	Page 63		Page 65
1	Page 63 filter, to perform white balancing with?	1	Page 65 microscope, correct?
1 2	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion,	1 2	Page 65 microscope, correct? A. That is correct.
1 2 3	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white	1 2 3	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image.
1 2 3 4	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background.	1 2 3 4	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report.
1 2 3 4 5	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or	1 2 3 4 5	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these
1 2 3 4 5 6	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter?	1 2 3 4 5 6	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using
1 2 3 4 5 6 7	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser.	1 2 3 4 5 6 7	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter?
1 2 3 4 5 6 7 8	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser. Q. I am sorry. I don't understand.	1 2 3 4 5 6 7 8	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any
1 2 3 4 5 6 7 8 9	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser. Q. I am sorry. I don't understand. Would did the microscope	1 2 3 4 5 6 7 8 9	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any specific daylight or blue filters for the
1 2 3 4 5 6 7 8 9 10	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser. Q. I am sorry. I don't understand. Would did the microscope come with or did you have a blue light or	1 2 3 4 5 6 7 8 9	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any specific daylight or blue filters for the Olympus. The only thing blue was the
1 2 3 4 5 6 7 8 9 10	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser. Q. I am sorry. I don't understand. Would did the microscope come with or did you have a blue light or daylight filter on the Olympus?	1 2 3 4 5 6 7 8 9 10	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any specific daylight or blue filters for the Olympus. The only thing blue was the diffuser.
1 2 3 4 5 6 7 8 9 10 11 12	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser. Q. I am sorry. I don't understand. Would did the microscope come with or did you have a blue light or daylight filter on the Olympus? A. I don't recall.	1 2 3 4 5 6 7 8 9 10 11 12	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any specific daylight or blue filters for the Olympus. The only thing blue was the diffuser. MS. O'DELL: What is your other
1 2 3 4 5 6 7 8 9 10 11 12 13	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser. Q. I am sorry. I don't understand. Would did the microscope come with or did you have a blue light or daylight filter on the Olympus? A. I don't recall. Q. Do you know whether you used a blue	1 2 3 4 5 6 7 8 9 10 11 12 13	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any specific daylight or blue filters for the Olympus. The only thing blue was the diffuser. MS. O'DELL: What is your other report?
1 2 3 4 5 6 7 8 9 10 11 12 13 14	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser. Q. I am sorry. I don't understand. Would did the microscope come with or did you have a blue light or daylight filter on the Olympus? A. I don't recall. Q. Do you know whether you used a blue light or a daylight filter when performing	1 2 3 4 5 6 7 8 9 10 11 12 13 14	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any specific daylight or blue filters for the Olympus. The only thing blue was the diffuser. MS. O'DELL: What is your other report? MR. DUBIN: So this is this
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser. Q. I am sorry. I don't understand. Would did the microscope come with or did you have a blue light or daylight filter on the Olympus? A. I don't recall. Q. Do you know whether you used a blue light or a daylight filter when performing analysis for chrysotile in Johnson & Johnson	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any specific daylight or blue filters for the Olympus. The only thing blue was the diffuser. MS. O'DELL: What is your other report? MR. DUBIN: So this is this was page 36, I think.
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser. Q. I am sorry. I don't understand. Would did the microscope come with or did you have a blue light or daylight filter on the Olympus? A. I don't recall. Q. Do you know whether you used a blue light or a daylight filter when performing analysis for chrysotile in Johnson & Johnson with the Olympus microscope?	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any specific daylight or blue filters for the Olympus. The only thing blue was the diffuser. MS. O'DELL: What is your other report? MR. DUBIN: So this is this was page 36, I think. BY MR. DUBIN:
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser. Q. I am sorry. I don't understand. Would did the microscope come with or did you have a blue light or daylight filter on the Olympus? A. I don't recall. Q. Do you know whether you used a blue light or a daylight filter when performing analysis for chrysotile in Johnson & Johnson with the Olympus microscope? MR. LUDWIG: Objection to form.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any specific daylight or blue filters for the Olympus. The only thing blue was the diffuser. MS. O'DELL: What is your other report? MR. DUBIN: So this is this was page 36, I think. BY MR. DUBIN: Q. All right. We'll come back to that
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser. Q. I am sorry. I don't understand. Would did the microscope come with or did you have a blue light or daylight filter on the Olympus? A. I don't recall. Q. Do you know whether you used a blue light or a daylight filter when performing analysis for chrysotile in Johnson & Johnson with the Olympus microscope? MR. LUDWIG: Objection to form. Is there are a specific test	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any specific daylight or blue filters for the Olympus. The only thing blue was the diffuser. MS. O'DELL: What is your other report? MR. DUBIN: So this is this was page 36, I think. BY MR. DUBIN: Q. All right. We'll come back to that in a bit.
1 2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser. Q. I am sorry. I don't understand. Would did the microscope come with or did you have a blue light or daylight filter on the Olympus? A. I don't recall. Q. Do you know whether you used a blue light or a daylight filter when performing analysis for chrysotile in Johnson & Johnson with the Olympus microscope? MR. LUDWIG: Objection to form. Is there are a specific test you're asking about? It's my understanding	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any specific daylight or blue filters for the Olympus. The only thing blue was the diffuser. MS. O'DELL: What is your other report? MR. DUBIN: So this is this was page 36, I think. BY MR. DUBIN: Q. All right. We'll come back to that in a bit. Do you know what the purpose is
1 2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser. Q. I am sorry. I don't understand. Would did the microscope come with or did you have a blue light or daylight filter on the Olympus? A. I don't recall. Q. Do you know whether you used a blue light or a daylight filter when performing analysis for chrysotile in Johnson & Johnson with the Olympus microscope? MR. LUDWIG: Objection to form. Is there are a specific test you're asking about? It's my understanding there was lots of tests.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any specific daylight or blue filters for the Olympus. The only thing blue was the diffuser. MS. O'DELL: What is your other report? MR. DUBIN: So this is this was page 36, I think. BY MR. DUBIN: Q. All right. We'll come back to that in a bit. Do you know what the purpose is of a blue light or a daylight filter?
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Page 63 filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser. Q. I am sorry. I don't understand. Would did the microscope come with or did you have a blue light or daylight filter on the Olympus? A. I don't recall. Q. Do you know whether you used a blue light or a daylight filter when performing analysis for chrysotile in Johnson & Johnson with the Olympus microscope? MR. LUDWIG: Objection to form. Is there are a specific test you're asking about? It's my understanding there was lots of tests. So I am going to object to the	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any specific daylight or blue filters for the Olympus. The only thing blue was the diffuser. MS. O'DELL: What is your other report? MR. DUBIN: So this is this was page 36, I think. BY MR. DUBIN: Q. All right. We'll come back to that in a bit. Do you know what the purpose is of a blue light or a daylight filter? MS. O'DELL: Object to the
1 2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser. Q. I am sorry. I don't understand. Would did the microscope come with or did you have a blue light or daylight filter on the Olympus? A. I don't recall. Q. Do you know whether you used a blue light or a daylight filter when performing analysis for chrysotile in Johnson & Johnson with the Olympus microscope? MR. LUDWIG: Objection to form. Is there are a specific test you're asking about? It's my understanding there was lots of tests. So I am going to object to the form. Same scope issue.	1 2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any specific daylight or blue filters for the Olympus. The only thing blue was the diffuser. MS. O'DELL: What is your other report? MR. DUBIN: So this is this was page 36, I think. BY MR. DUBIN: Q. All right. We'll come back to that in a bit. Do you know what the purpose is of a blue light or a daylight filter? MS. O'DELL: Object to the form.
1 2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser. Q. I am sorry. I don't understand. Would did the microscope come with or did you have a blue light or daylight filter on the Olympus? A. I don't recall. Q. Do you know whether you used a blue light or a daylight filter when performing analysis for chrysotile in Johnson & Johnson with the Olympus microscope? MR. LUDWIG: Objection to form. Is there are a specific test you're asking about? It's my understanding there was lots of tests. So I am going to object to the form. Same scope issue. MR. DUBIN: It's the reports at	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Page 65 microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any specific daylight or blue filters for the Olympus. The only thing blue was the diffuser. MS. O'DELL: What is your other report? MR. DUBIN: So this is this was page 36, I think. BY MR. DUBIN: Q. All right. We'll come back to that in a bit. Do you know what the purpose is of a blue light or a daylight filter? MS. O'DELL: Object to the form. MR. LUDWIG: Object to the
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	filter, to perform white balancing with? A. It had a we had a blue diffusion, but there was nothing in to do white balance, you have to have a white background. Q. So it came with a blue light or daylight filter? A. I would just remove the diffuser. Q. I am sorry. I don't understand. Would did the microscope come with or did you have a blue light or daylight filter on the Olympus? A. I don't recall. Q. Do you know whether you used a blue light or a daylight filter when performing analysis for chrysotile in Johnson & Johnson with the Olympus microscope? MR. LUDWIG: Objection to form. Is there are a specific test you're asking about? It's my understanding there was lots of tests. So I am going to object to the form. Same scope issue.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	microscope, correct? A. That is correct. Q. Okay. So now we have an image. We're talking about a specific report. When you were doing these analyses for Johnson & Johnson, were you using a blue light or daylight filter? A. I don't recall if we ever had any specific daylight or blue filters for the Olympus. The only thing blue was the diffuser. MS. O'DELL: What is your other report? MR. DUBIN: So this is this was page 36, I think. BY MR. DUBIN: Q. All right. We'll come back to that in a bit. Do you know what the purpose is of a blue light or a daylight filter? MS. O'DELL: Object to the form.

	*		
1 +	Page 66 hat question.	1	Page 68 get there. Okay. Thank you.
2	MR. DUBIN: You're instructing	l .	BY MR. DUBIN:
	nim not to answer? I am asking him about the	$\frac{2}{3}$	Q. Do you know how looking at an image
	work he did, how he set up his microscope, and		to tell whether a blue light filter or
	what filters he was using and you're	l .	daylight filter is being used?
1	nstructing him not to answer that?	6	A. I don't recall ever dealing with
7	MS. O'DELL: That was not your	7	them.
	question.	8	Q. Okay. How was focus adjusted on the
9	MR. DUBIN: Well, I just asked	l	Olympus microscope?
	nim about whether it had a blue light filter	10	A. Focus would be adjusted using the
1	and whether he was using it and I am asking	11	fine focus knob.
	nim now what his understanding of the purpose	12	Q. Okay. I want to show you another
	of that type of filter is. Are you	l	image and ask you if you can tell me whether a
	nstructing him not to answer that question?		blue light filter is being used or not.
15	MS. O'DELL: He is here to	15	MR. DUBIN: It will be
	ne is here to testify to what he did, which	l	exhibit what number are we on? We are now
1	ne the equipment he used, which he has been	l .	on six?
	responding to those questions.	18	THE COURT REPORTER: Seven.
19	Understanding about certain	19	MR. DUBIN: And that is
20 n	methodologies, giving his opinion about	20	THE COURT REPORTER: You're on
1	certain methodologies is beyond the scope of	21	exhibit 7, I believe.
	what Judge Schneider has ordered.	22	MR. DUBIN: Exhibit 7. Okay.
23	MR. DUBIN: Are you instructing	23	That is CX-11A to call it up and if you could
24 h	nim not to answer	24	just go to page 22 of it and put it in chat.
25	MR. LUDWIG: The objection	25	MS. O'DELL: Mr. Hess, just
	Page 67		Page 69
1	MR. DUBIN: a simple	l .	give us a moment to see what's going to be put
2 0	MR. DUBIN: a simple question about the purpose of a blue light	2	give us a moment to see what's going to be put on the screen and what the report is.
2 c	MR. DUBIN: a simple question about the purpose of a blue light alter? Are you instructing him not to	2 3	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for
2 c 3 f 4 a	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer?	2 3 4	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.)
2 c 3 f 4 a 5	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes.	2 3	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN:
2 c 3 f 4 a 5	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay.	2 3 4 5 6	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue
2 c 3 f 4 a 5 6 7	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is	2 3 4 5 6 7	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this
2 cd 3 fd 4 aa 5 6 7 8 cd	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is outside the scope of what the Judge just	2 3 4 5 6 7 8	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this image?
2 c 3 f 4 a 5 6 7 8 c 9 s	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is outside the scope of what the Judge just said	2 3 4 5 6 7 8 9	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this image? MR. LUDWIG: Objection
2 c 3 f 4 a 5 6 7 8 c 9 s	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is outside the scope of what the Judge just said MR. DUBIN: I really don't	2 3 4 5 6 7 8 9 10	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this image? MR. LUDWIG: Objection objection. This, once again, calls for expert
2 c 3 f 4 a 5 6 7 8 c 9 s 10	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is outside the scope of what the Judge just said MR. DUBIN: I really don't f you instruct him not to answer, I don't	2 3 4 5 6 7 8 9 10 11	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this image? MR. LUDWIG: Objection objection. This, once again, calls for expert opinion, which is outside the scope of the
2 c 3 f 4 a 5 6 7 8 c 9 s 10 11 i 12 r	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is outside the scope of what the Judge just said MR. DUBIN: I really don't f you instruct him not to answer, I don't need to hear a long speaking objection in	2 3 4 5 6 7 8 9 10 11 12	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this image? MR. LUDWIG: Objection objection. This, once again, calls for expert opinion, which is outside the scope of the purpose of this deposition as instructed by
2 c 3 f 4 a 5 6 7 8 c 9 s 10 11 i 12 r 13 a	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is outside the scope of what the Judge just said MR. DUBIN: I really don't f you instruct him not to answer, I don't need to hear a long speaking objection in addition.	2 3 4 5 6 7 8 9 10 11 12 13	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this image? MR. LUDWIG: Objection objection. This, once again, calls for expert opinion, which is outside the scope of the purpose of this deposition as instructed by the Judge.
2 c 3 f 4 a 5 6 7 8 c 9 s 10 11 i 12 r 13 a 14	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is outside the scope of what the Judge just said MR. DUBIN: I really don't f you instruct him not to answer, I don't need to hear a long speaking objection in addition. MR. LUDWIG: Sure. Fair	2 3 4 5 6 7 8 9 10 11 12 13 14	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this image? MR. LUDWIG: Objection objection. This, once again, calls for expert opinion, which is outside the scope of the purpose of this deposition as instructed by the Judge. MR. DUBIN: Are you instructing
2 c 3 f 4 a 5 6 7 8 c 9 s 10 11 ii 12 r 13 a 14	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is outside the scope of what the Judge just said MR. DUBIN: I really don't f you instruct him not to answer, I don't need to hear a long speaking objection in addition. MR. LUDWIG: Sure. Fair enough.	2 3 4 5 6 7 8 9 10 11 12 13 14 15	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this image? MR. LUDWIG: Objection objection. This, once again, calls for expert opinion, which is outside the scope of the purpose of this deposition as instructed by the Judge. MR. DUBIN: Are you instructing him not to answer the question?
2 cc 3 f 4 a 5 6 7 8 cc 9 s 10 11 ii 12 r 13 a 14 15 e 16	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is outside the scope of what the Judge just said MR. DUBIN: I really don't f you instruct him not to answer, I don't need to hear a long speaking objection in addition. MR. LUDWIG: Sure. Fair enough. MS. O'DELL: And just for the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this image? MR. LUDWIG: Objection objection. This, once again, calls for expert opinion, which is outside the scope of the purpose of this deposition as instructed by the Judge. MR. DUBIN: Are you instructing him not to answer the question? MR. LUDWIG: I am instructing
2 cc 3 f 4 a 5 6 7 8 cc 9 s 10 11 i 12 r 13 a 14 15 e 16 17 r	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is outside the scope of what the Judge just said MR. DUBIN: I really don't f you instruct him not to answer, I don't need to hear a long speaking objection in addition. MR. LUDWIG: Sure. Fair enough. MS. O'DELL: And just for the record, Morty and I think it's just a page	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this image? MR. LUDWIG: Objection objection. This, once again, calls for expert opinion, which is outside the scope of the purpose of this deposition as instructed by the Judge. MR. DUBIN: Are you instructing him not to answer the question? MR. LUDWIG: I am instructing him not to answer the question.
2 cd 3 fd 4 aa 5 6 7 8 cd 9 ss 10 11 ii 12 rr 13 aa 14 15 ee 16 17 rr 18 rr	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is outside the scope of what the Judge just said MR. DUBIN: I really don't f you instruct him not to answer, I don't need to hear a long speaking objection in addition. MR. LUDWIG: Sure. Fair enough. MS. O'DELL: And just for the record, Morty and I think it's just a page number issue you identified what's on the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this image? MR. LUDWIG: Objection objection. This, once again, calls for expert opinion, which is outside the scope of the purpose of this deposition as instructed by the Judge. MR. DUBIN: Are you instructing him not to answer the question? MR. LUDWIG: I am instructing him not to answer the question. MS. O'DELL: Yes. This is not
2 cc 3 f 4 a 5 6 7 8 cc 9 s 10 11 ii 12 r 13 a 14 15 e 16 17 r 18 r 19 s	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is outside the scope of what the Judge just said MR. DUBIN: I really don't f you instruct him not to answer, I don't need to hear a long speaking objection in addition. MR. LUDWIG: Sure. Fair enough. MS. O'DELL: And just for the record, Morty and I think it's just a page number issue you identified what's on the screen as page 36 of the report. I am	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this image? MR. LUDWIG: Objection objection. This, once again, calls for expert opinion, which is outside the scope of the purpose of this deposition as instructed by the Judge. MR. DUBIN: Are you instructing him not to answer the question? MR. LUDWIG: I am instructing him not to answer the question. MS. O'DELL: Yes. This is not a document that's been disclosed in the MDL.
2 c 3 f 4 a 5 6 7 8 c 9 s 10 11 i 12 r 13 a 14 15 e 16 17 r 18 r 19 s 20 a	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is outside the scope of what the Judge just said MR. DUBIN: I really don't f you instruct him not to answer, I don't need to hear a long speaking objection in addition. MR. LUDWIG: Sure. Fair enough. MS. O'DELL: And just for the record, Morty and I think it's just a page number issue you identified what's on the screen as page 36 of the report. I am assuming you mean 36 page 36 in the PDF?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this image? MR. LUDWIG: Objection objection. This, once again, calls for expert opinion, which is outside the scope of the purpose of this deposition as instructed by the Judge. MR. DUBIN: Are you instructing him not to answer the question? MR. LUDWIG: I am instructing him not to answer the question. MS. O'DELL: Yes. This is not a document that's been disclosed in the MDL. It's a report for Dr. Longo. It's analysis of
2 cc 3 f 4 a 5 6 7 8 cc 9 s 10 11 ii 12 r 13 a 14 15 e 16 17 r 18 r 19 s 20 a 21	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is outside the scope of what the Judge just said MR. DUBIN: I really don't f you instruct him not to answer, I don't need to hear a long speaking objection in addition. MR. LUDWIG: Sure. Fair enough. MS. O'DELL: And just for the record, Morty and I think it's just a page number issue you identified what's on the screen as page 36 of the report. I am assuming you mean 36 page 36 in the PDF? MR. KEESTER: It's 39 in the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this image? MR. LUDWIG: Objection objection. This, once again, calls for expert opinion, which is outside the scope of the purpose of this deposition as instructed by the Judge. MR. DUBIN: Are you instructing him not to answer the question? MR. LUDWIG: I am instructing him not to answer the question. MS. O'DELL: Yes. This is not a document that's been disclosed in the MDL. It's a report for Dr. Longo. It's analysis of ceramic slip clay for something else that's
2 c 3 f 4 a 5 6 7 8 c 9 s 10 11 i 12 r 13 a 14 15 e 16 17 r 18 r 19 s 20 a	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is outside the scope of what the Judge just said MR. DUBIN: I really don't f you instruct him not to answer, I don't need to hear a long speaking objection in addition. MR. LUDWIG: Sure. Fair enough. MS. O'DELL: And just for the record, Morty and I think it's just a page number issue you identified what's on the screen as page 36 of the report. I am assuming you mean 36 page 36 in the PDF? MR. KEESTER: It's 39 in the PDF.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this image? MR. LUDWIG: Objection objection. This, once again, calls for expert opinion, which is outside the scope of the purpose of this deposition as instructed by the Judge. MR. DUBIN: Are you instructing him not to answer the question? MR. LUDWIG: I am instructing him not to answer the question. MS. O'DELL: Yes. This is not a document that's been disclosed in the MDL. It's a report for Dr. Longo. It's analysis of ceramic slip clay for something else that's not related and we object to the use of this
2 c 3 f 4 a 5 6 7 8 c 9 s 10 11 ii 12 r 13 a 14 15 e 16 17 r 18 r 19 s 20 a 21 22 F 23	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is outside the scope of what the Judge just said MR. DUBIN: I really don't f you instruct him not to answer, I don't need to hear a long speaking objection in addition. MR. LUDWIG: Sure. Fair enough. MS. O'DELL: And just for the record, Morty and I think it's just a page number issue you identified what's on the screen as page 36 of the report. I am assuming you mean 36 page 36 in the PDF? MR. KEESTER: It's 39 in the PDF.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this image? MR. LUDWIG: Objection objection. This, once again, calls for expert opinion, which is outside the scope of the purpose of this deposition as instructed by the Judge. MR. DUBIN: Are you instructing him not to answer the question? MR. LUDWIG: I am instructing him not to answer the question. MS. O'DELL: Yes. This is not a document that's been disclosed in the MDL. It's a report for Dr. Longo. It's analysis of ceramic slip clay for something else that's not related and we object to the use of this exhibit.
2 c 3 f 4 a 5 6 7 8 c 9 s 10 11 ii 12 m 13 a 14 15 e 16 17 m 18 m 19 s 20 a 21 22 F 23	MR. DUBIN: a simple question about the purpose of a blue light filter? Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: Okay. MR. LUDWIG: I believe that is outside the scope of what the Judge just said MR. DUBIN: I really don't f you instruct him not to answer, I don't need to hear a long speaking objection in addition. MR. LUDWIG: Sure. Fair enough. MS. O'DELL: And just for the record, Morty and I think it's just a page number issue you identified what's on the screen as page 36 of the report. I am assuming you mean 36 page 36 in the PDF? MR. KEESTER: It's 39 in the PDF.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	give us a moment to see what's going to be put on the screen and what the report is. (Exhibit 7 marked for identification.) BY MR. DUBIN: Q. Page 22, can you tell me if a blue light or daylight filter is being used on this image? MR. LUDWIG: Objection objection. This, once again, calls for expert opinion, which is outside the scope of the purpose of this deposition as instructed by the Judge. MR. DUBIN: Are you instructing him not to answer the question? MR. LUDWIG: I am instructing him not to answer the question. MS. O'DELL: Yes. This is not a document that's been disclosed in the MDL. It's a report for Dr. Longo. It's analysis of ceramic slip clay for something else that's not related and we object to the use of this

	Page 70		Page 72
1	Hess slide 20.	1	And if I asked you about the
2	THE COURT REPORTER: This is	2	differences in illumination in these two
3	exhibit 8.	3	images, are you going to instruct your witness
4	MR. DUBIN: That's exhibit 8.	4	not to answer that also?
5	Can we call that up, Jake?	5	MR. LUDWIG: Yes.
6	(Exhibit 8 marked for	6	MS. O'DELL: And, again and,
7	identification.)		Jake, I know you have a lot going on, but if
8	BY MR. DUBIN:		you would put that in the chat, please.
9	Q. I am putting up the image that I	l	BY MR. DUBIN:
	showed you before, as well as the image from	10	Q. How are your images being taken on
			the Olympus? How are the images being taken?
	both analyses that you performed.	12	A. It was done using an AmScope camera
13	Can you tell me why the color	1	and an AmScope program.
	of the talc is different in the two images?	14	Q. Okay. Were there any specific
15	MS. O'DELL: We object to the		settings that you had on the camera for
	use of this document. First, Vanderbilt is		purposes of taking the images?
	not at issue in this case, it's not a report	17	A. I don't recall everything.
	that's at issue in this case. We object to	18	Q. Are you familiar you're familiar
	the use of that image.	1	with ISO 22262-1?
20	To the degree you want to have	20	A. Familiar.
	him ask him about the Zimmerman report.	21	Q. Do you know whether it says anything
	You had it up. He is welcome to answer		about using blue or daylight filters?
	questions, but we object to the use of this defense created exhibit.	23	MS. O'DELL: Object to the
25	MR. LUDWIG: And I am going to	1	form; calls for expert opinion; beyond the scope of the work that Mr. Hess did in the
23	WK. LODWIG. And I am going to	23	scope of the work that Mr. Hess did in the
1	Page 71	1	Page 73
	join and I am going to instruct him not to		MDL; and that's my objection.
2	join and I am going to instruct him not to answer.	2	MDL; and that's my objection. Counsel can decide whether to
2 3	join and I am going to instruct him not to answer. Once again, you're getting into	3	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer.
2 3 4	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of	2 3 4	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing
2 3 4 5	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness.	2 3 4 5	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that.
2 3 4 5 6	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay.	2 3 4 5 6	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN:
2 3 4 5 6 7	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am	2 3 4 5 6 7	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica
2 3 4 5 6 7 8	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you	2 3 4 5 6 7 8	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup.
2 3 4 5 6 7 8 9	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it.	2 3 4 5 6 7 8 9	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination
2 3 4 5 6 7 8 9 10	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it. BY MR. DUBIN:	2 3 4 5 6 7 8 9	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination adjusted on the Leica microscope?
2 3 4 5 6 7 8 9 10	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it. BY MR. DUBIN: Q. But was the microscope set up	2 3 4 5 6 7 8 9 10 11	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination adjusted on the Leica microscope? A. It had a lamp knob on the side,
2 3 4 5 6 7 8 9 10 11 12	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it. BY MR. DUBIN: Q. But was the microscope set up differently in these two analyses? Can you	2 3 4 5 6 7 8 9 10 11	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination adjusted on the Leica microscope? A. It had a lamp knob on the side, which we could bring up full illumination.
2 3 4 5 6 7 8 9 10 11 12 13	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it. BY MR. DUBIN: Q. But was the microscope set up differently in these two analyses? Can you tell by looking at the images whether the	2 3 4 5 6 7 8 9 10 11 12 13	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination adjusted on the Leica microscope? A. It had a lamp knob on the side,
2 3 4 5 6 7 8 9 10 11 12 13 14	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it. BY MR. DUBIN: Q. But was the microscope set up differently in these two analyses? Can you	2 3 4 5 6 7 8 9 10 11 12 13	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination adjusted on the Leica microscope? A. It had a lamp knob on the side, which we could bring up full illumination. Q. Was it a dial or was it was it a
2 3 4 5 6 7 8 9 10 11 12 13 14	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it. BY MR. DUBIN: Q. But was the microscope set up differently in these two analyses? Can you tell by looking at the images whether the microscope was set up differently in the two	2 3 4 5 6 7 8 9 10 11 12 13	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination adjusted on the Leica microscope? A. It had a lamp knob on the side, which we could bring up full illumination. Q. Was it a dial or was it was it a switch? How did the illumination work?
2 3 4 5 6 7 8 9 10 11 12 13 14 15	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it. BY MR. DUBIN: Q. But was the microscope set up differently in these two analyses? Can you tell by looking at the images whether the microscope was set up differently in the two analyses?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination adjusted on the Leica microscope? A. It had a lamp knob on the side, which we could bring up full illumination. Q. Was it a dial or was it was it a switch? How did the illumination work? A. It was a dial.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it. BY MR. DUBIN: Q. But was the microscope set up differently in these two analyses? Can you tell by looking at the images whether the microscope was set up differently in the two analyses? MR. LUDWIG: Same objection.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination adjusted on the Leica microscope? A. It had a lamp knob on the side, which we could bring up full illumination. Q. Was it a dial or was it was it a switch? How did the illumination work? A. It was a dial. Q. And what if you turn that dial,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it. BY MR. DUBIN: Q. But was the microscope set up differently in these two analyses? Can you tell by looking at the images whether the microscope was set up differently in the two analyses? MR. LUDWIG: Same objection. MS. O'DELL: Please put the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination adjusted on the Leica microscope? A. It had a lamp knob on the side, which we could bring up full illumination. Q. Was it a dial or was it was it a switch? How did the illumination work? A. It was a dial. Q. And what if you turn that dial, if you kept turning it, would it stop at some
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it. BY MR. DUBIN: Q. But was the microscope set up differently in these two analyses? Can you tell by looking at the images whether the microscope was set up differently in the two analyses? MR. LUDWIG: Same objection. MS. O'DELL: Please put the exhibit in the chat.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination adjusted on the Leica microscope? A. It had a lamp knob on the side, which we could bring up full illumination. Q. Was it a dial or was it was it a switch? How did the illumination work? A. It was a dial. Q. And what if you turn that dial, if you kept turning it, would it stop at some point or could you continue to turn it and
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it. BY MR. DUBIN: Q. But was the microscope set up differently in these two analyses? Can you tell by looking at the images whether the microscope was set up differently in the two analyses? MR. LUDWIG: Same objection. MS. O'DELL: Please put the exhibit in the chat. MR. DUBIN: Are you instructing	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination adjusted on the Leica microscope? A. It had a lamp knob on the side, which we could bring up full illumination. Q. Was it a dial or was it was it a switch? How did the illumination work? A. It was a dial. Q. And what if you turn that dial, if you kept turning it, would it stop at some point or could you continue to turn it and turn it?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it. BY MR. DUBIN: Q. But was the microscope set up differently in these two analyses? Can you tell by looking at the images whether the microscope was set up differently in the two analyses? MR. LUDWIG: Same objection. MS. O'DELL: Please put the exhibit in the chat. MR. DUBIN: Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: And if can you	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination adjusted on the Leica microscope? A. It had a lamp knob on the side, which we could bring up full illumination. Q. Was it a dial or was it was it a switch? How did the illumination work? A. It was a dial. Q. And what if you turn that dial, if you kept turning it, would it stop at some point or could you continue to turn it and turn it? A. I could continue to turn it. Q. Okay. So how did you set the brightness on the Leica?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it. BY MR. DUBIN: Q. But was the microscope set up differently in these two analyses? Can you tell by looking at the images whether the microscope was set up differently in the two analyses? MR. LUDWIG: Same objection. MS. O'DELL: Please put the exhibit in the chat. MR. DUBIN: Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: And if can you leave it back up, Jake? What's going on? I	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination adjusted on the Leica microscope? A. It had a lamp knob on the side, which we could bring up full illumination. Q. Was it a dial or was it was it a switch? How did the illumination work? A. It was a dial. Q. And what if you turn that dial, if you kept turning it, would it stop at some point or could you continue to turn it and turn it? A. I could continue to turn it. Q. Okay. So how did you set the brightness on the Leica? A. By observation through the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it. BY MR. DUBIN: Q. But was the microscope set up differently in these two analyses? Can you tell by looking at the images whether the microscope was set up differently in the two analyses? MR. LUDWIG: Same objection. MS. O'DELL: Please put the exhibit in the chat. MR. DUBIN: Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: And if can you leave it back up, Jake? What's going on? I am not done yet. Can you put that back up,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination adjusted on the Leica microscope? A. It had a lamp knob on the side, which we could bring up full illumination. Q. Was it a dial or was it was it a switch? How did the illumination work? A. It was a dial. Q. And what if you turn that dial, if you kept turning it, would it stop at some point or could you continue to turn it and turn it? A. I could continue to turn it. Q. Okay. So how did you set the brightness on the Leica? A. By observation through the microscope itself to the brightest point
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	join and I am going to instruct him not to answer. Once again, you're getting into expert opinion, which is outside the scope of what the Judge instructed this witness. MR. DUBIN: Was your okay. So you're instructing him not to answer. I am going to ask another question. If you instruct him not to answer, then so be it. BY MR. DUBIN: Q. But was the microscope set up differently in these two analyses? Can you tell by looking at the images whether the microscope was set up differently in the two analyses? MR. LUDWIG: Same objection. MS. O'DELL: Please put the exhibit in the chat. MR. DUBIN: Are you instructing him not to answer? MR. LUDWIG: Yes. MR. DUBIN: And if can you leave it back up, Jake? What's going on? I	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	MDL; and that's my objection. Counsel can decide whether to instruct him not to answer. MR. LUDWIG: I am instructing you not to answer that. BY MR. DUBIN: Q. Okay. Let's talk about your Leica microscope setup. First, how was illumination adjusted on the Leica microscope? A. It had a lamp knob on the side, which we could bring up full illumination. Q. Was it a dial or was it was it a switch? How did the illumination work? A. It was a dial. Q. And what if you turn that dial, if you kept turning it, would it stop at some point or could you continue to turn it and turn it? A. I could continue to turn it. Q. Okay. So how did you set the brightness on the Leica? A. By observation through the

1	Page 74	1	Page 76
$\frac{1}{2}$	Q. So you did you always keep it at	1	MR. DUBIN: Exhibit 10.
	the brightest point available?	2	(Exhibit 10 marked for
3	A. Yes, sir.	3	identification.)
4	Q. Okay. And did the Leica microscope	_	BY MR. DUBIN:
5	•	5	Q. Do you know why your images taken on
6	A. The only filter I'm aware of is the 530 nanometer plate.		the Olympus microscope of talc are more orange than reference talc images?
$\frac{7}{8}$	Q. Did it have a daylight filter	$\frac{7}{8}$	MS. O'DELL: I object to the
9	· · · · · · · · · · · · · · · · · · ·		use of this exhibit. It's unclear if it came
10	A. Not that I am aware of.		from a report that's at issue in this
11	MR. DUBIN: Let's make exhibit		deposition, it's unclear if it's if it's
	9 Hess slide 22 and we can call that up.		Mr. Hess' work, and we object to its use.
13	(Exhibit 9 marked for	13	MR. LUDWIG: And I will join.
14	identification.)		It outside the scope of the parameter of the
	BY MR. DUBIN:		deposition. I am instructing Mr. Hess not to
16			answer that question.
	to you as the Leica microscope that you were	17	MR. DUBIN: Okay.
1	using?		BY MR. DUBIN:
19	A. It looks familiar.	19	Q. Let's, again, go to your Zimmerman
20	Q. Do you recall the switches that we		report. We have already marked that as an
	see here: Daylight filter switch, neutral		exhibit. We can call it back up, CX-6. So we
	density filter switch?		have looked at this already. Let's go back to
23	A. Yes.		that image, starting at page 39.
24	Q. Okay. Do you know whether your	24	So this is something that
25	when you started using the Leica microscope,	25	you're calling chrysotile in parallel in
	Page 75		Page 77
1	whether your daylight filter switch was in an	1	1.550.
2	"on" or "off" position?	2	What color is that?
3	A. I don't recall today.	3	MS. O'DELL: If you need to see
4	Q. All right. Are you familiar with	4	it and see it more closely, Mr. Hess, please
5	what reference talc looks like from the USP	5	let us know that.
6	documents?	6	And if there is if there is
7	MR. LUDWIG: Objection; calls		a specific structure you're referring to that
8	for expert opinion. I am instructing him not	8	you can direct Mr. Hess?
	to answer.	9	MR. DUBIN: Right.
10	MS. O'DELL: Join.	10	BY MR. DUBIN:
1 1 1	MR. DUBIN: Okay. Well,	11	Q. The one with the micron bar under it
11	•		
12	just we'll see. You may instruct him not	12	is the one that they are calling chrysotile.
12 13	just we'll see. You may instruct him not to answer again, but I am going to ask it.	12 13	What color is it?
12 13 14	just we'll see. You may instruct him not to answer again, but I am going to ask it. If we can put Hess slide 24 as	12 13 14	What color is it? MR. LUDWIG: Can I have that
12 13 14 15	just we'll see. You may instruct him not to answer again, but I am going to ask it. If we can put Hess slide 24 as the next exhibit.	12 13 14 15	What color is it? MR. LUDWIG: Can I have that question reread, please?
12 13 14 15 16	just we'll see. You may instruct him not to answer again, but I am going to ask it. If we can put Hess slide 24 as the next exhibit. MS. O'DELL: We have not gotten	12 13 14 15 16	What color is it? MR. LUDWIG: Can I have that question reread, please? THE COURT REPORTER: One
12 13 14 15 16 17	just we'll see. You may instruct him not to answer again, but I am going to ask it. If we can put Hess slide 24 as the next exhibit. MS. O'DELL: We have not gotten the last exhibit in the chat yet. So, please,	12 13 14 15 16 17	What color is it? MR. LUDWIG: Can I have that question reread, please? THE COURT REPORTER: One moment.
12 13 14 15 16 17 18	just we'll see. You may instruct him not to answer again, but I am going to ask it. If we can put Hess slide 24 as the next exhibit. MS. O'DELL: We have not gotten the last exhibit in the chat yet. So, please, if we can just pause and take the time and put	12 13 14 15 16 17 18	What color is it? MR. LUDWIG: Can I have that question reread, please? THE COURT REPORTER: One moment. "QUESTION: So this is
12 13 14 15 16 17 18 19	just we'll see. You may instruct him not to answer again, but I am going to ask it. If we can put Hess slide 24 as the next exhibit. MS. O'DELL: We have not gotten the last exhibit in the chat yet. So, please, if we can just pause and take the time and put that in the chat? Thank you.	12 13 14 15 16 17 18 19	What color is it? MR. LUDWIG: Can I have that question reread, please? THE COURT REPORTER: One moment. "QUESTION: So this is something that you're calling chrysotile
12 13 14 15 16 17 18 19 20	just we'll see. You may instruct him not to answer again, but I am going to ask it. If we can put Hess slide 24 as the next exhibit. MS. O'DELL: We have not gotten the last exhibit in the chat yet. So, please, if we can just pause and take the time and put that in the chat? Thank you. MR. KEESTER: I'm sorry, Morty.	12 13 14 15 16 17 18 19 20	What color is it? MR. LUDWIG: Can I have that question reread, please? THE COURT REPORTER: One moment. "QUESTION: So this is something that you're calling chrysotile in parallel in 1.550.
12 13 14 15 16 17 18 19 20 21	just we'll see. You may instruct him not to answer again, but I am going to ask it. If we can put Hess slide 24 as the next exhibit. MS. O'DELL: We have not gotten the last exhibit in the chat yet. So, please, if we can just pause and take the time and put that in the chat? Thank you. MR. KEESTER: I'm sorry, Morty. What slide are we doing?	12 13 14 15 16 17 18 19 20 21	What color is it? MR. LUDWIG: Can I have that question reread, please? THE COURT REPORTER: One moment. "QUESTION: So this is something that you're calling chrysotile in parallel in 1.550. "What color is that?"
12 13 14 15 16 17 18 19 20 21 22	just we'll see. You may instruct him not to answer again, but I am going to ask it. If we can put Hess slide 24 as the next exhibit. MS. O'DELL: We have not gotten the last exhibit in the chat yet. So, please, if we can just pause and take the time and put that in the chat? Thank you. MR. KEESTER: I'm sorry, Morty. What slide are we doing? MR. DUBIN: Twenty-four.	12 13 14 15 16 17 18 19 20 21 22	What color is it? MR. LUDWIG: Can I have that question reread, please? THE COURT REPORTER: One moment. "QUESTION: So this is something that you're calling chrysotile in parallel in 1.550. "What color is that?" MR. LUDWIG: I am going to
12 13 14 15 16 17 18 19 20 21 22 23	just we'll see. You may instruct him not to answer again, but I am going to ask it. If we can put Hess slide 24 as the next exhibit. MS. O'DELL: We have not gotten the last exhibit in the chat yet. So, please, if we can just pause and take the time and put that in the chat? Thank you. MR. KEESTER: I'm sorry, Morty. What slide are we doing? MR. DUBIN: Twenty-four. MR. LUDWIG: Is slide 24	12 13 14 15 16 17 18 19 20 21 22 23	What color is it? MR. LUDWIG: Can I have that question reread, please? THE COURT REPORTER: One moment. "QUESTION: So this is something that you're calling chrysotile in parallel in 1.550. "What color is that?" MR. LUDWIG: I am going to object once again. It's calling for an expert
12 13 14 15 16 17 18 19 20 21 22 23 24	just we'll see. You may instruct him not to answer again, but I am going to ask it. If we can put Hess slide 24 as the next exhibit. MS. O'DELL: We have not gotten the last exhibit in the chat yet. So, please, if we can just pause and take the time and put that in the chat? Thank you. MR. KEESTER: I'm sorry, Morty. What slide are we doing? MR. DUBIN: Twenty-four.	12 13 14 15 16 17 18 19 20 21 22 23	What color is it? MR. LUDWIG: Can I have that question reread, please? THE COURT REPORTER: One moment. "QUESTION: So this is something that you're calling chrysotile in parallel in 1.550. "What color is that?" MR. LUDWIG: I am going to

	D 70		p 00
1	Page 78 asking him about his reports that are at issue	1	Q. We can zoom more in.
	in this case and asking him what color that he	2	A. The center part of it is a golden
	is calling particles and that is exactly in	1	yellow, but I cannot determine the edges,
1	the scope of the deposition.	1	which is where I need to look.
5	So unless you're instructing	5	Q. Okay. Well, we'll go over this edge
	him not to answer that as well, my question	l	effect, but you can agree that this is not
1	stands.		this does not look like reference chrysotile,
8	MR. LUDWIG: I instruct him not		correct?
	to answer that question.	9	MS. O'DELL: Object to the
10	MR. DUBIN: Okay. So now	l	form.
1	you're instructing the witness not to answer	11	MR. LUDWIG: Same objection.
	questions even about the specific reports that	12	THE WITNESS: The center of the
	he was that we were permitted to depose him	l	particle is not what you would usually call.
1	on.	1	BY MR. DUBIN:
15	Is that my understanding?	15	Q. And sorry. And you see that
16	MS. O'DELL: So would you	16	there are rounded structures in this image,
17	repeat your question, please?	17	right?
18	MR. DUBIN: Oh, my goodness.	18	A. There are.
19	What color is the particle that you're calling	19	Q. Those are talc?
20	chrysotile here?	20	A. Some may be.
21	MR. LUDWIG: I am standing by	21	Q. Are they the same color as the
	my objection. I am instructing him not to		particle that you're calling chrysotile?
1	answer.	23	MS. O'DELL: Object to the
24	It goes to you're asking him		form.
25	to opine as to the color. The color is on the	25	THE WITNESS: It is, but I
	Page 79		Page 81
1	screen and it is part of an expert report	1	the other particle colors, without being able
2	managed by MAC and seed to the it and aC		
1	prepared by MAS and you're taking it out of	1	to see the true edges of the particle in
3	context.	3	question
3 4	context. So I am going to instruct you	3 4	question BY MR. DUBIN:
3 4 5	context. So I am going to instruct you not to answer.	3 4 5	question BY MR. DUBIN: Q. Okay. We'll talk about edges
3 4 5 6	context. So I am going to instruct you not to answer. If you want to ask him how he	3 4 5 6	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty.
3 4 5 6 7	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge	3 4 5 6 7	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not
3 4 5 6 7 8	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge said, but	3 4 5 6 7 8	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not finished with his answer.
3 4 5 6 7 8 9	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge said, but MR. DUBIN: (Inaudible.)	3 4 5 6 7 8 9	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not finished with his answer. BY MR. DUBIN:
3 4 5 6 7 8 9 10	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge said, but MR. DUBIN: (Inaudible.) MR. LUDWIG: his personal	3 4 5 6 7 8 9 10	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not finished with his answer. BY MR. DUBIN: Q. Go ahead.
3 4 5 6 7 8 9 10 11	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge said, but MR. DUBIN: (Inaudible.) MR. LUDWIG: his personal involvement.	3 4 5 6 7 8 9 10 11	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not finished with his answer. BY MR. DUBIN: Q. Go ahead. A I cannot comment.
3 4 5 6 7 8 9 10 11 12	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge said, but MR. DUBIN: (Inaudible.) MR. LUDWIG: his personal involvement. BY MR. DUBIN:	3 4 5 6 7 8 9 10 11 12	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not finished with his answer. BY MR. DUBIN: Q. Go ahead. A I cannot comment. Q. We'll talk about edges later.
3 4 5 6 7 8 9 10 11 12 13	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge said, but MR. DUBIN: (Inaudible.) MR. LUDWIG: his personal involvement. BY MR. DUBIN: Q. You are the analyst who did this	3 4 5 6 7 8 9 10 11 12 13	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not finished with his answer. BY MR. DUBIN: Q. Go ahead. A I cannot comment. Q. We'll talk about edges later. Have you seen any PLM work of
3 4 5 6 7 8 9 10 11 12 13 14	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge said, but MR. DUBIN: (Inaudible.) MR. LUDWIG: his personal involvement. BY MR. DUBIN: Q. You are the analyst who did this work for the Zimmerman report and we can go	3 4 5 6 7 8 9 10 11 12 13 14	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not finished with his answer. BY MR. DUBIN: Q. Go ahead. A I cannot comment. Q. We'll talk about edges later. Have you seen any PLM work of Johnson & Johnson done by any other experts?
3 4 5 6 7 8 9 10 11 12 13 14 15	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge said, but MR. DUBIN: (Inaudible.) MR. LUDWIG: his personal involvement. BY MR. DUBIN: Q. You are the analyst who did this work for the Zimmerman report and we can go through your PLM the PLM sheets.	3 4 5 6 7 8 9 10 11 12 13 14 15	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not finished with his answer. BY MR. DUBIN: Q. Go ahead. A I cannot comment. Q. We'll talk about edges later. Have you seen any PLM work of Johnson & Johnson done by any other experts? A. I don't recall.
3 4 4 5 6 7 8 9 10 11 12 13 14 15 16	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge said, but MR. DUBIN: (Inaudible.) MR. LUDWIG: his personal involvement. BY MR. DUBIN: Q. You are the analyst who did this work for the Zimmerman report and we can go through your PLM the PLM sheets. You did this analysis, right?	3 4 5 6 7 8 9 10 11 12 13 14 15 16	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not finished with his answer. BY MR. DUBIN: Q. Go ahead. A I cannot comment. Q. We'll talk about edges later. Have you seen any PLM work of Johnson & Johnson done by any other experts? A. I don't recall. MR. DUBIN: Okay. Let's put up
3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge said, but MR. DUBIN: (Inaudible.) MR. LUDWIG: his personal involvement. BY MR. DUBIN: Q. You are the analyst who did this work for the Zimmerman report and we can go through your PLM the PLM sheets. You did this analysis, right? MR. LUDWIG: Okay. That's	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not finished with his answer. BY MR. DUBIN: Q. Go ahead. A I cannot comment. Q. We'll talk about edges later. Have you seen any PLM work of Johnson & Johnson done by any other experts? A. I don't recall. MR. DUBIN: Okay. Let's put up Hess slide 25 as exhibit 11.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge said, but MR. DUBIN: (Inaudible.) MR. LUDWIG: his personal involvement. BY MR. DUBIN: Q. You are the analyst who did this work for the Zimmerman report and we can go through your PLM the PLM sheets. You did this analysis, right? MR. LUDWIG: Okay. That's fine. Let's do that.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not finished with his answer. BY MR. DUBIN: Q. Go ahead. A I cannot comment. Q. We'll talk about edges later. Have you seen any PLM work of Johnson & Johnson done by any other experts? A. I don't recall. MR. DUBIN: Okay. Let's put up Hess slide 25 as exhibit 11. (Exhibit 11 marked for
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge said, but MR. DUBIN: (Inaudible.) MR. LUDWIG: his personal involvement. BY MR. DUBIN: Q. You are the analyst who did this work for the Zimmerman report and we can go through your PLM the PLM sheets. You did this analysis, right? MR. LUDWIG: Okay. That's fine. Let's do that. BY MR. DUBIN:	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not finished with his answer. BY MR. DUBIN: Q. Go ahead. A I cannot comment. Q. We'll talk about edges later. Have you seen any PLM work of Johnson & Johnson done by any other experts? A. I don't recall. MR. DUBIN: Okay. Let's put up Hess slide 25 as exhibit 11. (Exhibit 11 marked for identification.)
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge said, but MR. DUBIN: (Inaudible.) MR. LUDWIG: his personal involvement. BY MR. DUBIN: Q. You are the analyst who did this work for the Zimmerman report and we can go through your PLM the PLM sheets. You did this analysis, right? MR. LUDWIG: Okay. That's fine. Let's do that. BY MR. DUBIN: Q. You did this analysis? These are	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not finished with his answer. BY MR. DUBIN: Q. Go ahead. A I cannot comment. Q. We'll talk about edges later. Have you seen any PLM work of Johnson & Johnson done by any other experts? A. I don't recall. MR. DUBIN: Okay. Let's put up Hess slide 25 as exhibit 11. (Exhibit 11 marked for identification.) BY MR. DUBIN:
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge said, but MR. DUBIN: (Inaudible.) MR. LUDWIG: his personal involvement. BY MR. DUBIN: Q. You are the analyst who did this work for the Zimmerman report and we can go through your PLM the PLM sheets. You did this analysis, right? MR. LUDWIG: Okay. That's fine. Let's do that. BY MR. DUBIN:	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not finished with his answer. BY MR. DUBIN: Q. Go ahead. A I cannot comment. Q. We'll talk about edges later. Have you seen any PLM work of Johnson & Johnson done by any other experts? A. I don't recall. MR. DUBIN: Okay. Let's put up Hess slide 25 as exhibit 11. (Exhibit 11 marked for identification.) BY MR. DUBIN: Q. We're looking at images of PLM
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge said, but MR. DUBIN: (Inaudible.) MR. LUDWIG: his personal involvement. BY MR. DUBIN: Q. You are the analyst who did this work for the Zimmerman report and we can go through your PLM the PLM sheets. You did this analysis, right? MR. LUDWIG: Okay. That's fine. Let's do that. BY MR. DUBIN: Q. You did this analysis? These are your PLM images, correct, Mr. Hess? A. It is.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not finished with his answer. BY MR. DUBIN: Q. Go ahead. A I cannot comment. Q. We'll talk about edges later. Have you seen any PLM work of Johnson & Johnson done by any other experts? A. I don't recall. MR. DUBIN: Okay. Let's put up Hess slide 25 as exhibit 11. (Exhibit 11 marked for identification.) BY MR. DUBIN: Q. We're looking at images of PLM and I will mark the entire report also from
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge said, but MR. DUBIN: (Inaudible.) MR. LUDWIG: his personal involvement. BY MR. DUBIN: Q. You are the analyst who did this work for the Zimmerman report and we can go through your PLM the PLM sheets. You did this analysis, right? MR. LUDWIG: Okay. That's fine. Let's do that. BY MR. DUBIN: Q. You did this analysis? These are your PLM images, correct, Mr. Hess? A. It is.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not finished with his answer. BY MR. DUBIN: Q. Go ahead. A I cannot comment. Q. We'll talk about edges later. Have you seen any PLM work of Johnson & Johnson done by any other experts? A. I don't recall. MR. DUBIN: Okay. Let's put up Hess slide 25 as exhibit 11. (Exhibit 11 marked for identification.) BY MR. DUBIN: Q. We're looking at images of PLM
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	context. So I am going to instruct you not to answer. If you want to ask him how he developed the color, that's what the Judge said, but MR. DUBIN: (Inaudible.) MR. LUDWIG: his personal involvement. BY MR. DUBIN: Q. You are the analyst who did this work for the Zimmerman report and we can go through your PLM the PLM sheets. You did this analysis, right? MR. LUDWIG: Okay. That's fine. Let's do that. BY MR. DUBIN: Q. You did this analysis? These are your PLM images, correct, Mr. Hess? A. It is. Q. So I'm asking you what color did you	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	question BY MR. DUBIN: Q. Okay. We'll talk about edges MS. O'DELL: Excuse me, Morty. I don't believe you could hear. He is not finished with his answer. BY MR. DUBIN: Q. Go ahead. A I cannot comment. Q. We'll talk about edges later. Have you seen any PLM work of Johnson & Johnson done by any other experts? A. I don't recall. MR. DUBIN: Okay. Let's put up Hess slide 25 as exhibit 11. (Exhibit 11 marked for identification.) BY MR. DUBIN: Q. We're looking at images of PLM and I will mark the entire report also from Mr. Poye and from you both from on tales.

1 MR. LUDWIG: Objection to form; 2 that goes into expert testimony and you made 3 your question — this appears to be a defense 4 exhibit, I guess, comparing two different 5 samples. It is not a specific report from 6 MAS. 7 So I am instructing the witness 8 not to answer. This calls for expert opinion, 9 outside the scope of his testimony. 10 MS. O'DELL: Join. 11 MR. DUBIN: So the whole — so 12 that we have the whole report in the record, 13 let's mark CX-53 as exhibit 11. 14 MS. O'DELL: Please put the 15 slide in the chat screen, Jake. Thank you. 16 THE COURT REPORTER: I just 17 want to confirm. Exhibit 11 was slide 25. 18 Are we now marking the whole report? 19 MR. DUBIN: Yeah, we're going 20 to now mark the whole report as exhibit 11. 21 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be the slide it 2 and the 3 slide is going to be exhibit 11 was the 4 slide and then exhibit 12 was going to be the 5 slide and then exhibit 12 was going to be the 16 full report, if that's what you want to do. 9 I'm sorry, I am not trying to 10 step on your toes. I am trying to be the 17 slide and then exhibit 12 was going to be the 18 full report, if that's what you want to do. 9 I'm sorry, I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked — I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: O'Ray. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 25 of the things that you reviewed in preparation 26 of the things that you reviewed in preparation 27 the form Dr. Su. 28 MR. DUBIN: 29 MR. DUBIN: O'Ray. 20 MS. O'DELL: Join. 30 MR. DUBIN: O'Ray. 31 The report was that he had put in the comments. For 32 table tites slide the had put in the comments. For			
2 from Dr. Su. 3 What did you review? 4 A. I reviewed primarily the all the 5 samples. It is not a specific report from 6 MAS. 7 So I am instructing the witness 8 not to answer. This calls for expert opinion, 9 outside the scope of his testimony. 10 MS. O'DELL: Join. 11 MR. DUBIN: So the whole so 12 that we have the whole report in the record, 13 let's mark CX-53 as exhibit 11. 14 MS. O'DELL: Please put the 15 slide in the chat screen, Jake. Thank you. 16 THE COURT REPORTER: 1 just 17 want to confirm. Exhibit 11 was slide 25. 18 Are we now marking the whole report? 19 MR. DUBIN: I am just marking 20 to now mark the whole report as exhibit 11. 21 MS. O'DELL: And we have 22 since the 23 MR. DUBIN: I am just marking 24 it for the record. I understand you have 25 objected to my asking him about it. 26 MR. LUDWIG: Exhibit 12 and the 3 slide is going to be exhibit 11? 4 MR. DUBIN: I thought the 5 slide and then exhibit 12 was going to be the 6 MR. LUDWIG: Exhibit 11 was the 7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorny. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: I the slide was 13 not marked. +1 fhought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification of Chrysotile? 23 Interport if that's what you want to do. 24 Q. Okay. Have dou't put it, the slide to imake the had put in the comments. For 18 lack of a better way to put it, the slide of a better way to put it, the slide of a better way to put it, the slide of a better way to put it, the slide of a better way to put it, the slide of a better way to put it, the slide of a better way to put it, the slide of a heritory but it, the slide of the cheletification of Chrysotile? 2 MR. DUBIN: A VOIDELL: Object to form. 2 I have to golden t			
3 your question — this appears to be a defense exhibit, I guess, comparing two different 5 samples. It is not a specific report from 6 MAS. 7 So I am instructing the witness 8 not to answer. This calls for expert opinion, 9 outside the scope of his testimony. 10 MS. O'DELL: Join. 11 MR. DUBIN: So the whole — so 12 that we have the whole report in the record, 13 let's mark CX-53 as exhibit 11. 14 MS. O'DELL: Please put the 15 slide in the chat screen, Jake. Thank you. 16 THE COURT REPORTER: I just 17 want to confirm. Exhibit 11 was slide 25 18 Are we now marking the whole report? 19 MR. DUBIN: Yeah, we're going 10 to now mark the whole report as exhibit 12. 12 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 12 and the 3 slide is going to be exhibit 12 was going to be full thins. 10 step on your toes. I am trying to 10 step on you		· · · · · · · · · · · · · · · · · · ·	1
4 exhibit, I guess, comparing two different 5 samples. It is not a specific report from 6 MAS. 7 So I am instructing the witness 8 not to answer. This calls for expert opinion, 9 outside the scope of his testimony. 10 MS. O'DELL: Join. 11 MR. DUBIN: So the whole so 12 that we have the whole report in the record, 13 lef's mark CX-53 as exhibit 11. 14 MS. O'DELL: Please put the 15 slide in the chat screen, Jake. Thank you. 16 THE COURT REPORTER: I just 17 want to confirm. Exhibit 11 was slide 25. 18 Are we now marking the whole report? 19 MR. DUBIN: Yeah, we're going 20 to now mark the whole report as exhibit 11. 21 MS. O'DELL: And we have 22 since the 23 MR. DUBIN: I am just marking 24 it for the record. I understand you have 5 objected to my asking him about it. Page 83 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 11? 4 MR. DUBIN: I thought the 5 report was 11, but maybe 1 miscounted. 6 MR. LUDWIG: Exhibit 11 was the full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be the full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be the full report, if that's what you want to do. 9 I'm sorry. I am not trying to 11 the on her review of your work? 15 WMR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 12 identification.) 22 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 10 to 10 answer, then that will be an 21 instruction in the comments. For 6 lack of a better way to put it, the slide was 15 on the cambination. We'll take it up at some point. 24 bave to go back to the drawing board about the 24 have to go back to the drawing board about the			
5 samples. It is not a specific report from 6 MAS. 7 So I am instructing the witness 8 not to answer. This calls for expert opinion, 9 outside the scope of his testimony. 10 MS. O'DELL: Join. 11 MR. DUBIN: So the whole so 12 that we have the whole report in the record, 13 let's mark CX-53 as exhibit 11. 14 MS. O'DELL: Please put the 15 slide in the chat screen, Jake. Thank you. 16 THE COURT REPORTER: 1 just 17 want to confirm. Exhibit 11 was slide 25. 18 Are we now marking the whole report? 19 MR. DUBIN: Yeah, we're going 20 to now mark the whole report as exhibit 11. 21 MS. O'DELL: And we have 22 since the 23 MR. DUBIN: I am just marking 24 it for the record. I understand you have 25 objected to my asking him about it. Page 83 1 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 12 and the 3 slide is going to be exhibit 11 and the 5 report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the 6 MR. LUDWIG: Exhibit 11 was the 7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 10, 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: Oxay. 24 Q. Okay. What, if any, comments do you 25 have to go back to the dentification of Chrysotile? 26 MR. CUDWIG: Shibit 11 was the 27 show. 28 Q. Okay. What, if any, comments do you 29 MS. O'DELL: Choject to form. 29 MR. DUBIN: Cand whe have 29 ince the 20 MR. DUBIN: Cand whe have 21 Since the 22 ince the 23 ince the 24 MR. DUBIN: Are you instructing 29 inficativt entitled: Review of Dr. Longo's PLM 29 MS. O'DELL: Choject to form. 20 O'N C			
6 MAS. 7 So I am instructing the witness 8 not to answer. This calls for expert opinion, 9 outside the scope of his testimony. 10 MS. O'DELL: Join. 11 MR. D'UBIN: So the whole so 12 that we have the whole report in the record, 13 let's mark CX-53 as exhibit 11. 14 MS. O'DELL: Please put the 15 slide in the chat screen, Jake. Thank you. 16 THE COURT REPORTER: I just 17 want to confirm. Exhibit 11 was slide 25. 18 Are we now marking the whole report; 19 MR. D'UBIN: Yeah, we're going 20 to now mark the whole report as exhibit 11. 21 MS. O'DELL: And we have 22 since the 23 MR. D'UBIN: I am just marking 25 the report going to be exhibit 12 and the 3 slide is going to be exhibit 12 and the 3 slide is going to be exhibit 11 was the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 5 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be theleful 11 in this. 12 MR. D'UBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. D'UBIN: O'Ay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for identification of Chrysotile? 22 All right. You indicated that one. 3 lack of a better way to put it, the slide: Review of Dr. Longo's PLM 4 Mchods for the Identification of Chrysotile? 11 A. I don't recall that one. 12 Q. Okay. What, if any, comments do you in the slide sthat you reviewed from 14 Dr. Su? 15 A. Well 16 MS. O'DELL: Calls for expert 20 opinion. It's beyond the scope of this 21 deposition. 22 MR. D'UBIN: Are you instructing 23 him not to answer? 24 MR. L'UDWIG: I am instructing 25 him not to answer? 26 Q. You also indicated you reviewed some 3 materials from Dr. Wylic? 4 MR. D'UBIN: O'O'Ay. 5 O'O'A			_ · ·
7 So I am instructing the witness 8 not to answer. This calls for expert opinion, 9 outside the scope of his testimony. 10 MS. O'DELL: Join. 11 MR. DUBIN: So the whole so 12 that we have the whole report in the record, 13 let's mark CX-53 as exhibit 11. 14 MS. O'DELL: Please put the 15 slide in the chat screen, Jake. Thank you. 16 THE COURT REPORTER: I just 17 want to confirm. Exhibit 11 was slide 25. 18 Are we now marking the whole report as exhibit 11. 21 MS. O'DELL: And we have 22 since the 23 since the 24 since the 25 since the 25 since the 25 since the 26 since the 27 mR. DUBIN: I am just marking 24 it for the record. I understand you have 25 objected to my asking him about it.		· · · · · · · · · · · · · · · · · · ·	1
8 not to answer. This calls for expert opinion, 9 outside the scope of his testimony. 10 MS. O'DELL: Join. 11 MR. DUBIN: So the whole so 12 that we have the whole report in the record, 13 let's mark CX-53 as exhibit 11. 14 MS. O'DELL: Please put the 15 slide in the chat screen, Jake. Thank you. 16 THE COURT REPORTER: I just 17 want to confirm. Exhibit 11 was slide 25. 18 Are we now marking the whole report? 19 MR. DUBIN: Yeah, we're going 20 to now mark the whole report as exhibit 11. 21 MS. O'DELL: And we have 22 since the 23 MR. DUBIN: I am just marking 24 it for the record. I understand you have 25 objected to my asking him about it. Page 83 1 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 12 and the 4 MR. DUBIN: I thought the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 6 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, but if if's not marked, that's fine. I can 15 make it exhibit 12. MR. DUBIN: Okay. MR. DUBIN: Okay. MR. DUBIN: Okay. MR. O'DELL: Join. A. I don't recall that one. A. I don't exall that one. A. I don't exall that one the slides that you reviewed from 14 Dr. Su? A. By O'DELL: Calls for expert 20 opinion. It's beyond the scope of this 21 deposition. 22 MR. DUBIN: An UDBIN: An War. DU			
9 outside the scope of his testimony. 10 MS. O'DELL: Join. 11 MR. DUBIN: So the whole so 12 that we have the whole report in the record, 13 let's mark CX-53 as exhibit 11. 14 MS. O'DELL: Please put the 15 slide in the chat screen, Jake. Thank you. 16 THE COURT REPORTER: 1 just 17 want to confirm. Exhibit 11 was slide 25. 18 Are we now marking the whole report? 19 MR. DUBIN: Yeah, we're going 20 to now mark the whole report as exhibit 11. 21 MS. O'DELL: And we have 22 since the 23 MR. DUBIN: I am just marking 24 it for the record. I understand you have 25 objected to my asking him about it. 26 MS. O'DELL: Understood, but is 27 the report going to be exhibit 12 and the 38 slide is going to be exhibit 12 was going to be solubit 12 was going to be solubit 12 was going to be stephit 11 in this. 31 on marked I thought that was exhibit 10, 32 MR. DUBIN: If the slide was 33 not marked I thought that was exhibit 10, 34 but if it's not marked, that's fine. I can 35 make it exhibit 12. 36 MR. DUBIN: If the slide was 37 not marked I thought that was exhibit 10, 38 was con the slides that you reviewed from 14 Dr. Su? 15 A. Well 16 MS. O'DELL: Object to form. 17 MR. LUDWIG: Object to the 18 form. 19 MS. O'DELL: Calls for expert 20 opinion. It's beyond the scope of this 21 deposition. 22 him not to answer? 24 MR. LUDWIG: I am instructing 25 him not to answer. 26 MR. DUBIN: Okay. 27 A. The report that I don't recall 28 the name of the report, but I believe it was 39 her most recent report. 30 Prayers 31 The court raporter. We have slide 25 as 31 not marked I thought that was exhibit 10, 31 Have on the slides that you reviewed from 31 A. Well 32 MR. DUBIN: Are you instructing 32 him not to answer? 32 him not to answer? 34 MR. DUBIN: Say out instructing 35 him not to answer. 36 MR. DUBIN: Are you instructing 37 him not to answer. 38 MR. DUBIN: Are you instructing 39 him not to answer. 31 have on the slides that you reviewed from 39 MR. DUBIN: Are you instructing 30 pointon. It's beyond the scope of	1		1 222
10 MS. O'DELL: Join.			
11 MR. DUBIN: So the whole so 12 that we have the whole report in the record, 13 let's mark CX-53 as exhibit 11. 14 MS. O'DELL: Please put the 15 slide in the chat screen, Jake. Thank you. 16 THE COURT REPORTER: 1 just 17 want to confirm. Exhibit 11 was slide 25. 18 Are we now marking the whole report? 19 MR. DUBIN: Yeah, we're going 20 to now mark the whole report as exhibit 11. 21 MS. O'DELL: And we have 22 since the 22 since the 23 MR. DUBIN: I am just marking 24 it for the record. I understand you have 25 objected to my asking him about it. Page 85 1 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 12 and the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 5 slide and then exhibit 12 was going to be the 6 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 10 (Exhibit 12 marked for 10 identification.) 21 (Exhibit 12 marked for 11 identification.) 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one			
12 that we have the whole report in the record, 13 let's mark CX-53 as exhibit 11. 14 MS. O'DELL: Please put the 15 slide in the chat screen, Jake. Thank you. 16 THE COURT REPORTER: 1 just 17 want to confirm. Exhibit 11 was slide 25. 18 Are we now marking the whole report? 19 MR. DUBIN: Yeah, we're going 20 to now mark the whole report as exhibit 11. 21 MS. O'DELL: And we have 22 since the 23 ince the 24 if for the record. 1 understand you have 25 objected to my asking him about it. 1 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 12 and the 5 report was 11, but maybe 1 miscounted. 16 MR. LUDWIG: Exhibit 11 was the 5 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 29 I'm sorry. 1 am not trying to 10 step on your toes. I am trying to be the 8 full report, if that's what you want to do. 20 MR. DUBIN: If the slide was 13 not marked 1 thought that was exhibit 10, but if if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 15 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 17 MR. DUBIN: 1 am just marking 20 mR. DUBIN: 1 am just marking 21 mR. DUBIN: 1 am just marking 22 marked for 22 identification.) 20 MR. DUBIN: 1 am just marking 24 mr. LUDWIG: Same objection. 21 MR. DUBIN: 1 fithe slide was 13 not marked 1 thought that was exhibit 10, 22 MR. DUBIN: 1 fithe slide was 13 not marked 1 thought that was exhibit 10, 33 mr. Marked 1 thought that was exhibit 10, 44 MR. LUDWIG: Same objection. 55 BY MR. DUBIN: 1 for the report, but 1 believe it was 10 mr. Mr. DUBIN: 1 for the report, but 1 believe it was 11 the on her review of your work? 24 MR. LUDWIG: Same objection. 25 In the court reporter. 26 Q. Okay. Do you have any comments on 11 the on her review of your work? 27 MR. LUDWIG: Same objection. 28 MR. DUBIN: These are all 29 MR. DUBIN: 1 thought the on her			•
13 let's mark CX-53 as exhibit 11. 14 MS. O'DELL: Please put the 15 slide in the chat screen, Jake. Thank you. 16 THE COURT REPORTER: I just 17 want to confirm. Exhibit 11 was slide 25. 18 Are we now marking the whole report? 19 MR. DUBIN: Yeah, we're going 20 to now mark the whole report as exhibit 11. 21 MS. O'DELL: And we have 22 since the 23 MR. DUBIN: I am just marking 24 it for the record. I understand you have 25 objected to my asking him about it. Page 83 1 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 11 was the 5 report was 11, but maybe 1 miscounted. 6 MR. LUDWIG: Exhibit 11 was the 7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. MR. DUBIN: If the slide was 18 exhibit 11. We have the report as exhibit 12, 19 MR. DUBIN: Theside was 18 exhibit 11. We have the report as exhibit 12, 19 MR. DUBIN: These are all 19 related to his work that is the subject on 11 mot to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MR. LUDWIG: Object to form. 18 form. 18 dr. Well - 18 hm. DUBIN: Are you instructing 21 deposition. 22 him not to answer? 24 MR. LUDWIG: I am instructing 25 him not to answer? 26 him not to answer? 27 A. The report that I don't recall 28 the name of the report, but I believe it was 29 her most recent report. 20 Q. Okay. Do you have any comments on 21 the court reporter. We have slide 25 as 23 kexhibit 11. We have the report as exhibit 12. 24 MR. DUBIN: These are all 25 object to the 26 dom. LUDWIG: I am instructing 27 him not to answer? 29 A. The report that I don't recall 29 the name of the report, but I believe it was 29 her most recent report. 20 Logo Columb			
14 MS. O'DELL: Please put the 15 slide in the chat screen, Jake. Thank you. 16 THE COURT REPORTER: 1 just 17 want to confirm. Exhibit 11 was slide 25. 18 Are we now marking the whole report? 19 MR. DUBIN: Yeah, we're going 20 to now mark the whole report as exhibit 11. 21 MS. O'DELL: And we have 22 since the 22 since the 23 mR. DUBIN: I am just marking 24 it for the record. I understand you have 25 objected to my asking him about it. Page 83 1 MS. O'DELL: Understood, but is 2 the report going to be exhibit 11? 4 MR. DUBIN: I thought the 3 slide is going to be exhibit 11? 4 MR. DUBIN: I thought the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 MS. O'DELL: Calls for expert 19 MS. O'DELL: Calls for expert 19 MS. O'DELL: Calls for expert 19 MS. O'DELL: Calls for expert 20 opinion. It's beyond the scope of this 21 deposition. 22 MR. DUBIN: Are you instructing 23 him not to answer? 24 MR. LUDWIG: I am instructing 25 him not to answer. 26 NB. O'DELL: Same. 27 NB. O'DELL: Same. 28 PYMR. DUBIN: 29 NB. O'DELL: O'Dect to the 20 MS. O'DELL: Calls for expert 20 opinion. It's beyond the scope of this 21 deposition. 21 deposition. 22 MR. DUBIN: Are you instructing 23 him not to answer? 24 MR. LUDWIG: I am instructing 25 him not to answer. 26 NB. DUBIN: 27 NB. O'DELL: Same. 28 PYMR. DUBIN: 29 NB. O'DELL: Same. 29 NBY MR. DUBIN: 20 NB. O'DELL: O'Dect to the 20 MS. O'DELL: Calls for expert 20 Opinion. It's beyond the scope of this 21 deposition. 21 deposition. 22 MR. DUBIN: 23 NBY MR. DUBIN: 24 MR. DUBIN: 25 NBY MR. DUBIN: 26 NBY MR. DUBIN: 27 NBY MR. DUBIN: 28 NBY MR. DUBIN: 29 NBY MR. DUBIN: 30 NBY MR. DUBIN: 31 NBY MR. DUBIN: 32 NBY MR. DUBIN: 33 NBY MR. DUBIN: 34 NBY MR. DUBIN: 35 NBY MR. DUBIN: 36 NBY		•	
15 slide in the chat screen, Jake. Thank you. 16 THE COURT REPORTER: I just 17 want to confirm. Exhibit 11 was slide 25. 18 Are we now marking the whole report? 19 MR. DUBIN: Yeah, we're going 20 to now mark the whole report as exhibit 11. 21 MS. O'DELL: And we have 22 since the 23 MR. DUBIN: I am just marking 24 it for the record. I understand you have 25 objected to my asking him about it. Page 83 1 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 11? 4 MR. DUBIN: I thought the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 MS. O'DELL: Calls for expert 20 opinion. It's beyond the scope of this 21 deposition. 22 hm not to answer? 24 MR. LUDWIG: I am instructing 25 him not to answer. 26 WY ou also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 form. 19 MS. O'DELL: Calls for expert 20 opinion. It's beyond the scope of this 21 deposition. 22 hm not to answer? 24 MR. LUDWIG: I am instructing 25 him not to answer. 26 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruc			
16 THE COURT REPORTER: I just 17 want to confirm. Exhibit 11 was slide 25. 18 Are we now marking the whole report? 19 MR. DUBIN: Yeah, we're going 20 to now mark the whole report as exhibit 11. 21 MS. O'DELL: And we have 22 since the 22 since the 23 MR. DUBIN: I am just marking 24 it for the record. I understand you have 25 objected to my asking him about it. 22 MR. DUBIN: I am just marking 24 it for the record. I understand you have 25 objected to my asking him about it. 25 the report going to be exhibit 112 and the 3 slide is going to be exhibit 112 and the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 5 reight and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 22 MR. DUBIN: 3 By MR. DUBIN: 3 Because we're clearly going to 24 have to go back to the drawing board about the			
17 want to confirm. Exhibit 11 was slide 25. 18 Are we now marking the whole report? 19 MR. DUBIN: Yeah, we're going 20 to now mark the whole report as exhibit 11. 21 MS. O'DELL: And we have 22 since the 23 MR. DUBIN: I am just marking 24 it for the record. I understand you have 25 objected to my asking him about it. 20 MR. DUBIN: I am just marking 21 im not to answer. 22 fine report going to be exhibit 12 and the 23 slide is going to be exhibit 11? 24 MR. DUBIN: I thought the 25 report was 11, but maybe I miscounted. 26 MR. LUDWIG: Exhibit 11 was the 27 slide and then exhibit 12 was going to be the 28 full report, if that's what you want to do. 29 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 MR. LUDWIG: I am instructing 25 him not to answer. 25 MR. LUDWIG: I am instructing 26 him not to answer. 27 MR. DUBIN: 28 MR. DUBIN: 29 MR. DUBIN: 20 Q. You also indicated you reviewed some 31 anterials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 11 He is not here to provide criticisms of 12 Dr. Wylie: The Court made it very clear, the 13 most or answer, then that will be an 14 the is not have any comments on 15 Dr. Wylie: The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 proventing opinion. It's beyond the scope of this 19 popinion. It's beyond the scope of this 11 deposition. 11 BY MR. DUBIN: 12 Q. You also indicated you reviewed some 13		· · · · · · · · · · · · · · · · · · ·	
18 Are we now marking the whole report? 19 MR. DUBIN: Yeah, we're going 20 to now mark the whole report as exhibit 11. 21 MS. O'DELL: And we have 22 since the 23 MR. DUBIN: I am just marking 24 it for the record. I understand you have 25 objected to my asking him about it. 26 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 11? 4 MR. DUBIN: I thought the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 6 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: O'DELL: Thank you. 21 (Exhibit 12 marked for 22 idenosition. 22 MR. DUBIN: Are you instructing 23 him not to answer? 24 MR. LUDWIG: I am instructing 25 him not to answer? 26 MR. DUBIN: 27 MR. DUBIN: 28 MR. DUBIN: 29 MR. DUBIN: 20 What did you review? 30 MR. DUBIN: 4 MR. DUBIN: 4 MR. DUBIN: 4 MR. DUBIN: 5 Page 85 6 MR. DUBIN: 6 Q. What did you review? 4 MR. LUDWIG: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 19 related to his work that is the subject of 20 this deposition, but if you're instructing point, and the scope of the testimony. 21 Genthal The point of the scope of the testimony. 22 MR. DUBIN: These are all 23 BY MR. DUBIN: 24 Q. All right. You indicated that one		· · · · · · · · · · · · · · · · · · ·	3
19 MR. DUBÍN: Yeah, we're going 20 to now mark the whole report as exhibit 11. 21 MS. O'DELL: And we have 22 since the 23 MR. DUBIN: I am just marking 24 it for the record. I understand you have 25 objected to my asking him about it. Page 83 1 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 11? 4 MR. DUBIN: I thought the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 MR. DUBIN: Are you instructing 25 deposition. 26 MR. LUDWIG: I am instructing 27 him not to answer? 24 MR. LUDWIG: I am instructing 28 him not to answer. 29 him not to answer. 20 MR. DUBIN: 20 Q. You also indicated you reviewed some 31 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 Instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition. Ut's beyond the scope of this 22 mark LUDWIG: Same objection. 13 Instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MR. DUBIN: T			· ·
20 to now mark the whole report as exhibit 11. 21			
21 MS. O'DELL: And we have 22 since the 23 MR. DUBIN: I am just marking 24 it for the record. I understand you have 25 objected to my asking him about it. Page 83 1 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 11? 4 MR. DUBIN: I thought the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 MR. DUBIN: Are you instructing 25 him not to answer? 24 MR. LUDWIG: I am instructing 26 him not to answer. 27 MR. DUBIN: Are you instructing 28 him not to answer. 28 MR. DUBIN: Are you instructing 29 him not to answer. 29 MR. DUBIN: 20 Q. You also indicated you reviewed some 30 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 19 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 BY MR. DUBIN: 24 Deposition and reverved.			1
22 since the 23 MR. DUBIN: I am just marking 24 it for the record. I understand you have 25 objected to my asking him about it. Page 83 1 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 11? 4 MR. DUBIN: I thought the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 MR. DUBIN: A my DUBIN: 25 him not to answer. 1 BY MR. DUBIN: 2 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. DUBIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 BY MR. DUBIN: 24 MR. DUBIN: 1 min not to answer. 24 MR. DUBIN: A my bull over reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 1 be report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 11 the on her review of yo		-	1 2
23 MR. DUBIN: I am just marking 24 it for the record. I understand you have 25 objected to my asking him about it. Page 83 1 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 11? 4 MR. DUBIN: I thought the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 MR. LUDWIG: I am instructing 25 him not to answer. 1 BY MR. LUDWIG: I am instructing 24 MR. LUDWIG: I am instructing 25 him not to answer. 1 BY MR. DUBIN: 2 Q, You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: 1 the slide was 11 the on her review of your work? 19 MR. LUDWIG: Same objection. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony			
24 it for the record. I understand you have 25 objected to my asking him about it. Page 83 I MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 11? 4 MR. DUBIN: I thought the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 MR. LUDWIG: I am instructing 25 him not to answer. 1 BY MR. DUBIN: 2 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 identification.) 23 BY MR. DUBIN: 24 MR. LUDWIG: I am instructing 25 him not to answer.			, ,
25 him not to answer. Page 83 1 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 11? 4 MR. DUBIN: I thought the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 25 him not to answer. Page 83 1 BY MR. DUBIN: 2 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 BY MR. DUBIN: 24 Q. All right. You indicated that one			
Page 83 1 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 11? 4 MR. DUBIN: I thought the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Oday. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one Page 85 1 BY MR. DUBIN: 2 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 2 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the		· · · · · · · · · · · · · · · · · · ·	
1 MS. O'DELL: Understood, but is 2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 11? 4 MR. DUBIN: I thought the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 1 BY MR. DUBIN: 2 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 BY MR. DUBIN: 24 A MS. O'DELL: Thank you 25 DEVALL: Thank you 26 DEVALL: Thank you 27 A. The report that I don't recall 28 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the story of the testimony. 16 court reports.	25	objected to my asking him about it.	25 him not to answer.
2 the report going to be exhibit 12 and the 3 slide is going to be exhibit 11? 4 MR. DUBIN: I thought the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 2 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you reviewed some 1 Ms. O'DELL: Same. 1 Ms. Dub' the on her review of your work? 1 Linistruct him not to answer. 1 He is not here to provide criticisms of 1 Dr. Wylie. The Court made it very clear, the 1 scope of the testimony. 1 Ms. O'DELL: Join. 1 Ms. O'DELL: Join. 1 Ms. DUBIN: These are all 1 of this deposition, but if you're instructing him 1 not to answer, then that will be an 1 instruction. We'll take it up at some point. 2 have to go back to the drawing			
3 slide is going to be exhibit 11? 4 MR. DUBIN: I thought the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the		MS. O'DELL: Understood, but is	I BY MR DUBIN:
4 MR. DUBIN: I thought the 5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the	_ ^		
5 report was 11, but maybe I miscounted. 6 MR. LUDWIG: Exhibit 11 was the 7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the		the report going to be exhibit 12 and the	2 Q. You also indicated you reviewed some
6 MR. LUDWIG: Exhibit 11 was the 7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the	3	the report going to be exhibit 12 and the slide is going to be exhibit 11?	2 Q. You also indicated you reviewed some 3 materials from Dr. Wylie?
7 slide and then exhibit 12 was going to be the 8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the	3 4	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the	 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same.
8 full report, if that's what you want to do. 9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the	3 4 5	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted.	 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN:
9 I'm sorry. I am not trying to 10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 29 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the	3 4 5 6	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the	 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review?
10 step on your toes. I am trying to be helpful 11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 19 MR. DUBIN: Okay. 10 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 10 MR. DUBIN: Okay. 10 Okay. 10 Okay. 11 the on her review of your work? 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the	3 4 5 6 7	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the slide and then exhibit 12 was going to be the	 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall
11 in this. 12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the	3 4 5 6 7 8	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the slide and then exhibit 12 was going to be the full report, if that's what you want to do.	 Q. You also indicated you reviewed some materials from Dr. Wylie? MS. O'DELL: Same. BY MR. DUBIN: Q. What did you review? A. The report that I don't recall the name of the report, but I believe it was
12 MR. DUBIN: If the slide was 13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the	3 4 5 6 7 8 9	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the slide and then exhibit 12 was going to be the full report, if that's what you want to do. I'm sorry. I am not trying to	 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report.
13 not marked I thought that was exhibit 10, 14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the	3 4 5 6 7 8 9 10	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the slide and then exhibit 12 was going to be the full report, if that's what you want to do. I'm sorry. I am not trying to step on your toes. I am trying to be helpful	 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on
14 but if it's not marked, that's fine. I can 15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the	3 4 5 6 7 8 9 10	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the slide and then exhibit 12 was going to be the full report, if that's what you want to do. I'm sorry. I am not trying to step on your toes. I am trying to be helpful in this.	 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work?
15 make it exhibit 12. 16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the	3 4 5 6 7 8 9 10 11 12	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the slide and then exhibit 12 was going to be the full report, if that's what you want to do. I'm sorry. I am not trying to step on your toes. I am trying to be helpful in this. MR. DUBIN: If the slide was	 Q. You also indicated you reviewed some materials from Dr. Wylie? MS. O'DELL: Same. BY MR. DUBIN: Q. What did you review? A. The report that I don't recall the name of the report, but I believe it was her most recent report. Q. Okay. Do you have any comments on the on her review of your work? MR. LUDWIG: Same objection.
16 THE COURT REPORTER: This is 17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 25 as 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the	3 4 5 6 7 8 9 10 11 12 13	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the slide and then exhibit 12 was going to be the full report, if that's what you want to do. I'm sorry. I am not trying to step on your toes. I am trying to be helpful in this. MR. DUBIN: If the slide was not marked I thought that was exhibit 10,	 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer.
17 the court reporter. We have slide 25 as 18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 25 as 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the	3 4 5 6 7 8 9 10 11 12 13 14	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the slide and then exhibit 12 was going to be the full report, if that's what you want to do. I'm sorry. I am not trying to step on your toes. I am trying to be helpful in this. MR. DUBIN: If the slide was not marked I thought that was exhibit 10, but if it's not marked, that's fine. I can	 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of
18 exhibit 11. We have the report as exhibit 12. 19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the	3 4 5 6 7 8 9 10 11 12 13 14 15	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the slide and then exhibit 12 was going to be the full report, if that's what you want to do. I'm sorry. I am not trying to step on your toes. I am trying to be helpful in this. MR. DUBIN: If the slide was not marked I thought that was exhibit 10, but if it's not marked, that's fine. I can make it exhibit 12.	2 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the
19 MR. DUBIN: Okay. 20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 25 MS. O'DELL: Thank you. 26 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the	3 4 5 6 7 8 9 10 11 12 13 14 15 16	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the slide and then exhibit 12 was going to be the full report, if that's what you want to do. I'm sorry. I am not trying to step on your toes. I am trying to be helpful in this. MR. DUBIN: If the slide was not marked I thought that was exhibit 10, but if it's not marked, that's fine. I can make it exhibit 12. THE COURT REPORTER: This is	2 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony.
20 MS. O'DELL: Thank you. 21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 24 Q. All right. You indicated that one 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the slide and then exhibit 12 was going to be the full report, if that's what you want to do. I'm sorry. I am not trying to step on your toes. I am trying to be helpful in this. MR. DUBIN: If the slide was not marked I thought that was exhibit 10, but if it's not marked, that's fine. I can make it exhibit 12. THE COURT REPORTER: This is the court reporter. We have slide 25 as	2 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join.
21 (Exhibit 12 marked for 22 identification.) 23 BY MR. DUBIN: 23 Because we're clearly going to 24 Q. All right. You indicated that one 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to 24 have to go back to the drawing board about the	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the slide and then exhibit 12 was going to be the full report, if that's what you want to do. I'm sorry. I am not trying to step on your toes. I am trying to be helpful in this. MR. DUBIN: If the slide was not marked I thought that was exhibit 10, but if it's not marked, that's fine. I can make it exhibit 12. THE COURT REPORTER: This is the court reporter. We have slide 25 as exhibit 11. We have the report as exhibit 12.	2 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all
22 identification.) 22 instruction. We'll take it up at some point. 23 BY MR. DUBIN: 23 Because we're clearly going to 24 have to go back to the drawing board about the	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the slide and then exhibit 12 was going to be the full report, if that's what you want to do. I'm sorry. I am not trying to step on your toes. I am trying to be helpful in this. MR. DUBIN: If the slide was not marked I thought that was exhibit 10, but if it's not marked, that's fine. I can make it exhibit 12. THE COURT REPORTER: This is the court reporter. We have slide 25 as exhibit 11. We have the report as exhibit 12. MR. DUBIN: Okay.	2 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of
23 BY MR. DUBIN: 24 Q. All right. You indicated that one 23 Because we're clearly going to 24 have to go back to the drawing board about the	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the slide and then exhibit 12 was going to be the full report, if that's what you want to do. I'm sorry. I am not trying to step on your toes. I am trying to be helpful in this. MR. DUBIN: If the slide was not marked I thought that was exhibit 10, but if it's not marked, that's fine. I can make it exhibit 12. THE COURT REPORTER: This is the court reporter. We have slide 25 as exhibit 11. We have the report as exhibit 12. MR. DUBIN: Okay. MS. O'DELL: Thank you.	2 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him
24 Q. All right. You indicated that one 24 have to go back to the drawing board about the	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the slide and then exhibit 12 was going to be the full report, if that's what you want to do. I'm sorry. I am not trying to step on your toes. I am trying to be helpful in this. MR. DUBIN: If the slide was not marked I thought that was exhibit 10, but if it's not marked, that's fine. I can make it exhibit 12. THE COURT REPORTER: This is the court reporter. We have slide 25 as exhibit 11. We have the report as exhibit 12. MR. DUBIN: Okay. MS. O'DELL: Thank you. (Exhibit 12 marked for	2 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an
	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the slide and then exhibit 12 was going to be the full report, if that's what you want to do. I'm sorry. I am not trying to step on your toes. I am trying to be helpful in this. MR. DUBIN: If the slide was not marked I thought that was exhibit 10, but if it's not marked, that's fine. I can make it exhibit 12. THE COURT REPORTER: This is the court reporter. We have slide 25 as exhibit 11. We have the report as exhibit 12. MR. DUBIN: Okay. MS. O'DELL: Thank you. (Exhibit 12 marked for identification.)	2 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point.
	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	the report going to be exhibit 12 and the slide is going to be exhibit 11? MR. DUBIN: I thought the report was 11, but maybe I miscounted. MR. LUDWIG: Exhibit 11 was the slide and then exhibit 12 was going to be the full report, if that's what you want to do. I'm sorry. I am not trying to step on your toes. I am trying to be helpful in this. MR. DUBIN: If the slide was not marked I thought that was exhibit 10, but if it's not marked, that's fine. I can make it exhibit 12. THE COURT REPORTER: This is the court reporter. We have slide 25 as exhibit 11. We have the report as exhibit 12. MR. DUBIN: Okay. MS. O'DELL: Thank you. (Exhibit 12 marked for identification.) BY MR. DUBIN:	2 Q. You also indicated you reviewed some 3 materials from Dr. Wylie? 4 MS. O'DELL: Same. 5 BY MR. DUBIN: 6 Q. What did you review? 7 A. The report that I don't recall 8 the name of the report, but I believe it was 9 her most recent report. 10 Q. Okay. Do you have any comments on 11 the on her review of your work? 12 MR. LUDWIG: Same objection. 13 I instruct him not to answer. 14 He is not here to provide criticisms of 15 Dr. Wylie. The Court made it very clear, the 16 scope of the testimony. 17 MS. O'DELL: Join. 18 MR. DUBIN: These are all 19 related to his work that is the subject of 20 this deposition, but if you're instructing him 21 not to answer, then that will be an 22 instruction. We'll take it up at some point. 23 Because we're clearly going to

1	Page 86 if you're instructing him not to answer, but	1	Page 88 Is it your testimony that this
	my proffer is that they are all about the		image was taken at maximum illumination?
1	reports at issue in this case.	$\frac{2}{3}$	A. Yes, sir.
4	MS. O'DELL: Mr. Hess is here	4	Q. So the brightness level on the
1 .	today to answer questions regarding his		Olympus does not go any higher than this?
	reports and he has answered your questions	6	MR. LUDWIG: Objection; asked
	about those. He is not here to offer expert		and answered.
1	opinion, criticism, thoughts, et cetera, about	8	THE WITNESS: Pardon?
1	defense or expert witnesses.	9	MR. LUDWIG: I said, objection;
10	MR. DUBIN: Okay.	_	asked and answered.
	BY MR. DUBIN:		BY MR. DUBIN:
12	Q. In terms of illumination, I want to	12	Q. Is that correct? Your testimony is
	look at another report just quickly, your		that the Olympus microscope you were using at
	report and your analysis. It will be exhibit		this time, it cannot take any brighter images
1	13. It's CX-28 is the internal reference and		than this.
1	it's dated 4/13/2021.	16	Is that your testimony?
17	MR. DUBIN: If we could put it	17	MS. O'DELL: Object to the
	in chat and then call it up.		form.
19	MS. O'DELL: Chris, you put a	19	THE WITNESS: May I see the
1	comment in chat. Did you have an objection?		lower part of the image?
	We're not hearing you if you're making an		BY MR. DUBIN:
	objection.	22	Q. I'm sorry? You want to see the
23	MR. PLACITELLA: Well, my	23	lower part of the image? Sure.
24	objection is that it seems like it's	24	A. Thank you.
25	repeatedly documents are repeatedly being	25	That was not taken on the
1	Page 87		Page 89
1	Page 87 put up in contravention of the Court's Order	1	Page 89 Olympus.
	Page 87 put up in contravention of the Court's Order and we're here to try to get through this	1 2	
2	put up in contravention of the Court's Order		Olympus.
3	put up in contravention of the Court's Order and we're here to try to get through this	2	Olympus. Q. Okay. So this is Leica?
3	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make	2 3 4	Olympus. Q. Okay. So this is Leica? A. This is a Leica.
2 3 4 5	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record.	2 3 4 5	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that
2 3 4 5	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what	2 3 4 5	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter
2 3 4 5 6	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do	2 3 4 5 6 7	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this?
2 3 4 5 6 7 8	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do MR. DUBIN: Okay.	2 3 4 5 6 7	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this? MS. O'DELL: Object to the
2 3 4 5 6 7 8	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do MR. DUBIN: Okay. MR. PLACITELLA: and you	2 3 4 5 6 7 8 9	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this? MS. O'DELL: Object to the form.
2 3 4 5 6 7 8 9 10	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do MR. DUBIN: Okay. MR. PLACITELLA: and you keep doing it.	2 3 4 5 6 7 8 9	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this? MS. O'DELL: Object to the form. MR. LUDWIG: Object to the
2 3 4 5 6 7 8 9 10 11 12	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do MR. DUBIN: Okay. MR. PLACITELLA: and you keep doing it. MR. DUBIN: I completely disagree with you and I am making my record. He is being instructed not to answer, I need a	2 3 4 5 6 7 8 9 10	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this? MS. O'DELL: Object to the form. MR. LUDWIG: Object to the form.
2 3 4 5 6 7 8 9 10 11 12	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do MR. DUBIN: Okay. MR. PLACITELLA: and you keep doing it. MR. DUBIN: I completely disagree with you and I am making my record.	2 3 4 5 6 7 8 9 10 11 12 13	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this? MS. O'DELL: Object to the form. MR. LUDWIG: Object to the form. THE WITNESS: That is the brightest I could get for that particular mount.
2 3 4 5 6 7 8 9 10 11 12 13 14	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do MR. DUBIN: Okay. MR. PLACITELLA: and you keep doing it. MR. DUBIN: I completely disagree with you and I am making my record. He is being instructed not to answer, I need a record of that, and thank you for your comments, but we're moving on.	2 3 4 5 6 7 8 9 10 11 12 13	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this? MS. O'DELL: Object to the form. MR. LUDWIG: Object to the form. THE WITNESS: That is the brightest I could get for that particular
2 3 4 5 6 7 8 9 10 11 12 13	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do MR. DUBIN: Okay. MR. PLACITELLA: and you keep doing it. MR. DUBIN: I completely disagree with you and I am making my record. He is being instructed not to answer, I need a record of that, and thank you for your	2 3 4 5 6 7 8 9 10 11 12 13 14 15	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this? MS. O'DELL: Object to the form. MR. LUDWIG: Object to the form. THE WITNESS: That is the brightest I could get for that particular mount. BY MR. DUBIN: Q. Okay. And, for example, if we just
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do MR. DUBIN: Okay. MR. PLACITELLA: and you keep doing it. MR. DUBIN: I completely disagree with you and I am making my record. He is being instructed not to answer, I need a record of that, and thank you for your comments, but we're moving on. MR. PLACITELLA: Okay. No problem.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this? MS. O'DELL: Object to the form. MR. LUDWIG: Object to the form. THE WITNESS: That is the brightest I could get for that particular mount. BY MR. DUBIN: Q. Okay. And, for example, if we just look at page 85 of this, we can see the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do MR. DUBIN: Okay. MR. PLACITELLA: and you keep doing it. MR. DUBIN: I completely disagree with you and I am making my record. He is being instructed not to answer, I need a record of that, and thank you for your comments, but we're moving on. MR. PLACITELLA: Okay. No problem. MR. DUBIN: Thanks.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this? MS. O'DELL: Object to the form. MR. LUDWIG: Object to the form. THE WITNESS: That is the brightest I could get for that particular mount. BY MR. DUBIN: Q. Okay. And, for example, if we just look at page 85 of this, we can see the perpendicular.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do MR. DUBIN: Okay. MR. PLACITELLA: and you keep doing it. MR. DUBIN: I completely disagree with you and I am making my record. He is being instructed not to answer, I need a record of that, and thank you for your comments, but we're moving on. MR. PLACITELLA: Okay. No problem. MR. DUBIN: Thanks. (Exhibit 13 marked for	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this? MS. O'DELL: Object to the form. MR. LUDWIG: Object to the form. THE WITNESS: That is the brightest I could get for that particular mount. BY MR. DUBIN: Q. Okay. And, for example, if we just look at page 85 of this, we can see the perpendicular. Is it your testimony that this
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do MR. DUBIN: Okay. MR. PLACITELLA: and you keep doing it. MR. DUBIN: I completely disagree with you and I am making my record. He is being instructed not to answer, I need a record of that, and thank you for your comments, but we're moving on. MR. PLACITELLA: Okay. No problem. MR. DUBIN: Thanks. (Exhibit 13 marked for identification.)	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this? MS. O'DELL: Object to the form. MR. LUDWIG: Object to the form. THE WITNESS: That is the brightest I could get for that particular mount. BY MR. DUBIN: Q. Okay. And, for example, if we just look at page 85 of this, we can see the perpendicular. Is it your testimony that this type of image is taken at maximum brightness
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do MR. DUBIN: Okay. MR. PLACITELLA: and you keep doing it. MR. DUBIN: I completely disagree with you and I am making my record. He is being instructed not to answer, I need a record of that, and thank you for your comments, but we're moving on. MR. PLACITELLA: Okay. No problem. MR. DUBIN: Thanks. (Exhibit 13 marked for identification.) BY MR. DUBIN:	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this? MS. O'DELL: Object to the form. MR. LUDWIG: Object to the form. THE WITNESS: That is the brightest I could get for that particular mount. BY MR. DUBIN: Q. Okay. And, for example, if we just look at page 85 of this, we can see the perpendicular. Is it your testimony that this type of image is taken at maximum brightness on the Leica?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do MR. DUBIN: Okay. MR. PLACITELLA: and you keep doing it. MR. DUBIN: I completely disagree with you and I am making my record. He is being instructed not to answer, I need a record of that, and thank you for your comments, but we're moving on. MR. PLACITELLA: Okay. No problem. MR. DUBIN: Thanks. (Exhibit 13 marked for identification.) BY MR. DUBIN: Q. So I just want to understand your	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this? MS. O'DELL: Object to the form. MR. LUDWIG: Object to the form. THE WITNESS: That is the brightest I could get for that particular mount. BY MR. DUBIN: Q. Okay. And, for example, if we just look at page 85 of this, we can see the perpendicular. Is it your testimony that this type of image is taken at maximum brightness on the Leica? MS. O'DELL: Object to the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do MR. DUBIN: Okay. MR. PLACITELLA: and you keep doing it. MR. DUBIN: I completely disagree with you and I am making my record. He is being instructed not to answer, I need a record of that, and thank you for your comments, but we're moving on. MR. PLACITELLA: Okay. No problem. MR. DUBIN: Thanks. (Exhibit 13 marked for identification.) BY MR. DUBIN: Q. So I just want to understand your testimony. If we go to PDF 2 here, this is	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this? MS. O'DELL: Object to the form. MR. LUDWIG: Object to the form. THE WITNESS: That is the brightest I could get for that particular mount. BY MR. DUBIN: Q. Okay. And, for example, if we just look at page 85 of this, we can see the perpendicular. Is it your testimony that this type of image is taken at maximum brightness on the Leica? MS. O'DELL: Object to the form.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do MR. DUBIN: Okay. MR. PLACITELLA: and you keep doing it. MR. DUBIN: I completely disagree with you and I am making my record. He is being instructed not to answer, I need a record of that, and thank you for your comments, but we're moving on. MR. PLACITELLA: Okay. No problem. MR. DUBIN: Thanks. (Exhibit 13 marked for identification.) BY MR. DUBIN: Q. So I just want to understand your testimony. If we go to PDF 2 here, this is one of your sorry. It will be the image.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this? MS. O'DELL: Object to the form. MR. LUDWIG: Object to the form. THE WITNESS: That is the brightest I could get for that particular mount. BY MR. DUBIN: Q. Okay. And, for example, if we just look at page 85 of this, we can see the perpendicular. Is it your testimony that this type of image is taken at maximum brightness on the Leica? MS. O'DELL: Object to the form. THE WITNESS: It is.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do MR. DUBIN: Okay. MR. PLACITELLA: and you keep doing it. MR. DUBIN: I completely disagree with you and I am making my record. He is being instructed not to answer, I need a record of that, and thank you for your comments, but we're moving on. MR. PLACITELLA: Okay. No problem. MR. DUBIN: Thanks. (Exhibit 13 marked for identification.) BY MR. DUBIN: Q. So I just want to understand your testimony. If we go to PDF 2 here, this is one of your sorry. It will be the image. So it's at 84. And, again, I want to talk to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this? MS. O'DELL: Object to the form. MR. LUDWIG: Object to the form. THE WITNESS: That is the brightest I could get for that particular mount. BY MR. DUBIN: Q. Okay. And, for example, if we just look at page 85 of this, we can see the perpendicular. Is it your testimony that this type of image is taken at maximum brightness on the Leica? MS. O'DELL: Object to the form. THE WITNESS: It is. BY MR. DUBIN:
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	put up in contravention of the Court's Order and we're here to try to get through this deposition and the purposes of trying to make a record. I mean, this is exactly what the Judge said not to do MR. DUBIN: Okay. MR. PLACITELLA: and you keep doing it. MR. DUBIN: I completely disagree with you and I am making my record. He is being instructed not to answer, I need a record of that, and thank you for your comments, but we're moving on. MR. PLACITELLA: Okay. No problem. MR. DUBIN: Thanks. (Exhibit 13 marked for identification.) BY MR. DUBIN: Q. So I just want to understand your testimony. If we go to PDF 2 here, this is one of your sorry. It will be the image.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Olympus. Q. Okay. So this is Leica? A. This is a Leica. Q. Okay. So is it your testimony that the Leica microscope cannot take any brighter images than this? MS. O'DELL: Object to the form. MR. LUDWIG: Object to the form. THE WITNESS: That is the brightest I could get for that particular mount. BY MR. DUBIN: Q. Okay. And, for example, if we just look at page 85 of this, we can see the perpendicular. Is it your testimony that this type of image is taken at maximum brightness on the Leica? MS. O'DELL: Object to the form. THE WITNESS: It is.

	Page 90		Page 92
	illumination in a bit, but let's first just	1	bit. Let's put that in chat and we can go to
	talk a little bit about the switch that was	1	page 32 of it. Sorry. Is it page 32? It
	made at some point to 1.560 oil.	1	should be the image. Okay.
4	Do you know why that switch was	4	Well, let's I will we can
	made in your analysis?		just take the break now. I will leave that in
6	MR. DUBIN: You can take this	1	chat so that if anybody needs it over the break.
8	down, Jake. THE WITNESS: The switch was	8	What are we going to take? Ten
"	made at the suggestion I don't recall his	l	minutes?
1	name, but he was in, talking with Dr. Longo;	10	MR. LUDWIG: Ten minutes is
1	and he was back, watching me do some work; and		great.
1	he made the suggestion because of the intense	12	MR. DUBIN: All right. We can
1	stretch of yellow on the color chart for 1.55,	1	do ten minutes.
	that we do it with 1.560 to better define the	14	VIDEOGRAPHER: The time is
1	upper level of what we were finding in the	l	11:19 a.m. We are off the record.
	chrysotile.	16	(Break held off the record.)
17	MR. LUDWIG: I think the	17	VIDEOGRAPHER: The time is
	question went to switching microscopes.	l	11:37 a.m. We are back on the record.
19	MR. DUBIN: No. He understood	19	MR. DUBIN: We are going to
20	the question. It was why the oil was	20	start talking about the Valadez report and the
	switched.	1	Valadez report if we can put it back up?
22	MR. LUDWIG: I'm sorry.	1	We can just go to the front cover first and
23	BY MR. DUBIN:	23	then we'll come back here to the image. Okay.
24	Q. Okay. And what is the expected	24	BY MR. DUBIN:
25	effect if you are switching from 1.550 to 1.60	25	Q. So the this is what we referred
	Page 91		Page 93
1	Page 91 oil?	1	Page 93 to as the Valadez report from 2023.
1 2	oil? A. We didn't switch to 1.60.	2	to as the Valadez report from 2023. So we would be taking about a
1	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say?	2	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct?
2 3 4	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60.	2	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct.
2 3 4 5	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I	2 3 4 5	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using
2 3 4 5 6	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke.	2 3 4 5 6	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right?
2 3 4 5 6 7	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of	2 3 4 5 6 7	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir.
2 3 4 5 6 7 8	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of switching to one, five 1.560 oil?	2 3 4 5 6 7 8	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir. Q. Okay. And so let's go to that image
2 3 4 5 6 7 8 9	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of switching to one, five 1.560 oil? MR. LUDWIG: I'm going to	2 3 4 5 6 7 8 9	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir. Q. Okay. And so let's go to that image first.
2 3 4 5 6 7 8 9 10	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of switching to one, five 1.560 oil? MR. LUDWIG: I'm going to object; that calls for an expert opinion. I	2 3 4 5 6 7 8 9	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir. Q. Okay. And so let's go to that image first. MS. O'DELL: For the record,
2 3 4 5 6 7 8 9 10 11	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of switching to one, five 1.560 oil? MR. LUDWIG: I'm going to object; that calls for an expert opinion. I am instructing the witness not to answer that	2 3 4 5 6 7 8 9 10 11	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir. Q. Okay. And so let's go to that image first. MS. O'DELL: For the record, what page in the PDF?
2 3 4 5 6 7 8 9 10 11 12	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of switching to one, five 1.560 oil? MR. LUDWIG: I'm going to object; that calls for an expert opinion. I am instructing the witness not to answer that question.	2 3 4 5 6 7 8 9 10 11 12	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir. Q. Okay. And so let's go to that image first. MS. O'DELL: For the record, what page in the PDF? MR. DUBIN: What page is that,
2 3 4 5 6 7 8 9 10 11 12 13	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of switching to one, five 1.560 oil? MR. LUDWIG: I'm going to object; that calls for an expert opinion. I am instructing the witness not to answer that question. MR. DUBIN: Okay. Well, I want	2 3 4 5 6 7 8 9 10 11 12 13	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir. Q. Okay. And so let's go to that image first. MS. O'DELL: For the record, what page in the PDF? MR. DUBIN: What page is that, Jake?
2 3 4 5 6 7 8 9 10 11 12 13 14	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of switching to one, five 1.560 oil? MR. LUDWIG: I'm going to object; that calls for an expert opinion. I am instructing the witness not to answer that question. MR. DUBIN: Okay. Well, I want to call up let's just mark the Valadez	2 3 4 5 6 7 8 9 10 11 12 13 14	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir. Q. Okay. And so let's go to that image first. MS. O'DELL: For the record, what page in the PDF? MR. DUBIN: What page is that, Jake? MR. KEESTER: This is PDF page
2 3 4 5 6 7 8 9 10 11 12 13 14 15	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of switching to one, five 1.560 oil? MR. LUDWIG: I'm going to object; that calls for an expert opinion. I am instructing the witness not to answer that question. MR. DUBIN: Okay. Well, I want to call up let's just mark the Valadez report as the next exhibit in order. I guess	2 3 4 5 6 7 8 9 10 11 12 13 14 15	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir. Q. Okay. And so let's go to that image first. MS. O'DELL: For the record, what page in the PDF? MR. DUBIN: What page is that, Jake? MR. KEESTER: This is PDF page 33.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of switching to one, five 1.560 oil? MR. LUDWIG: I'm going to object; that calls for an expert opinion. I am instructing the witness not to answer that question. MR. DUBIN: Okay. Well, I want to call up let's just mark the Valadez report as the next exhibit in order. I guess that's 14.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir. Q. Okay. And so let's go to that image first. MS. O'DELL: For the record, what page in the PDF? MR. DUBIN: What page is that, Jake? MR. KEESTER: This is PDF page 33. MR. DUBIN: It's particle CSM
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of switching to one, five 1.560 oil? MR. LUDWIG: I'm going to object; that calls for an expert opinion. I am instructing the witness not to answer that question. MR. DUBIN: Okay. Well, I want to call up let's just mark the Valadez report as the next exhibit in order. I guess that's 14. (Exhibit 14 marked for	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir. Q. Okay. And so let's go to that image first. MS. O'DELL: For the record, what page in the PDF? MR. DUBIN: What page is that, Jake? MR. KEESTER: This is PDF page 33. MR. DUBIN: It's particle CSM 001.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of switching to one, five 1.560 oil? MR. LUDWIG: I'm going to object; that calls for an expert opinion. I am instructing the witness not to answer that question. MR. DUBIN: Okay. Well, I want to call up let's just mark the Valadez report as the next exhibit in order. I guess that's 14. (Exhibit 14 marked for identification.)	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir. Q. Okay. And so let's go to that image first. MS. O'DELL: For the record, what page in the PDF? MR. DUBIN: What page is that, Jake? MR. KEESTER: This is PDF page 33. MR. DUBIN: It's particle CSM 001. BY MR. DUBIN:
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of switching to one, five 1.560 oil? MR. LUDWIG: I'm going to object; that calls for an expert opinion. I am instructing the witness not to answer that question. MR. DUBIN: Okay. Well, I want to call up let's just mark the Valadez report as the next exhibit in order. I guess that's 14. (Exhibit 14 marked for identification.) MR. LUDWIG: Mr. Dubin, we have	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir. Q. Okay. And so let's go to that image first. MS. O'DELL: For the record, what page in the PDF? MR. DUBIN: What page is that, Jake? MR. KEESTER: This is PDF page 33. MR. DUBIN: It's particle CSM 001. BY MR. DUBIN: Q. Now, I want to just quickly flip
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of switching to one, five 1.560 oil? MR. LUDWIG: I'm going to object; that calls for an expert opinion. I am instructing the witness not to answer that question. MR. DUBIN: Okay. Well, I want to call up let's just mark the Valadez report as the next exhibit in order. I guess that's 14. (Exhibit 14 marked for identification.) MR. LUDWIG: Mr. Dubin, we have been going for close to an hour and fifteen.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir. Q. Okay. And so let's go to that image first. MS. O'DELL: For the record, what page in the PDF? MR. DUBIN: What page is that, Jake? MR. KEESTER: This is PDF page 33. MR. DUBIN: It's particle CSM 001. BY MR. DUBIN: Q. Now, I want to just quickly flip back to the Zimmerman report we have already
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of switching to one, five 1.560 oil? MR. LUDWIG: I'm going to object; that calls for an expert opinion. I am instructing the witness not to answer that question. MR. DUBIN: Okay. Well, I want to call up let's just mark the Valadez report as the next exhibit in order. I guess that's 14. (Exhibit 14 marked for identification.) MR. LUDWIG: Mr. Dubin, we have been going for close to an hour and fifteen. Do you want to just do this last one and then	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir. Q. Okay. And so let's go to that image first. MS. O'DELL: For the record, what page in the PDF? MR. DUBIN: What page is that, Jake? MR. KEESTER: This is PDF page 33. MR. DUBIN: It's particle CSM 001. BY MR. DUBIN: Q. Now, I want to just quickly flip back to the Zimmerman report we have already looked at, the image, and if we can just look
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of switching to one, five 1.560 oil? MR. LUDWIG: I'm going to object; that calls for an expert opinion. I am instructing the witness not to answer that question. MR. DUBIN: Okay. Well, I want to call up let's just mark the Valadez report as the next exhibit in order. I guess that's 14. (Exhibit 14 marked for identification.) MR. LUDWIG: Mr. Dubin, we have been going for close to an hour and fifteen. Do you want to just do this last one and then take a break?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir. Q. Okay. And so let's go to that image first. MS. O'DELL: For the record, what page in the PDF? MR. DUBIN: What page is that, Jake? MR. KEESTER: This is PDF page 33. MR. DUBIN: It's particle CSM 001. BY MR. DUBIN: Q. Now, I want to just quickly flip back to the Zimmerman report we have already looked at, the image, and if we can just look at the image we had up before.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	oil? A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of switching to one, five 1.560 oil? MR. LUDWIG: I'm going to object; that calls for an expert opinion. I am instructing the witness not to answer that question. MR. DUBIN: Okay. Well, I want to call up let's just mark the Valadez report as the next exhibit in order. I guess that's 14. (Exhibit 14 marked for identification.) MR. LUDWIG: Mr. Dubin, we have been going for close to an hour and fifteen. Do you want to just do this last one and then take a break? MR. DUBIN: I'll call up	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir. Q. Okay. And so let's go to that image first. MS. O'DELL: For the record, what page in the PDF? MR. DUBIN: What page is that, Jake? MR. KEESTER: This is PDF page 33. MR. DUBIN: It's particle CSM 001. BY MR. DUBIN: Q. Now, I want to just quickly flip back to the Zimmerman report we have already looked at, the image, and if we can just look at the image we had up before. Can you see that the image in
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	A. We didn't switch to 1.60. Q. Sorry. What did you say? A. That we didn't switch to 1.60. Q. You didn't switch to 1.560? Maybe I misspoke. What is the expected effect of switching to one, five 1.560 oil? MR. LUDWIG: I'm going to object; that calls for an expert opinion. I am instructing the witness not to answer that question. MR. DUBIN: Okay. Well, I want to call up let's just mark the Valadez report as the next exhibit in order. I guess that's 14. (Exhibit 14 marked for identification.) MR. LUDWIG: Mr. Dubin, we have been going for close to an hour and fifteen. Do you want to just do this last one and then take a break?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	to as the Valadez report from 2023. So we would be taking about a Leica microscope, correct? A. That is correct. Q. And we're talking now about using 1.560 oil, right? A. Yes, sir. Q. Okay. And so let's go to that image first. MS. O'DELL: For the record, what page in the PDF? MR. DUBIN: What page is that, Jake? MR. KEESTER: This is PDF page 33. MR. DUBIN: It's particle CSM 001. BY MR. DUBIN: Q. Now, I want to just quickly flip back to the Zimmerman report we have already looked at, the image, and if we can just look at the image we had up before.

Page 94	Page 96
1 go back and forth between them if you need to.	1 your question was.
2 MR. DUBIN: Can we flip back to 3 Valadez?	2 MR. DUBIN: We can read the
	3 question back.4 THE COURT REPORTER: One
4 BY MR. DUBIN:5 Q. Do you see that the Zimmerman report	5 moment.
6 image is more golden or orange?	6 "QUESTION: And it wasn't just
7 A. I do.	7 adding yellow. If we go back to the
8 Q. Do you know why that is?	8 Zimmerman image, it was adding sort of
9 A. From the BH2, which is the Zimmerman	9 darker golden colors or orange colors to
10 report, we were on a tungsten lamp, and it was	the image, right?"
11 to the respect that we were dealing with extra	11 MS. O'DELL: Object to the
12 yellows from the tungsten lamp.	12 form.
13 Q. So the tungsten lamp was changing	13 MR. LUDWIG: I am going to
14 the color of the particle then?	14 stand by my objection.
MS. O'DELL: Object to the	MR. DUBIN: So you're not just
16 form.	16 objecting. You're instructing him not to
MR. LUDWIG: Object to form.	17 answer that question. I need to understand
18 BY MR. DUBIN:	18 that.
19 Q. Is that correct?	MR. LUDWIG: Correct.
20 MS. O'DELL: Object to the	MR. DUBIN: So if I ask him any
21 form.	21 questions trying to compare various images in
THE WITNESS: We felt it was	22 his reports, are you going to instruct him not
23 adding more yellow to the image of what we	23 to answer that?
24 were seeing and what we were documenting.	MS. O'DELL: You can proceed
25 BY MR. DUBIN:	25 with your deposition, Morty. It's no way
Page 95	Page 97
1 Q. Okay. And it wasn't just adding	1 to to respond to that. I mean
2 yellow. If we go back to the Zimmerman report	2 MR. DUBIN: Okay. I just
3 image, it was adding sort of darker golden	3 we're obviously going to have to deal with
4 colors or orange colors to the image, right?	4 this after the end of the questioning today,
5 MS. O'DELL: Object to form.	5 but we'll proceed.
6 MR. LUDWIG: Objection. This	6 MS. O'DELL: I am not finished.
7 calls for an expert opinion.	7 MR. DUBIN: Okay. 8 MS. O'DELL: Stop interrupting.
8 I will instruct you not to	8 MS. O'DELL: Stop interrupting, 9 please. If you ask him questions about the
9 answer that one. 10 MR. DUBIN: You're instructing	10 image and the work that he did, he is
11 him not to answer that question about the	11 available to answer your question. He is not
12 comparison between these two images?	12 here to offer expert opinion. It has been
13 MR. LUDWIG: Correct. You're	13 stated numerous times.
14 testifying and I am going to object to that	14 MR. DUBIN: I am asking him
15 one.	15 directly about his images right now. So
16 MR. DUBIN: You're objecting	16 and he is still being instructed not to
17 and you're instructing your witness not to	17 answer.
18 answer a question about the impact of lighting	18 BY MR. DUBIN:
19 on his images in the reports at issue in this	19 Q. So, again, I am asking you a
20 deposition and you're instructing him not to	20 question about this image.
21 answer.	The tungsten lighting is not
Is that my understanding?	22 just adding more yellow; it's adding golden
23 MR. LUDWIG: Could you let	23 colors and more orange color to the images,
24 me hear the question again because I think	24 right? Is that correct?
25 you what you said was different than what	25 MR. LUDWIG: Object.
-	

Page 98	Page 100
1 I instruct you not to answer.	1 MR. DUBIN: Right. And so it's
2 MR. DUBIN: You're instructing	2 also clear, it's CSM 001.
3 him not to answer that question. Okay.	3 BY MR. DUBIN:
4 BY MR. DUBIN:	4 Q. Do you see rounded structures here
5 Q. And if we if we look at the	5 that you believe to be talc plates?
6 Valadez image, the effect of changing the	6 A. There are.
7 refractive index oil should have been to make	7 Q. And do you see that some of those
8 the particles less yellow, right? To move the	8 rounded structures have some red coloration
9 yellows towards the range of magenta, correct?	9 around the edges?
10 A. It was done to make it easier to	Do you see that?
11 determine the upper refractive indices.	11 A. I cannot
12 Q. But by if I have a particle that	12 Q. (Inaudible.)
13 is orange in parallel in 1.550 and I change my	13 A the edge color
14 oil to 1.560, it should appear more magenta,	MS. O'DELL: He was not
15 right	15 finished; so.
MS. O'DELL: Objection.	16 BY MR. DUBIN:
17 BY MR. DUBIN:	17 Q. What was the answer?
18 Q in the magenta range?	18 A. I cannot determine the edge colors
MS. O'DELL: Excuse me.	19 from the photograph as presented.
20 Objection. Seeks expert opinion.	Q. You don't see red edges on the talc
21 MR. LUDWIG: Join.	21 plates?
I instruct the witness not to	MR. LUDWIG: Asked and
23 answer.	23 answered.
24 BY MR. DUBIN:	24 THE WITNESS: I don't on the
25 Q. What color is this particle that you	25 photograph as presented.
Page 99	Page 101
1 identified as chrysotile? What color is it?	1 BY MR. DUBIN:
2 A. Please, focus in.	2 Q. Is red a central stop dispersion
3 Q. (Counsel complies.)	3 color that is associated with talc itself in
4 MS. O'DELL: Again, this is	4 1.550 or 1.560?
5 page 33 of the Valadez report and that's being	5 A. I am not aware that it is.
6 shown on the screen?	6 Q. Do you ever go through any process
7 MR. DUBIN: It may be page 32,	7 to calibrate your dispersion staining colors?
8 I think, but I don't know. Is it 33 or 32,	8 A. We do that.
9 Jake?	9 Q. And how do you do that? How did you
MR. KEESTER: I have it as PDF	10 do that?
11 33.	11 A. I didn't do them. There was
MR. DUBIN: Okay. PDF 33.	12 somebody else in the lab that did them.
THE WITNESS: It has a mottled	Q. Do you know what the process was?
14 appearance, some yellow, but I cannot	14 A. Initially, it was through the
15 ascertain the edge off of the photograph.	15 Cargille glass solids.
16 MR. DUBIN: Okay.	16 Q. Cargille glass?
MS. O'DELL: And, Morty, just	17 A. Yes, and
18 to correct the record, I believe that this is	18 Q. And
19 page 32 of the Valadez	MS. O'DELL: Sorry. He is not
20 MR. DUBIN: I said 32. It may	20 finished.
21 just be PDF 33.	21 BY MR. DUBIN:
MS. O'DELL: I am looking at	22 Q. Go ahead.
142 MIS. O DELL. I alli looking at	122 O. Gu ancau.
23 the actual report. The PDF report is 32 just	23 A. And then recently was acquired a

Page 104 Page 102 Q. And Cargille -- those Cargille glass I am unfamiliar with the term. 2 standards have a single refractive index; is 2 O. If we scroll down so we can see the 3 that right? 3 bottom of this, you see that there is a 4 A. That is correct. 4 refractive index number, 1.564; that is the 5 refractive index number that you assigned to Q. Meaning that they only have one true 6 central stop dispersion staining color; is 6 this particle; is that correct? 7 that correct? 7 A. That is correct. A. That is correct. 8 Q. Do you know what color that Q. Okay. Can you still see sometimes 9 refractive index number corresponds to in 10 edges on the Cargille glass that show a 10 1.560 oil? 11 different color, not their true central stop 11 A. Without the temperature information 12 dispersion staining color? Can you sometimes 12 handy and without the actual charts utilized, 13 see edges on them of different colors? 13 it was more of a. MS. O'DELL: Objection to the 14 Q. So are you done with your answer? 15 form to the degree it's talking about a 15 A. I don't recall exactly off the top 16 process that he did not do himself. 16 of my head. 17 BY MR. DUBIN: 17 Q. Well, let's go through the process O. Just only if you know personally? 18 so we understand how you can take that 18 19 MS. O'DELL: And do not 19 refractive index number and determine what 20 speculate, please, Mr. Hess. If you -- if 20 color you were calling this particle. 21 that's a process you were involved in for And so I am going to show you a 21 22 purposes of your work in this case, you can 22 couple different slides. We can just mark 23 respond, but if it was not, well, that's 23 them as separate exhibits. We can just start 24 beyond the scope, and that's expert opinion. 24 with slide 34. 25 THE WITNESS: I did not do the 25 THE COURT REPORTER: For the Page 103 Page 105 1 calibrations --1 record, I believe this is Exhibit 15. 2 MR. DUBIN: Thank you. 2 BY MR. DUBIN: 3 3 Q. Are you --(Exhibit 15 marked for 4 A. -- just said. 4 identification.) 5 BY MR. DUBIN: Q. Are you familiar with the fact that 6 you can -- that even with Cargille glass that Q. Do you know the temperature in the 6 7 has a single refractive index, you can 7 lab at MAS? 8 sometimes see edge colors that don't 8 A. We did have an immersion thermometer 9 correspond to that refractive index? 9 at station. MS. O'DELL: Objection; seeks Q. And what is the temperature? 10 10 11 expert opinion beyond the scope of the A. It was 21 degrees. 11 12 deposition. I will let Mr. Hess' counsel Q. And so if we wanted to figure out 12 13 instruct him. 13 what color you're calling the particle, we 14 could look at the Su tables or 1.560, and we 14 MR. LUDWIG: I am going to 15 instruct him not to answer that question. 15 take your RI given, right, and then we can 16 BY MR. DUBIN: 16 match that up with a wavelength of light, 17 Q. Do you know what total reflection 17 correct?

27 (Pages 102 - 105)

18

19

21

23

20 question.

A. Correct.

MS. O'DELL: I object to the

Where did this table -- what

MR. DUBIN: You're familiar

24 with the Su tables. We can mark them as an

25 exhibit if it's necessary. I will mark the Su

22 reference did this table come from?

19 staining?

23 please?

24 BY MR. DUBIN:

20

21

25

18 means in the context of PLM dispersion

22 does he know what total dispersion -- repeat,

Total reflection.

MS. O'DELL: Same objection.

MR. LUDWIG: Is the question

1 1 1 7 21	Page 106 Page 10
1 tables so we have them. I will mar	, , , ,
2 tables as Exhibit 35. I guess it mus	
3 CX-26.	3 the chat and so if you go ahead and do that
4 MR. LUDWIG: My under	
5 this is a document prepared by defe	
6 counsel. This is not the Su tables.	
7 an excerpt, table, picture of Dr. Su, 8 other things; is that correct?	and some 7 correct number. Exhibit 16 will be the Su 8 tables.
9 MR. DUBIN: An excerpt	
10 that's why in case you need it, I am	· · · · · · · · · · · · · · · · · · ·
11 the entire document as the next exh	
12 MR. LUDWIG: Okay. V	, , ,
13 am objecting to testimony about the	· · · · · · · · · · · · · · · · · · ·
14 then.	14 (Exhibit 16 marked for
MR. DUBIN: What is yo	
16 possible objection about my asking	,
17 the color of the particle in the report	
18 he is here to be deposed about?	18 that you gave, 1.564, and that will correspond
19 MR. LUDWIG: I am obj	
20 this exhibit 15, which is a defense of	
21 MR. DUBIN: It's	Q. And we can see that the wavelength
MR. LUDWIG: that's	\ \
23 am objecting to.	23 wavelength of light is purple, right, 560
MR. DUBIN: Okay. So,	
25 Mr. Placitella, do you agree and sa	y that you 25 A. In the color chart, that's what it
	Page 107 Page 10
1 can never use a demonstrative crea	
2 counsel as part of examining a witr	· · · · · · · · · · · · · · · · · · ·
3 Because I am curious about your v	
	iew on that, 3 calling this chrysotile, you were treating
4 Mr. Placitella. So no more creating	
4 Mr. Placitella. So no more creating 5 to ask or demonstratives to ask o	g exhibits 4 this particle as if it was purple, correct?
	g exhibits 4 this particle as if it was purple, correct? 5 MS. O'DELL: Object to the
5 to ask or demonstratives to ask o	g exhibits 4 this particle as if it was purple, correct? 5 MS. O'DELL: Object to the
5 to ask or demonstratives to ask of witnesses about, right, Mr. Placitel	4 this particle as if it was purple, correct? 5 MS. O'DELL: Object to the 6 form. 7 THE WITNESS: I was treating
5 to ask or demonstratives to ask of witnesses about, right, Mr. Placitel 7 you disagree with 8 MR. LUDWIG: (Inaudib 9 MR. PLACITELLA: You	g exhibits 4 this particle as if it was purple, correct? 5 MS. O'DELL: Object to the 6 form. 7 THE WITNESS: I was treating 8 what I could see around the edges through my
5 to ask or demonstratives to ask of witnesses about, right, Mr. Placitel 7 you disagree with 8 MR. LUDWIG: (Inaudib 9 MR. PLACITELLA: You asking me questions?	g exhibits our la, or do le) u're now 4 this particle as if it was purple, correct? 5 MS. O'DELL: Object to the 6 form. 7 THE WITNESS: I was treating 8 what I could see around the edges through my 9 scope. 10 BY MR. DUBIN:
5 to ask or demonstratives to ask of 6 witnesses about, right, Mr. Placitel 7 you disagree with 8 MR. LUDWIG: (Inaudib 9 MR. PLACITELLA: You 10 asking me questions? 11 MR. DUBIN: I am asking me with the state of the stat	g exhibits our 4 this particle as if it was purple, correct? 5 MS. O'DELL: Object to the 6 form. 7 THE WITNESS: I was treating 8 what I could see around the edges through my 9 scope. 10 BY MR. DUBIN: 11 Q. And, in fact, if we if we look
5 to ask or demonstratives to ask of witnesses about, right, Mr. Placitel 7 you disagree with 8 MR. LUDWIG: (Inaudib 9 MR. PLACITELLA: You asking me questions? 11 MR. DUBIN: I am asking that question.	g exhibits our 4 this particle as if it was purple, correct? 5 MS. O'DELL: Object to the 6 form. 7 THE WITNESS: I was treating 8 what I could see around the edges through my 9 scope. 10 BY MR. DUBIN: 11 Q. And, in fact, if we if we look 12 back at what we looked at before, which was
5 to ask or demonstratives to ask of 6 witnesses about, right, Mr. Placitel 7 you disagree with 8 MR. LUDWIG: (Inaudib 9 MR. PLACITELLA: You 10 asking me questions? 11 MR. DUBIN: I am asking 12 that question. 13 MR. PLACITELLA: How	4 this particle as if it was purple, correct? MS. O'DELL: Object to the 6 form. 7 THE WITNESS: I was treating 8 what I could see around the edges through my 9 scope. 10 BY MR. DUBIN: 11 Q. And, in fact, if we if we look 12 back at what we looked at before, which was w about I 13 reference chrysotile we can put that slide
5 to ask or demonstratives to ask of 6 witnesses about, right, Mr. Placitel 7 you disagree with 8 MR. LUDWIG: (Inaudib 9 MR. PLACITELLA: You 10 asking me questions? 11 MR. DUBIN: I am asking 12 that question. 13 MR. PLACITELLA: How 14 ask you a few?	g exhibits our 14 this particle as if it was purple, correct? 5 MS. O'DELL: Object to the 6 form. 7 THE WITNESS: I was treating 10 le) 10 le what I could see around the edges through my 11 scope. 12 g you 13 reference chrysotile we can put that slide 14 back up.
5 to ask or demonstratives to ask of 6 witnesses about, right, Mr. Placitel 7 you disagree with 8 MR. LUDWIG: (Inaudib 9 MR. PLACITELLA: You 10 asking me questions? 11 MR. DUBIN: I am asking 12 that question. 13 MR. PLACITELLA: How 14 ask you a few? 15 BY MR. DUBIN:	g exhibits our 14 this particle as if it was purple, correct? 5 MS. O'DELL: Object to the 15 MS. O'DELL: Object to the 16 form. 7 THE WITNESS: I was treating 17 What I could see around the edges through my 18 scope. 19 BY MR. DUBIN: 10 BY MR. DUBIN: 11 Q. And, in fact, if we if we look 12 back at what we looked at before, which was 13 reference chrysotile we can put that slide 14 back up. 15 MR. DUBIN: I don't remember
5 to ask or demonstratives to ask of 6 witnesses about, right, Mr. Placitel 7 you disagree with 8 MR. LUDWIG: (Inaudib 9 MR. PLACITELLA: You 10 asking me questions? 11 MR. DUBIN: I am asking 12 that question. 13 MR. PLACITELLA: How 14 ask you a few? 15 BY MR. DUBIN: 1 am going to cor	4 this particle as if it was purple, correct? 5 MS. O'DELL: Object to the 6 form. 7 THE WITNESS: I was treating 8 what I could see around the edges through my 9 scope. 10 BY MR. DUBIN: 11 Q. And, in fact, if we if we look 12 back at what we looked at before, which was w about I 13 reference chrysotile we can put that slide 14 back up. 15 MR. DUBIN: I don't remember 16 what number it was, but for calling it up,
5 to ask or demonstratives to ask of witnesses about, right, Mr. Placitel 7 you disagree with 8 MR. LUDWIG: (Inaudib 9 MR. PLACITELLA: You asking me questions? 11 MR. DUBIN: I am asking 12 that question. 13 MR. PLACITELLA: How ask you a few? 15 BY MR. DUBIN: 1 am going to cor 17 to ask you questions about this doc	g exhibits our 14 this particle as if it was purple, correct? 5 MS. O'DELL: Object to the 15 6 form. 7 THE WITNESS: I was treating 16 what I could see around the edges through my 17 u're now 18 what I could see around the edges through my 19 scope. 10 BY MR. DUBIN: 11 Q. And, in fact, if we if we look 12 back at what we looked at before, which was 13 reference chrysotile we can put that slide 14 back up. 15 MR. DUBIN: I don't remember 16 what number it was, but for calling it up, 17 Jake, we can use slide 40.
5 to ask or demonstratives to ask of 6 witnesses about, right, Mr. Placitel 7 you disagree with 8 MR. LUDWIG: (Inaudib 9 MR. PLACITELLA: You 10 asking me questions? 11 MR. DUBIN: I am asking 12 that question. 13 MR. PLACITELLA: How 14 ask you a few? 15 BY MR. DUBIN: 16 Q. All right. I am going to cor 17 to ask you questions about this doc 18 So going back to this, you	g exhibits our 14 this particle as if it was purple, correct? 5 MS. O'DELL: Object to the 16, or do 16 form. 7 THE WITNESS: I was treating 17 scope. 18 what I could see around the edges through my 19 scope. 19 BY MR. DUBIN: 10 Q. And, in fact, if we if we look 11 back at what we looked at before, which was 13 reference chrysotile we can put that slide 14 back up. 15 MR. DUBIN: I don't remember 16 what number it was, but for calling it up, 17 Jake, we can use slide 40. 18 BY MR. DUBIN:
5 to ask or demonstratives to ask of 6 witnesses about, right, Mr. Placitel 7 you disagree with 8 MR. LUDWIG: (Inaudib 9 MR. PLACITELLA: You 10 asking me questions? 11 MR. DUBIN: I am asking 12 that question. 13 MR. PLACITELLA: How 14 ask you a few? 15 BY MR. DUBIN: 16 Q. All right. I am going to cor 17 to ask you questions about this doc 18 So going back to this, you 19 find on the table	g exhibits our 14 this particle as if it was purple, correct? 5 MS. O'DELL: Object to the 16, or do 16 form. 7 THE WITNESS: I was treating 17 scope. 18 what I could see around the edges through my 19 scope. 19 BY MR. DUBIN: 11 Q. And, in fact, if we if we look 12 back at what we looked at before, which was 13 reference chrysotile we can put that slide 14 back up. 15 MR. DUBIN: I don't remember 16 what number it was, but for calling it up, 17 Jake, we can use slide 40. 18 BY MR. DUBIN: 19 Q. Reference chrysotile, the refractive
5 to ask or demonstratives to ask of 6 witnesses about, right, Mr. Placitel 7 you disagree with 8 MR. LUDWIG: (Inaudib 9 MR. PLACITELLA: You 10 asking me questions? 11 MR. DUBIN: I am asking 12 that question. 13 MR. PLACITELLA: How 14 ask you a few? 15 BY MR. DUBIN: 16 Q. All right. I am going to con 17 to ask you questions about this doc 18 So going back to this, you 19 find on the table 20 MS. O'DELL: Morty, exceptions of the same part of the same pa	4 this particle as if it was purple, correct? 5 MS. O'DELL: Object to the 6 form. 7 THE WITNESS: I was treating 8 what I could see around the edges through my 9 scope. 10 BY MR. DUBIN: 11 Q. And, in fact, if we if we look 12 back at what we looked at before, which was w about I 13 reference chrysotile we can put that slide 14 back up. 15 MR. DUBIN: I don't remember 16 what number it was, but for calling it up, 17 Jake, we can use slide 40. 18 BY MR. DUBIN: 19 Q. Reference chrysotile, the refractive cuse me. 20 index number given for that particle by ISO is
5 to ask or demonstratives to ask of witnesses about, right, Mr. Placitel 7 you disagree with 8 MR. LUDWIG: (Inaudib 9 MR. PLACITELLA: You asking me questions? 11 MR. DUBIN: I am asking 12 that question. 13 MR. PLACITELLA: How ask you a few? 15 BY MR. DUBIN: 16 Q. All right. I am going to cor 17 to ask you questions about this doc 18 So going back to this, you 19 find on the table 20 MS. O'DELL: Morty, except 15 Martin 16 MS. O'DELL: Morty, except 16 MS. O'DELL: Morty, except 17 MS. O'DELL: Morty, except 18 MS. O'DELL: Mort	4 this particle as if it was purple, correct? MS. O'DELL: Object to the 6 form. 7 THE WITNESS: I was treating 8 what I could see around the edges through my 9 scope. 10 BY MR. DUBIN: 11 Q. And, in fact, if we if we look 12 back at what we looked at before, which was 13 reference chrysotile we can put that slide 14 back up. 15 MR. DUBIN: I don't remember 16 what number it was, but for calling it up, 17 Jake, we can use slide 40. 18 BY MR. DUBIN: 19 Q. Reference chrysotile, the refractive 20 index number given for that particle by ISO is 21 1.556; that corresponds to magenta, correct?
5 to ask or demonstratives to ask of 6 witnesses about, right, Mr. Placitel 7 you disagree with 8 MR. LUDWIG: (Inaudib 9 MR. PLACITELLA: You 10 asking me questions? 11 MR. DUBIN: I am asking 12 that question. 13 MR. PLACITELLA: How 14 ask you a few? 15 BY MR. DUBIN: 16 Q. All right. I am going to cor 17 to ask you questions about this doc 18 So going back to this, you 19 find on the table 20 MS. O'DELL: Morty, except 21 The reason I asked is so if this is a 22 defense-created exhibit, so we under the subject of the same	4 this particle as if it was purple, correct? MS. O'DELL: Object to the 6 form. 7 THE WITNESS: I was treating 8 what I could see around the edges through my 9 scope. 10 BY MR. DUBIN: 11 Q. And, in fact, if we if we look 12 back at what we looked at before, which was 13 reference chrysotile we can put that slide 14 back up. 15 MR. DUBIN: I don't remember 16 what number it was, but for calling it up, 17 Jake, we can use slide 40. 18 BY MR. DUBIN: 19 Q. Reference chrysotile, the refractive 19 Question of that particle by ISO is 21 1.556; that corresponds to magenta, correct? 22 MS. O'DELL: Object to the
5 to ask or demonstratives to ask of 6 witnesses about, right, Mr. Placitel 7 you disagree with 8 MR. LUDWIG: (Inaudib 9 MR. PLACITELLA: You 10 asking me questions? 11 MR. DUBIN: I am asking 12 that question. 13 MR. PLACITELLA: How 14 ask you a few? 15 BY MR. DUBIN: 16 Q. All right. I am going to cor 17 to ask you questions about this doc 18 So going back to this, you 19 find on the table 20 MS. O'DELL: Morty, except 21 The reason I asked is so if this is a 22 defense-created exhibit, so we unde 23 what's being discussed and for the second state of the second s	describits our sour sour sour sour sour sour sour
5 to ask or demonstratives to ask of 6 witnesses about, right, Mr. Placitel 7 you disagree with 8 MR. LUDWIG: (Inaudib 9 MR. PLACITELLA: You 10 asking me questions? 11 MR. DUBIN: I am asking 12 that question. 13 MR. PLACITELLA: How 14 ask you a few? 15 BY MR. DUBIN: 16 Q. All right. I am going to cor 17 to ask you questions about this doc 18 So going back to this, you 19 find on the table 20 MS. O'DELL: Morty, except 21 The reason I asked is so if this is a 22 defense-created exhibit, so we under the subject of the same	g exhibits our 1

1	Page 110		Page 112
1 opinion and so			to an ISO record for chrysotile and that is
1			beyond the scope of this deposition.
3 him not to answe		3	That's that is
	\mathcal{E}	4	MR. DUBIN: Are you instructing
			him not to answer?
6 before.		6	MS. O'DELL: Let me finish.
			I'm sorry. Let me finish. I stuttered there.
8 to make the ne		8	Judge Schneider was very clear
	• • •		that he is going to be asked about his work
10 That was 43?			and not a comparison of his work to others and
	JBIN: Yeah, and that will		that is expert opinion and that's why we're
12 be exhibit 17.			instructing him not to answer.
`	t 17 marked for		MR. DUBIN: Okay. So you're
14 identification.	·		instructing him not to answer?
15 BY MR. DUBIN			MR. LUDWIG: Correct.
	per the wavelength of		MR. DUBIN: Okay.
			BY MR. DUBIN:
	e calling chrysotile in		Q. I want to make sure and let me raise
			the question.
1	e than standard reference 20		As a fact, factually, you
	<u> </u>		assigned a darker purple color to that
	- I		particle on the left than standard reference
			chrysotile, correct?
_	xamined. It is including 24		MS. O'DELL: Objection; that is
25 images that are n	ot Dr Mr. Hess', excuse 2:	.5	the same objection, and I just also object to
	Page 111		Page 113
	nappropriate examination of		use of this color chart without reference to
2 this witness, who	nappropriate examination of b is a fact witness, and seeks	2	use of this color chart without reference to the other charts from Dr. Su's tables that
2 this witness, who 3 expert opinion, a	nappropriate examination of b is a fact witness, and seeks and we to object to it.	2 3	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and
2 this witness, who 3 expert opinion, a 4 MR. DU	nappropriate examination of b is a fact witness, and seeks and we to object to it. JBIN: First off, I don't	2 3 4	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an
2 this witness, who 3 expert opinion, a 4 MR. DU 5 understand how	nappropriate examination of b is a fact witness, and seeks and we to object to it. JBIN: First off, I don't ayou can say every time that he	2 3 4 5	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He
2 this witness, who 3 expert opinion, a 4 MR. DU 5 understand how 6 is a fact witness a	nappropriate examination of b is a fact witness, and seeks and we to object to it. JBIN: First off, I don't ayou can say every time that he and not an expert. He is	2 3 4 5 6	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I
2 this witness, who 3 expert opinion, a 4 MR. DU 5 understand how 6 is a fact witness a 7 here to be depose	nappropriate examination of b is a fact witness, and seeks and we to object to it. JBIN: First off, I don't ayou can say every time that he and not an expert. He is ded about his polarized light	2 3 4 5 6 7	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't
2 this witness, who 3 expert opinion, a 4 MR. DI 5 understand how y 6 is a fact witness a 7 here to be depose 8 microscopy work	nappropriate examination of o is a fact witness, and seeks and we to object to it. JBIN: First off, I don't you can say every time that he and not an expert. He is ed about his polarized light at the end of the control of the cont	2 3 4 5 6 7 8	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't think you understand how the analysis works.
2 this witness, who 3 expert opinion, a 4 MR. DU 5 understand how 6 is a fact witness a 7 here to be depose 8 microscopy work 9 someone about th	nappropriate examination of b is a fact witness, and seeks and we to object to it. UBIN: First off, I don't you can say every time that he and not an expert. He is ed about his polarized light to the control of the	2 3 4 5 6 7 8 9	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't think you understand how the analysis works. Because we already did the temperature of the
2 this witness, who 3 expert opinion, a 4 MR. DU 5 understand how y 6 is a fact witness a 7 here to be depose 8 microscopy work 9 someone about th 10 work without ask	nappropriate examination of b is a fact witness, and seeks and we to object to it. JBIN: First off, I don't you can say every time that he and not an expert. He is ed about his polarized light at. There is no way to depose their polarized light microscopy ting them questions that are	2 3 4 5 6 7 8 9	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't think you understand how the analysis works. Because we already did the temperature of the lab when we figured out what nanometer of
2 this witness, who 3 expert opinion, a 4 MR. DI 5 understand how y 6 is a fact witness a 7 here to be depose 8 microscopy work 9 someone about tl 10 work without ask 11 technical in natur	nappropriate examination of b is a fact witness, and seeks and we to object to it. JBIN: First off, I don't you can say every time that he and not an expert. He is ed about his polarized light at. There is no way to depose heir polarized light microscopy ting them questions that are re.	2 3 4 5 6 7 8 9 0	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't think you understand how the analysis works. Because we already did the temperature of the lab when we figured out what nanometer of light he was calling the particle. So that is
2 this witness, who 3 expert opinion, a 4 MR. DI 5 understand how y 6 is a fact witness a 7 here to be depose 8 microscopy work 9 someone about tl 10 work without ask 11 technical in natur	nappropriate examination of b is a fact witness, and seeks and we to object to it. JBIN: First off, I don't you can say every time that he and not an expert. He is ed about his polarized light at. There is no way to depose heir polarized light microscopy ting them questions that are re. If your objection is	2 3 4 5 6 7 8 9 0 1 2	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't think you understand how the analysis works. Because we already did the temperature of the lab when we figured out what nanometer of light he was calling the particle. So that is not a valid objection scientifically. Are you
2 this witness, who 3 expert opinion, a 4 MR. DI 5 understand how y 6 is a fact witness a 7 here to be depose 8 microscopy work 9 someone about tl 10 work without ask 11 technical in natur 12 And so 13 that every time I	nappropriate examination of b is a fact witness, and seeks and we to object to it. UBIN: First off, I don't you can say every time that he and not an expert. He is ed about his polarized light at. There is no way to depose heir polarized light microscopy ting them questions that are re. If your objection is ask him for something about	2 3 4 5 6 7 8 9 0 1 2 3	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't think you understand how the analysis works. Because we already did the temperature of the lab when we figured out what nanometer of light he was calling the particle. So that is not a valid objection scientifically. Are you instructing him not to answer?
2 this witness, who 3 expert opinion, a 4 MR. DU 5 understand how y 6 is a fact witness a 7 here to be depose 8 microscopy work 9 someone about th 10 work without ask 11 technical in natur 12 And so 13 that every time I 14 his conclusions,	nappropriate examination of is a fact witness, and seeks and we to object to it. JBIN: First off, I don't you can say every time that he and not an expert. He is ed about his polarized light at. There is no way to depose heir polarized light microscopy ting them questions that are received if your objection is ask him for something about it's an expert opinion, then	2 3 4 5 6 7 8 9 0 1 2 3 4	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't think you understand how the analysis works. Because we already did the temperature of the lab when we figured out what nanometer of light he was calling the particle. So that is not a valid objection scientifically. Are you instructing him not to answer? MS. O'DELL: I am going to let
2 this witness, who 3 expert opinion, a 4 MR. DI 5 understand how y 6 is a fact witness a 7 here to be depose 8 microscopy work 9 someone about tl 10 work without ask 11 technical in natur 12 And so 13 that every time I 14 his conclusions, 15 you are essential	nappropriate examination of is a fact witness, and seeks and we to object to it. JBIN: First off, I don't you can say every time that he and not an expert. He is ed about his polarized light at. There is no way to depose heir polarized light microscopy ting them questions that are re. if your objection is ask him for something about it's an expert opinion, then ly shutting down this	2 3 4 5 6 7 8 9 0 1 2 3 4 5	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't think you understand how the analysis works. Because we already did the temperature of the lab when we figured out what nanometer of light he was calling the particle. So that is not a valid objection scientifically. Are you instructing him not to answer? MS. O'DELL: I am going to let Mr. Hess' counsel instruct him, but I have
2 this witness, who 3 expert opinion, a 4 MR. DI 5 understand how y 6 is a fact witness a 7 here to be depose 8 microscopy work 9 someone about tl 10 work without ask 11 technical in natural 2 And so 13 that every time I 14 his conclusions, i 15 you are essential 16 deposition. It's	nappropriate examination of is a fact witness, and seeks and we to object to it. JBIN: First off, I don't you can say every time that he and not an expert. He is ed about his polarized light at. There is no way to depose heir polarized light microscopy ting them questions that are rec. if your objection is ask him for something about it's an expert opinion, then ly shutting down this	2 3 4 5 6 7 8 9 0 1 2 3 4 5 6	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't think you understand how the analysis works. Because we already did the temperature of the lab when we figured out what nanometer of light he was calling the particle. So that is not a valid objection scientifically. Are you instructing him not to answer? MS. O'DELL: I am going to let Mr. Hess' counsel instruct him, but I have made my objection.
2 this witness, who 3 expert opinion, a 4 MR. DI 5 understand how y 6 is a fact witness a 7 here to be depose 8 microscopy work 9 someone about tl 10 work without ask 11 technical in natur 12 And so 13 that every time I 14 his conclusions, y 15 you are essential 16 deposition. It's - 17 MS. O'I	nappropriate examination of bis a fact witness, and seeks and we to object to it. JBIN: First off, I don't you can say every time that he and not an expert. He is ed about his polarized light at. There is no way to depose heir polarized light microscopy ting them questions that are rece. if your objection is ask him for something about ask him for something about at's an expert opinion, then by shutting down this DELL: That's not	2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't think you understand how the analysis works. Because we already did the temperature of the lab when we figured out what nanometer of light he was calling the particle. So that is not a valid objection scientifically. Are you instructing him not to answer? MS. O'DELL: I am going to let Mr. Hess' counsel instruct him, but I have made my objection. MR. LUDWIG: I am instructing
2 this witness, who 3 expert opinion, a 4 MR. DI 5 understand how y 6 is a fact witness a 7 here to be depose 8 microscopy work 9 someone about tl 10 work without ask 11 technical in natur 12 And so 13 that every time I 14 his conclusions, i 15 you are essential 16 deposition. It's - 17 MS. O' 18 correct. We're as	nappropriate examination of is a fact witness, and seeks and we to object to it. JBIN: First off, I don't you can say every time that he and not an expert. He is ed about his polarized light at. There is no way to depose heir polarized light microscopy ting them questions that are rece. if your objection is ask him for something about it's an expert opinion, then ly shutting down this DELL: That's not sking we have not	2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't think you understand how the analysis works. Because we already did the temperature of the lab when we figured out what nanometer of light he was calling the particle. So that is not a valid objection scientifically. Are you instructing him not to answer? MS. O'DELL: I am going to let Mr. Hess' counsel instruct him, but I have made my objection. MR. LUDWIG: I am instructing him not to answer.
2 this witness, who 3 expert opinion, a 4 MR. DI 5 understand how y 6 is a fact witness a 7 here to be depose 8 microscopy work 9 someone about tl 10 work without ask 11 technical in natural 2 And so 13 that every time I 14 his conclusions, i 15 you are essential 16 deposition. It's - 17 MS. O' 18 correct. We're as 19 instructed Mr. Ho	nappropriate examination of is a fact witness, and seeks and we to object to it. JBIN: First off, I don't you can say every time that he and not an expert. He is ed about his polarized light at. There is no way to depose heir polarized light microscopy ting them questions that are re. if your objection is ask him for something about it's an expert opinion, then ly shutting down this DELL: That's not sking we have not less to not respond to	2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't think you understand how the analysis works. Because we already did the temperature of the lab when we figured out what nanometer of light he was calling the particle. So that is not a valid objection scientifically. Are you instructing him not to answer? MS. O'DELL: I am going to let Mr. Hess' counsel instruct him, but I have made my objection. MR. LUDWIG: I am instructing him not to answer. MR. PLACITELLA: I would just
2 this witness, who 3 expert opinion, a 4 MR. DI 5 understand how y 6 is a fact witness a 7 here to be depose 8 microscopy work 9 someone about tl 10 work without ask 11 technical in natural 2 And so 13 that every time I 14 his conclusions, i 15 you are essential 16 deposition. It's - 17 MS. O' 18 correct. We're as 19 instructed Mr. He 20 questions that are	nappropriate examination of is a fact witness, and seeks and we to object to it. JBIN: First off, I don't you can say every time that he and not an expert. He is ed about his polarized light at. There is no way to depose heir polarized light microscopy ting them questions that are rec. if your objection is ask him for something about it's an expert opinion, then ly shutting down this contact the same of the see to not respond to the technical. We have	2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't think you understand how the analysis works. Because we already did the temperature of the lab when we figured out what nanometer of light he was calling the particle. So that is not a valid objection scientifically. Are you instructing him not to answer? MS. O'DELL: I am going to let Mr. Hess' counsel instruct him, but I have made my objection. MR. LUDWIG: I am instructing him not to answer. MR. PLACITELLA: I would just like to can you hear me? I would just like
2 this witness, who 3 expert opinion, a 4 MR. DI 5 understand how y 6 is a fact witness a 7 here to be depose 8 microscopy work 9 someone about tl 10 work without ask 11 technical in natur 12 And so 13 that every time I 14 his conclusions, i 15 you are essential 16 deposition. It's - 17 MS. O' 18 correct. We're as 19 instructed Mr. Ho 20 questions that are 21 instructed him no	nappropriate examination of is a fact witness, and seeks and we to object to it. JBIN: First off, I don't you can say every time that he and not an expert. He is ed about his polarized light at. There is no way to depose heir polarized light microscopy ting them questions that are rec. if your objection is ask him for something about at's an expert opinion, then ly shutting down this DELL: That's not sking we have not ess to not respond to e technical. We have to to give expert opinion	2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't think you understand how the analysis works. Because we already did the temperature of the lab when we figured out what nanometer of light he was calling the particle. So that is not a valid objection scientifically. Are you instructing him not to answer? MS. O'DELL: I am going to let Mr. Hess' counsel instruct him, but I have made my objection. MR. LUDWIG: I am instructing him not to answer. MR. PLACITELLA: I would just like to can you hear me? I would just like to add the following objection and I am trying
2 this witness, who 3 expert opinion, a 4 MR. DI 5 understand how y 6 is a fact witness a 7 here to be depose 8 microscopy work 9 someone about tl 10 work without ask 11 technical in natur 12 And so 13 that every time I 14 his conclusions, y 15 you are essential 16 deposition. It's - 17 MS. O' 18 correct. We're as 19 instructed Mr. He 20 questions that are 21 instructed him no 22 because he is her	nappropriate examination of is a fact witness, and seeks and we to object to it. JBIN: First off, I don't you can say every time that he and not an expert. He is ed about his polarized light at. There is no way to depose heir polarized light microscopy ting them questions that are rece. if your objection is ask him for something about it's an expert opinion, then lay shutting down this DELL: That's not sking we have not ess to not respond to e technical. We have to give expert opinion e as a fact witness as you	2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't think you understand how the analysis works. Because we already did the temperature of the lab when we figured out what nanometer of light he was calling the particle. So that is not a valid objection scientifically. Are you instructing him not to answer? MS. O'DELL: I am going to let Mr. Hess' counsel instruct him, but I have made my objection. MR. LUDWIG: I am instructing him not to answer. MR. PLACITELLA: I would just like to can you hear me? I would just like to add the following objection and I am trying to stay out of this.
2 this witness, who 3 expert opinion, a 4 MR. DI 5 understand how y 6 is a fact witness a 7 here to be depose 8 microscopy work 9 someone about tl 10 work without ask 11 technical in natur 12 And so 13 that every time I 14 his conclusions, i 15 you are essential 16 deposition. It's - 17 MS. O'! 18 correct. We're as 19 instructed Mr. He 20 questions that are 21 instructed him no 22 because he is her 23 know and as the	nappropriate examination of is a fact witness, and seeks and we to object to it. JBIN: First off, I don't you can say every time that he and not an expert. He is ed about his polarized light at. There is no way to depose heir polarized light microscopy ting them questions that are re. if your objection is ask him for something about it's an expert opinion, then ly shutting down this contact the sking we have not ess to not respond to e technical. We have to give expert opinion e as a fact witness as you special Master has ruled.	2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 1 2 3 4 5 6 7 8 9 0 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 3 1 2 3 3 1 2 3 3 1 2 3 3 3 3	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't think you understand how the analysis works. Because we already did the temperature of the lab when we figured out what nanometer of light he was calling the particle. So that is not a valid objection scientifically. Are you instructing him not to answer? MS. O'DELL: I am going to let Mr. Hess' counsel instruct him, but I have made my objection. MR. LUDWIG: I am instructing him not to answer. MR. PLACITELLA: I would just like to can you hear me? I would just like to add the following objection and I am trying to stay out of this. If you're taking a tiny, little
2 this witness, who 3 expert opinion, a 4 MR. DI 5 understand how y 6 is a fact witness a 7 here to be depose 8 microscopy work 9 someone about tl 10 work without ask 11 technical in natural 2 And so 13 that every time I 14 his conclusions, i 15 you are essential 16 deposition. It's - 17 MS. O' 18 correct. We're as 19 instructed Mr. He 20 questions that are 21 instructed him no 22 because he is her 23 know and as the 24 And thi	nappropriate examination of is a fact witness, and seeks and we to object to it. JBIN: First off, I don't you can say every time that he and not an expert. He is ed about his polarized light at. There is no way to depose heir polarized light microscopy sing them questions that are re. if your objection is ask him for something about at's an expert opinion, then by shutting down this expert opinion, then be set to not respond to the expert opinion are as a fact witness as you special Master has ruled. Special Master has ruled. Special Master has ruled. Special Master has ruled.	2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 4 5 6 7 8 9 0 1 2 3 4 4 5 1 2 3 4 4 7 8 9 1 2 3 4 4 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8	use of this color chart without reference to the other charts from Dr. Su's tables that take into consideration the temperature and other aspects of the table. It's an incomplete hypothetical. He MR. DUBIN: I am sorry. I don't think you understand the I don't think you understand how the analysis works. Because we already did the temperature of the lab when we figured out what nanometer of light he was calling the particle. So that is not a valid objection scientifically. Are you instructing him not to answer? MS. O'DELL: I am going to let Mr. Hess' counsel instruct him, but I have made my objection. MR. LUDWIG: I am instructing him not to answer. MR. PLACITELLA: I would just like to can you hear me? I would just like to add the following objection and I am trying to stay out of this.